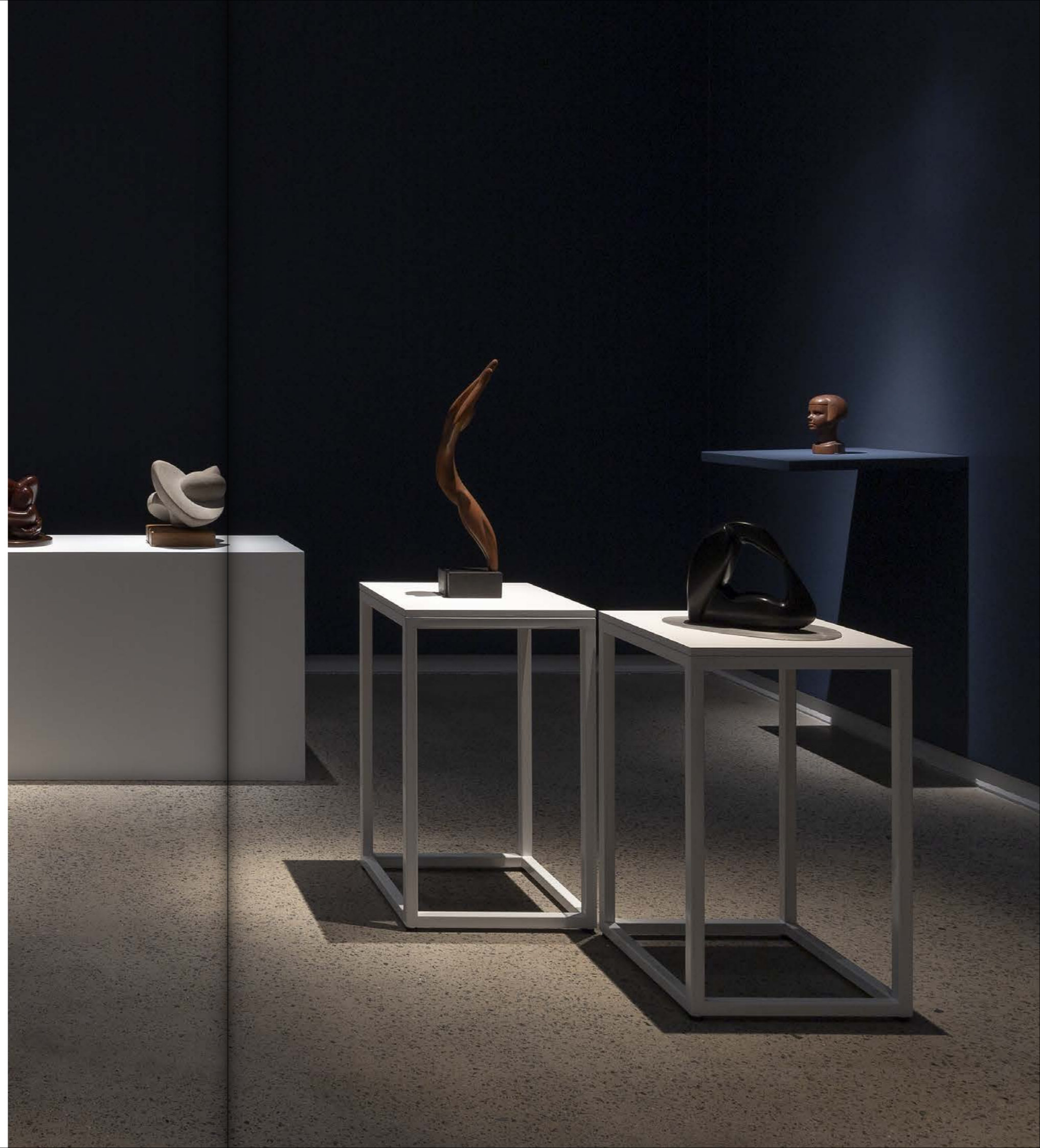




HEIDE  
MUSEUM  
OF  
MODERN  
ART  
ANNUAL  
REPORT  
2021

Heide Museum of Modern Art acknowledges the Wurundjeri people of the Kulin Nation, the traditional owners of the land and waters upon which Heide is located. We pay respect to their Elders past and present, and recognise the rich and continuing creative cultures of all Aboriginal and Torres Strait Islander peoples of Australia.



