

MEDIA RELEASE

17 June 2021



Heide Museum of Modern Art reopens this Friday 18 June with adjusted exhibition program



Melbourne, Australia: Heide Museum of Modern Art is delighted to be reopening this Friday 18 June following Victoria's recent circuit breaker lockdown. As a result of the museum's closure and COVID-19 related delays in international shipping an adjusted program will be presented including major surveys of key Australian artists and presentations reflecting the significance of Heide to the artistic community since its inception.

Visitor Information can be found at: <https://www.heide.com.au/visit/covid-visiting-information>

Heide Artistic Director Lesley Harding said, *"It's wonderful to welcome the public back to Heide! Although we've had to defer the much-anticipated Bruce Munro: From Sunrise Road exhibition until 2022, we are happily extending the major survey of Robert Owen's diverse oeuvre ahead of launching the first solo retrospective of pioneering modernist sculptor Margel Hinder. In Heide Cottage a number of works by women artists associated with Heide are presented for the first time, and within the iconic Heide Modern building we are recreating the interior as it was when the Reeds lived there, including the recently restored furniture and artwork from their personal collection."*

MEDIA RELEASE

17 June 2021



Revised Exhibition Program across Heide Museum of Modern Art

Blue Over Time: Robert Owen—A Survey **Extended until 11 July Heide Galleries**

Showcases the 60-year practice of eminent Australian artist Robert Owen. Grounded in geometry and abstraction, Owen's art is inspired by his diverse interests—encompassing philosophy and psychology, science and mathematics, music and literature—and reflect his incessant curiosity about the world.

Margel Hinder: Modern in Motion **from 24 July Heide Galleries**

The first dedicated retrospective of one of the most dynamic yet overlooked sculptors working in Australia during the mid-twentieth century. Surveying five decades of Margel Hinder's practice, the exhibition curated in partnership with the Art Gallery of New South Wales pays tribute to her expansive creative vision and remarkable achievements in her chosen field.

Heide II: House of Light **Heide Modern from 10 July**

Recreating the interior of the iconic modernist house as it was when John and Sunday Reed resided there, the exhibition includes works from the Reeds' personal collection and the original furniture specifically designed for the house by architect David McGlashan. The furniture was recently restored with the generous support of The Copland Foundation.

House of Ideas: Modern Women **Heide Cottage until 31 October**

An exhibition that celebrates the influential women artists, writers, poets and progressive thinkers associated with Heide who were central to its cultivation as a vibrant intellectual and artistic environment. While respected and admired among their inner circle, the broader cultural contributions of these women has often been overlooked or regarded as secondary to the achievements of their male contemporaries. Drawing on key works and archival material from the museum's collection, this exhibition illuminates the ways in which the creative women of Heide inspired and shaped the development of modern art and literature in Australia in the twentieth century.

The exhibition includes the work of Sunday Reed, Cynthia Reed Nolan, Moya Dyring, Mary Boyd, Joy Hester, Mirka Mora, Yvonne Boyd, Barbara Blackman, Erica McGilchrist and Jean Langley.

MEDIA RELEASE

17 June 2021



Visitor Information can be found at

<https://www.heide.com.au/visit/covid-visiting-information>

ENDS

MEDIA CONTACT: For further information or interview requests please contact:

Claire Martin, claire@articulatepr.com.au, 0414 437 588 or

Megan Bentley, megan@articulatepr.com.au, 0452 214 611

EXHIBITION AND SITE IMAGES: [HERE](#)

Image Caption: Emily Floyd's 'Abstract Labour' from 2014. Installation view at Heide Museum of Modern Art. Photograph: John Gollings

ABOUT HEIDE

Heide Museum of Modern Art, 7 Templestowe Road, Bulleen, Victoria, 3105

Heide.com.au

Set on sixteen acres of parkland with Yarra River frontage, Heide Museum of Modern Art, or Heide as it is affectionately known, is one of Australia's most important cultural institutions. Once a significant Wurundjeri gathering place, the property was later a dairy farm before

becoming known as a hub for Australian modernist art and writing after it was purchased by art patrons John and Sunday Reed in 1934.

The Reeds opened their home to the most progressive artists of their era, including Sidney Nolan, Albert Tucker, Joy Hester, John Perceval, Charles Blackman and Danila Vassilieff. Nolan's famous Ned Kelly series (1946–47) was painted in the dining room of the Heide farmhouse.

Continuing this spirited legacy, today Heide works to inspire creative talent, collaborating with emerging and mid-career artists as well as celebrating those who have made major contributions to Australian and international art.