

## CAROLYN ESKDALE: MEMORY HORIZON

*Heide Museum of Modern Art presents a thought-provoking exhibition responding to the award-winning architectural space of Heide Modern*

**15 February – 14 June 2020**



**Melbourne, Australia:** Heide Museum of Modern Art presents *Memory Horizon*, an exhibition of new work by Australian artist Carolyn Eskdale, from 15 February to 14 June 2020. Featuring a series of room-scale site-specific sculptures, the exhibition responds to the unique modernist architecture of Heide Modern and animates the former residence as its own cast object.

Carolyn Eskdale's installations in domestic and public spaces trace the way we psychically inhabit the world, creating a dialogue between the body's sense and the mind's view. For *Memory Horizon* she worked in Heide Modern in solitude for

several months making ephemeral structures from cardboard in each of the rooms and developing a sculptural language of motifs and forms specific to the building's character and history. The exhibition presents photo works of these temporary in-situ works in conversation with new sculptures and insertions that activate or obscure access to the spaces within the building, altering visitors' experiences of them. In layering past procedures and present conditions, Eskdale explores the interstices between private and public life and the overlap between the studio and the gallery.

**Heide Artistic Director Lesley Harding said,** *"The award-winning Heide Modern was conceived by the museum's founders John and Sunday Reed as 'a gallery to be lived in'. This new exhibition by Carolyn Eskdale delves into the Reeds' original motives and ambitions for the building, reflecting on its history and suggesting new and poetic possibilities for its future."*

The exhibition is accompanied by an artist talk:

#### **Art Talk**

Saturday 15 February, 2pm

Join artist Carolyn Eskdale and Heide's Artistic Director Lesley Harding in conversation as they explore the history of the award-winning Heide Modern building as both a domestic and public space, and how Eskdale 'inhabited' the house over the course of a year to develop her new site-responsive installation.

Admission: Included with Museum Pass

**-ENDS-**

**MEDIA CONTACT:** For further information or interview requests please contact Megan Bentley, [megan@articulatepr.com.au](mailto:megan@articulatepr.com.au), 0452 214 611 or Francesca Hughes, [francesca@articulatepr.com.au](mailto:francesca@articulatepr.com.au), 0411 111 929

**IMAGES:** <https://www.dropbox.com/sh/otgvzw9pa948vft/AADmMRuYD6c11avARBJhEIITa?dl=0>

#### **IMAGE CAPTION:**

Carolyn Eskdale

*Lounge Procedure*, documentation for *Memory Horizon* exhibition 2019

Photograph: courtesy of Carolyn Eskdale

#### **Exhibition Details:**

*Carolyn Eskdale: In Memory Horizon*

15 February – 14 June 2020

Heide Museum of Modern Art

7 Templestowe Road, Bulleen, VIC 3105

Museum opening hours

Tuesday–Sunday, 10am–5pm. Closed Mondays

Admission fees apply: Members free | Adult \$20 | Concession \$15 | Children (16 and under) free

[heide.com.au](http://heide.com.au)

## **ABOUT CAROLYN ESKDALE**

Carolyn Eskdale lives and works in Melbourne and has exhibited across Australia, Asia and the UK. Her work has been commissioned for major exhibitions including *Claustrophobia* at IKON Gallery, Birmingham UK; *All This and Heaven Too*, Adelaide Biennial of Australian Art, Art Gallery of South Australia; and *On Reason and Emotion*, Biennale of Sydney, Art Gallery of New South Wales. Recent group exhibitions include *Infrastructuralism* at Latrobe Art Institute, Bendigo, *The Material Turn* at Margaret Lawrence Gallery, Melbourne in 2015 and *Louise Bourgeois and Australian Artists* at Heide Museum of Modern Art in 2013.

Eskdale has received numerous awards and grants, including Australia Council for the Arts project grants and residencies, and in 2019 was awarded a PhD from the Victorian College of the Arts. She is a lecturer in the School of Art, RMIT University School of Art, Melbourne and Hong Kong, and is represented by Sarah Scout Presents, Melbourne.

## **ABOUT HEIDE**

Set on sixteen acres of parkland with Yarra River frontage, Heide Museum of Modern Art, or Heide as it is affectionately known, is one of Australia's most important cultural institutions. Once a significant Wurundjeri gathering place, the property was later a dairy farm before becoming known as a hub for Australian modernist art and writing after it was purchased by art patrons John and Sunday Reed in 1934.

The Reeds opened their home to the most progressive artists of their era, including Sidney Nolan, Albert Tucker, Joy Hester, John Perceval, Charles Blackman and Danila Vassilieff. Nolan's famous Ned Kelly series (1946–47) was painted in the dining room of the Heide farmhouse.

Continuing this spirited legacy, today Heide works to inspire creative talent, collaborating with emerging and mid-career artists as well as celebrating those who have made major contributions to Australian and international art.

[heide.com.au](http://heide.com.au)