Location

Heide Museum of Modern Art  
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Margel Hinder  
*Black Silhouette* 1979  
mild steel and black pigment  
117 x 240 x 53.5 cm  
University of New South Wales  
Art Collection, Sydney  
Gift of the artist 1981

All information in this report  
is correct at the time of printing.

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Stanislava Pinchuk: *Terra Data* installation view  
photograph: Clytie Meredith

## Message from the Chairman and Directors

Like the rest of the Australian community, the board and staff at Heide had hoped for a return to regular operations in 2021, and we nearly succeeded: the museum was open for a total of eight months—twice as long as the year before—and despite the snap lockdowns we were able to launch ten of our thirteen planned exhibitions. We were very pleased to open the previously postponed survey of respected senior artist Robert Owen to begin the new year's program, and the exhibition was met with great warmth and celebration. This was followed by the much-anticipated retrospective of the work of modernist sculptor Margel Hinder, presented in partnership with the Art Gallery of New South Wales. The first solo exhibition of her art mounted by public institutions, *Modern in Motion* was also remarkable for its inclusion of two life scale, immersive projections of Hinder's outdoor sculptures created by Dr Andrew Yip—a breakthrough innovation in museum display.

Heide Museum of Modern Art turned forty on 12 November 2021. While we were unable to commemorate the milestone as planned we have turned our minds to making it a year of festivities through to November 2022, presenting a suite of exhibitions that pay tribute to the story of museum founders John and Sunday Reed and the artists that they championed, together with international surveys of art by Bruce Munro and Barbara Hepworth. A book on the Heide Collection will also be published, recent acquisitions celebrated, a new website launched and a sleek new entry on Templestowe Road unveiled.

Heide's masterplan and business case was further refined in 2021 as we continued discussions with the Victorian and Federal Governments regarding funding. The timing of our redevelopment remains tied to staging for the North East Link roadway and we will work closely with Spark, who were awarded the construction contract, NELP, Creative Victoria, Manningham Council and Wurundjeri to ensure the best outcomes for Heide across the course of the seven-year build.

Two important garden projects were realised in 2021, with the completion of the Yaluk Langa (River's Edge) design framework by Urban Initiatives and the opening of the Healing Garden designed by Openwork. In the Yaluk Langa framework plan we now have a clear way forward for the protection and rehabilitation of the

