

Cry of the Land

20 March to 15 August 2021
Albert and Barbara Tucker Gallery
Curator: Alice Dickins

HEIDE
MUSEUM
OF MODERN
ART



Karla Dickens, *Mother's Little Helpers* 2019
single channel video, duration: 07.32 min
Courtesy of the artist and
Andrew Baker Art Dealer, Brisbane

Inspired by Albert Tucker's active support of environmental conservation, this exhibition charts diverse and often moving interpretations of the Australian landscape. It highlights the work of artists whose respect for the environment compels them to explore instinctive relationships to place and draw attention to the devastating effects of the climate crisis.

Paintings by Tucker from the 1960s and 70s, when he was highly alert to environmental issues, are shown alongside works by his friends Sidney Nolan, Clifton Pugh and Fred Williams, and images by contemporary artists such as Fiona Hall and Mandy Martin, whose conservation interests underpin much of their artistic practice. Artworks in a range of media by First Nations artists Karla Dickens, Julie Gough, Dale Harding, and Katie West

illustrate a deep cultural, historical and spiritual connection to Country and point to the importance of traditional knowledge and land management practices in combatting the urgent challenges that Australia is facing.

Cry of the Land demonstrates the resilience and enduring power of nature, from the desert to the coast, through fire, drought and flood. The artists encourage their audience to view the landscape through their eyes, to feel its call and heed its cry for help. Art can ask us to confront our past, and suggest possible solutions or futures. Through contemplation, collaboration, and collective endeavour we can activate what we have learned and lead the way to change.

List of works

This catalogue is arranged alphabetically by artist then chronologically. Measurements are height before width before depth.

Karla Dickens

(Wiradjuri)

born 1967, Djubuguli/Cadi/Sydney, New South Wales. Lives and works Lismore, New South Wales



Mother's Little Helpers 2019
single channel video
duration: 07.32 min
Courtesy of the artist and Andrew Baker
Art Dealer, Brisbane

Julie Gough

(Trawlwooway)

born 1965, Naarm/Melbourne, Victoria. Lives and works Nipaluna/Hobart, Tasmania



Land and Sky from Sea 1 2005
oxides and ink on canvas
81.4 × 41.4 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by
Supporters and Patrons of Indigenous
Art 2005



Land and Sky from Sea 2 2005
oxides and ink on canvas
80.4 × 54.2 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by
Supporters and Patrons of Indigenous
Art 2005

Fiona Hall

born 1953, Sydney, New South Wales. Lives and works Hobart, Tasmania



Brachychiton—*Nanungguwa* 2009–11
etching
69 × 79 cm
Courtesy of the artist and
Roslyn Oxley9 Gallery, Sydney



Casuarina—*Mawurraki* 2009–11
etching
69 × 79 cm
Courtesy of the artist and
Roslyn Oxley9 Gallery, Sydney



Cycads—*Ngathu* 2009–11
etching
69 × 79 cm
Courtesy of the artist and
Roslyn Oxley9 Gallery, Sydney



Pandanus—*Gunga* 2009–11
etching
69 × 79 cm
Courtesy of the artist and
Roslyn Oxley9 Gallery, Sydney

Dale Harding

(Bidjara, Ghungalu and Garingbal peoples, Central Queensland)
 born 1982, Moranbah, Queensland. Lives and works in Brisbane, Queensland



Red Hill Quarry to Blackwater Coal
 2019–20
 ochre, dry pigment, acrylic binder
 on linen
 150 × 300 cm (overall)
 Heide Museum of Modern Art
 Purchased through the Ann Bennett
 Acquisition Fund 2021

Mandy Martin

born 1952, Adelaide, South Australia.
 Lived and worked Central West,
 New South Wales. Died 2021



Falling Star 5 2012
 pigment and oil on linen
 76 × 280 cm
 Courtesy of the artist's estate and
 Australian Galleries, Melbourne
 and Sydney

Sidney Nolan

born 1917, Melbourne, Victoria. Lived and
 worked Melbourne, and London, England
 from 1953–92. Died 1992, London



After Grassfire 1944
 enamel paint on canvas
 64 × 76.5 cm
 National Gallery of Victoria, Melbourne
 Gift of Sir Sidney and Lady Nolan 1983



Horse c.1952
 brush and ink on paper
 41 × 58 cm
 Heide Museum of Modern Art
 Purchased 2011

Clifton Pugh

born 1924, Melbourne, Victoria. Died 1990



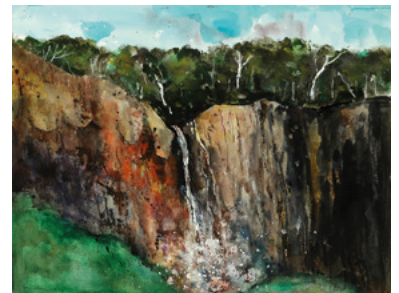
Day of Winter 1959
 oil on composition board
 68.9 × 91.4 cm
 National Gallery of Victoria, Melbourne
 Purchased 1959

Albert Tucker

born 1914, Melbourne, Victoria. Lived and
 worked Melbourne. Died 1999



Landscape 1962
 synthetic polymer paint on
 composition board
 59.5 × 80 cm
 Albert and Barbara Tucker Foundation



(Springbrook Waterfall) 1974
 synthetic polymer paint, watercolour
 and chalk on paper
 50.7 × 66.5 cm
 Albert and Barbara Tucker Foundation



Springbrook Landscape 1974
 synthetic polymer paint, watercolour,
 ink and chalk on paper
 51 × 66.5 cm
 Heide Museum of Modern Art
 Gift of Barbara Tucker 2008

Katie West

(Yindjibarndi)
born 1988, Boorloo/Perth,
Western Australia. Lives and
works Western Australia

**Clearing 2019**

suspended fabric: silk dyed with eucalyptus and wattles collected from area around Maroondah Dam. cushions: silk dyed with eucalyptus leaves and bark; muslin dyed with puff ball fungus; calico dyed with eucalyptus leaves and bark and puff ball fungus; all filled with wool and cotton wadding. texts by Kerry Arabena, Bruce Pascoe, Aunty Joy Murphy Wandin, and Uncle David Wandin in partnership with Yarra Ranges Council, Dixon's Creek Primary School, Ralph Hume, Victor Steffensen and Brett Ellis.

soundscape: composed by Simon Charles with spoken score by Katie West, duration: 18.24 min. Courtesy of the artist and Dominik Mersch Gallery, Sydney

Fred Williams

born 1927, Melbourne, Victoria. Lived and worked in Melbourne and England 1951–56. Died 1982, Melbourne

**Trees in Landscape 1963**

tempera and oil on composition board
120 × 152.4 cm

Heide Museum of Modern Art
Bequest of John and Sunday Reed 1982