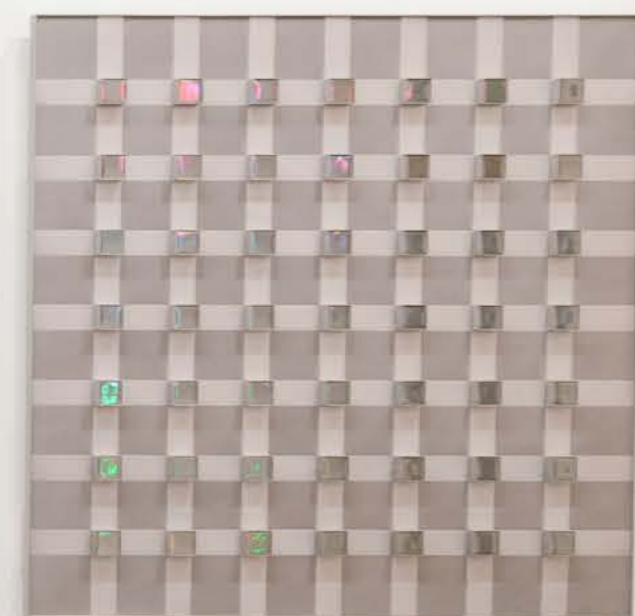
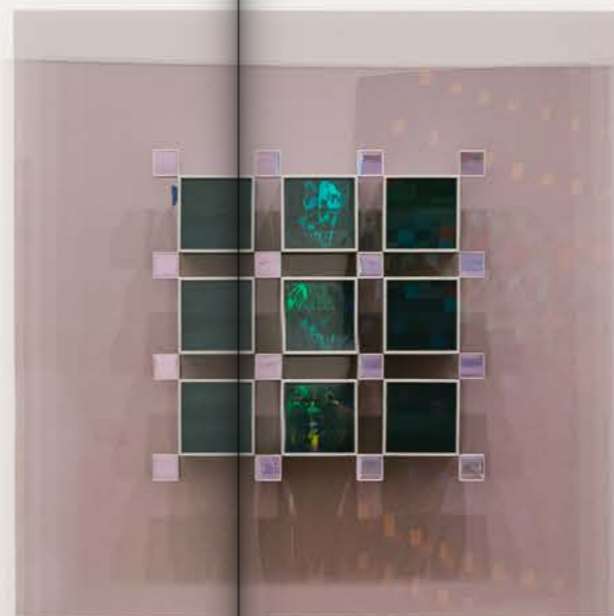
site's riparian zone, and a safe space for our Traditional Owners and the wider community for cultural knowledge sharing and reconciliation. The Healing Garden, located adjacent to the Heide Cottage, offers our visitors a contemplative and sensory experience completely in keeping with Sunday's Reed's conviction about the therapeutic benefit of gardens. We gratefully acknowledge the Albert and Barbara Tucker Foundation, The Shine On Foundation, and donors at Heide's 2019 Women's Lunch for their vital support towards these beautiful new environments.

Heide's community and funders were once again sympathetic to the challenging circumstances the year presented financially and we are grateful to the Victorian Government and Creative Victoria for COVID-19 support payments, and to the Federal Government for JobKeeper support through to March, as we again needed to reduce staff hours while the museum was closed. We remain immensely appreciative of the Heide team's understanding and resilience during challenging times, and their patience as the re-scheduling of activities continued across a second year. Our sincere thanks also to the Heide Board of Directors for their leadership, to our dedicated volunteers, and to the many visitors who remained loyal to the museum and returned in ever increasing numbers.

Finally, we would like to acknowledge and express our sadness about the passing early in 2022 of two significant supporters of Heide over the course of its life. Joan Clemenger AO, Heide Fellow and Benefactor, made an extraordinary contribution to the Australian arts community. She will be fondly remembered as a generous and wise mentor, philanthropist and friend. Baillieu Myer AC, Heide Fellow and Benefactor, showed exceptional largesse to the museum and helped to make Heide what it is today. We are forever grateful for his philanthropy and understanding of the vital importance of supporting the cultural life of the nation. Joan and Bails will be greatly missed.

Steven Skala AO, Chairman  
Lesley Harding, Artistic Director  
Tim Sligo, Executive Director

75,407	visitors
11	new exhibitions
64	artists
23	acquisitions
204,412	website users
85,700	Instagram followers
2,213	members
291	volunteers
9,000+	volunteer hours
7,665	program participants
1,049	learning participants
\$4,602,196	revenue



*Blue Over Time: Robert Owen—A Survey* installation view  
photograph: Clytie Meredith



*Blue Over Time: Robert Owen—A Survey* installation view  
photograph: Clytie Meredith



## About Heide

Heide is a public art museum and sculpture park located on a stretch of the Yarra River in Melbourne that has long served as a meeting point and as a creative hub.

Once a significant Wurundjeri gathering place, the site later attracted the artists of the Australian Impressionist School before becoming the home of art patrons John and Sunday Reed in 1935.

The Reeds and their circle of artists and writers embraced the brave and the new in art and ideas and their spirited legacy inspires the museum's activities today, from collaborating with emerging and mid-career artists to celebrating those who have made major contributions to Australian and international art.

Set on 6.5 hectares of parkland with five gallery spaces, award-winning architecture and a distinctive collection of more than 3,600 works of art, Heide holds a special place in the cultural landscape of Australia.

### **The Heide Spirit**

To make the most of tomorrow, by understanding where we've been.

### **Vision**

To uphold and evolve the Heide spirit across art and ideas, increasing audience diversity and deepening engagement, securing a more sustainable future, and ensuring our ongoing relevance.

### **Mission**

We will work to bring Heide's story, and its remarkable collection and landscape, to life in innovative and inclusive ways. We will inspire creative talent, improving exposure for emerging and mid-career artists, and we will attract a wide range of audiences—the loyal, the new and the virtual. We will protect our unique heritage, and build on Heide's practices of sustainability.

Heide Modern  
photograph: John Gollings





Heide II: House of Light installation view  
photograph: Christian Capurro

## At a glance

28,915  
ticketed admissions

11  
new exhibitions

64  
artists exhibited

81  
lenders

## Our exhibitions

The continuation of temporary lockdowns saw Heide closed for a further four months in 2021. Despite the interruptions we were able to continue with most of the scheduled program for the year, with eleven new exhibitions opening to the public. Highlights included the survey of acclaimed Australian artist Robert Owen, and the first ever institutional solo exhibition of modernist sculptor Margel Hinder, developed in partnership with the Art Gallery of New South Wales. Audiences responded warmly to *Heide II: House of Light*, a collection exhibition recreating the interior of the Heide Modern building when the museum's founders John and Sunday Reed first occupied the house in 1968.

Contemporary women artists were profiled in solo exhibitions by Stanislava Pinchuk and Nabilah Nordin, and in a collaboration between Patricia Piccinini and fashion label Alpha60, while the collection-based exhibition *House of Ideas: Modern Women* and *House of Ideas: Cynthia Reed's Studio* celebrated the achievements of their modernist counterparts.

Heide participated in the inaugural photography festival PHOTO2021 with a video work by Polish artist Agnieszka Polska in the museum's Kerry Gardner and Andrew Myer Project Gallery.

The museum's emerging curator program supported by The Shine On Foundation continued, with two mentees curating exhibitions in 2021.

***Agnieszka Polska: The New Sun***  
Kerry Gardner & Andrew Myer Project Gallery  
27 February – 20 June 2021  
Curator: Brooke Babington

***The Alpha60 Kiosk in collaboration with Patricia Piccinini***  
Heide Modern  
27 February – 14 March 2021  
Guest Curators: Georgie Cleary and Alex Cleary

***Blue Over Time: Robert Owen—A Survey***  
Heide Galleries  
6 March – 11 July 2021  
Curator: Sue Cramer

***Cry of the Land***  
Albert & Barbara Tucker Gallery  
20 March – 15 August 2021  
Guest Curator: Alice Dickins  
Supported by the Albert & Barbara Tucker Foundation and The Shine On Foundation

***Stanislava Pinchuk: Terra Data***  
Heide Modern  
20 March – 20 June 2021  
Curator: Lesley Harding

***House of Ideas: Modern Women***  
Heide Cottage  
1 May – 31 October 2021  
Guest Curator: Chloe Jones  
Supported by The Shine On Foundation

***Nabilah Nordin: Birdbrush and Other Essentials***  
Kerry Gardner & Andrew Myer Project Gallery  
30 October 2021 – 30 January 2022  
Guest Curator: Julia Powles

***Margel Hinder: Modern in Motion***  
Heide Galleries  
30 October 2021 – 6 February 2022  
Curators: Lesley Harding and Denise Mimmocchi  
Supported by John Downer AM and Rose Downer AM

***Heide II: House of Light***  
Heide Modern  
30 October 2021 – 6 March 2022  
Guest Curator: Svetlana Matovski  
Supported by The Copland Foundation

***Under Lamplight: Albert Tucker and Patrick Pound***  
Albert & Barbara Tucker Gallery  
30 October 2021 – 29 May 2022  
Guest curator: Patrick Pound  
Supported by the Albert & Barbara Tucker Foundation

***House of Ideas: Cynthia Reed's Studio***  
Heide Cottage  
6 November 2021 – 29 May 2022  
Guest Curator: Lili Belle Birchall  
Supported by The Shine On Foundation

Albert & Barbara Tucker Foundation—Arc One Gallery—Art Gallery of Ballarat—Art Gallery of New South Wales—Art Gallery of South Australia—Alexandra Atanasov Hollings—Joanna Austin—Australian Galleries—Graham Baring—Ross Bastiaan—Bathurst Regional Art Gallery—Lin Bloomfield—Jane Bloomfield—Bundanon Trust—Burwood Girls High School Collection—Jess Carrera—Alex Cleary—Conal Coad and Colin Beutel—Ian Cornford—Susan Curtis and Andrew Curtis—Karla Dickens—Free Family—Irene Finkelde and Cameron Mayne—Angelique Galvin and Nicholas Beck—Jeremy Geddes and Sophie Harle—Sophie Georgiou—Sarah Gittoes—Barbara Grose—Robert Grynkofki—Geoffrey Hatty—Enid Hawkins—Janet Hayes—Titania Henderson—Ian Hicks AM—Sir Michael Hintze—So Laidlaw—Ken Langbien—Jo Lazzaro—Josef Lebovic—Amanda Love—Lisa McLean—Wendy Maddox—Macquarie University Collection—Carlier Makigawa—Manly Art Gallery and Museum—Neale Mar—Rod Menzies—Milani Gallery—Bruce Munro—Virginia Murray—Simon Napoli—National Art School Gallery—

National Australia Bank—National Gallery of Australia—National Gallery of Victoria—National Trust of Australia (Victoria)—Newcastle Art Gallery—Con Nikolakopoulos—Nabilah Nordin—Robert Owen—Gordon Packham—Gracie Partridge—James Peachey—Penrith Regional Gallery, Home of The Lewers Bequest Collection—Patricia Piccinini—Stanislava Pinchuk—Margaret Plant—Patrick Pound—Sandra Powell—Queensland Art Gallery | Gallery of Modern Art—Reserve Bank of Australia Collection—RMIT Design Archives—Roslyn Oxley9 Gallery—Mary Lou Ryan—Rosemarie Schibli & Brian Nippard—Shepparton Art Museum—Jane Sinclair—Smith & Singer Fine Art—Tai Snaith—Andrew Southwell—David Stein—Ryan Stokes AO—Richard Stone—TarraWarra Museum of Art—Phil Taylor—Jacinta Tchen—Daniel To and Emma Aiston—Andrew Turley and Rachael Ash—The University of New South Wales—The University of Western Australia—Vanessa van Houten—Phil Van Huynh—Al Weekes—Katie West—William Mora Galleries—Tyrone Wright and Alice Goulter



Nabilah Nordin: Birdbrush and Other Essentials installation view  
photograph: Christian Capurro

## Our collection

Heide's collection continued to grow during 2021, with 23 works acquired to the value of \$530,400, including the first acquisition through the newly established Ann Bennett Acquisition Fund. By the end of 2021 there were 3,622 works in the permanent collection with 82% accessible and searchable via the website. A total of 18 works from Heide's permanent collection were lent to institutions across Australia in 2021.

### Outward Loans

The Jewish Museum of Australia borrowed eight works from Heide's permanent collection and a further 30 items from the archive collection for the exhibition *MIRKA* from 14 February 2021 to 30 January 2022:

- Mirka Mora, *Angel* 1958 (1980.64)
- Mirka Mora, *Les enfants qui s'aiment* 1958 (1982.184)
- Mirka Mora, *Untitled (Three Little Girls)* 1959 (2000.103)
- Mirka Mora, *Red Snake* 1980 (2014.138)
- Mirka Mora, *Sunday's Garden* 1990 (1990.19)
- Mirka Mora, Lisa Gorman, *Mirka Dreaming Sheer Dress* 2016 (2016.68)
- Mirka Mora, *Untitled (Tolarno mural)* 1966 (2019.5)
- Mirka Mora, *Erichthonius and Gaea—The Parting* 1968 (1982.206)

The Alexandra Club borrowed three works by Charles Blackman from 4 February to 5 June 2021, as part of our ongoing loan program with the club:

- Charles Blackman, *Passage*, from *The Aspendale Papers* 1966–67 (1988.25)
- Charles Blackman, *Ebb and Flow*, from *The Aspendale Papers* 1966–67 (1988.27)
- Charles Blackman, *Angels of Time*, from *The Aspendale Papers* 1966–67 (1988.28)

Charles Blackman's *The Florist Shop* 1951 (1982.38) was placed on long-term loan to Government House, Melbourne from 3 May 2021 to 3 May 2023.

The Alexandra Club borrowed Ken Whisson's *Flag for David Ireland No. 2* 1979–80 (2014.55) from 20 June 2021 to 3 February 2022, as part of our ongoing loan program with the club.

The Art Gallery of New South Wales borrowed Albert Tucker's *Portrait of Max Dunne* 1945 (2000.204) for the exhibition *Archie 100: A Century of the Archibald Prize* from 5 June 2021 to 26 September 2021. This work will be displayed at a further eight venues before returning to Heide, with the tour ending at the National Gallery of Australia on 24 January 2024.

The National Gallery of Victoria borrowed Rosalie Gascoigne's *Takeover Bid* 1981 (2016.1) for the exhibition *Found and Gathered: Rosalie Gascoigne/Lorraine Connelly-Northey*, from 30 October 2021 to 20 February 2022.

Tarrawarra Museum of Art borrowed three Sidney Nolan works for the exhibition *Sidney Nolan: Myth Rider* from 4 December 2021 to 6 March 2022:

- Sidney Nolan, *Untitled* 1956 (1984.21)
- Sidney Nolan, *Greek Warrior I* 1956 (1984.9)
- Sidney Nolan, *Untitled (Leda and Swan)* 1960 (1984.22)

## At a glance

**3,622**  
total number of works in  
the permanent collection

**23**  
new acquisitions

**18**  
outward loans

**82%**  
of collection online



2021.5  
2021.3  
2021.4 2021.7

2021.1 2021.18  
2021.2 2021.6



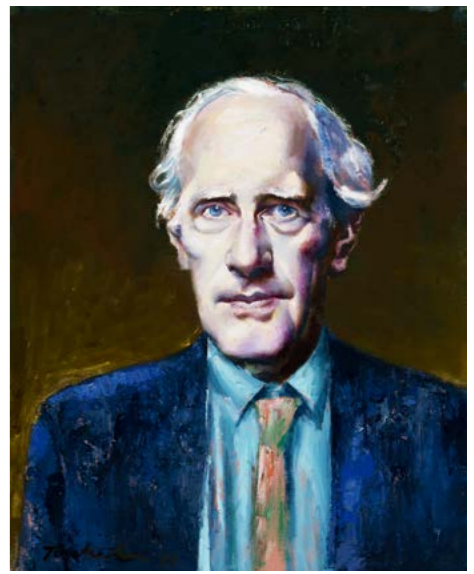


at night, I remember how beautiful you are





2021.21 2021.19  
2021.23 2021.20  
2021.13 2021.22



2021.14 2021.16  
2021.17 2021.15

# Acquisitions

- 2021.1**  
Aleks Danko  
*Self Portrait One* 1970  
glass specimen jar,  
toothpaste, cotton  
dental rolls, microscope  
specimen glass and  
photographs  
18 x 10 cm (diameter)  
Bequest of Noel  
Hutchison 2021
- 2021.2**  
Aleks Danko  
*Self Portrait Two* 1970  
glass specimen jar,  
cotton dental rolls and  
photographs  
21 x 21 cm (diameter)  
Bequest of Noel  
Hutchison 2021
- 2021.3**  
Aleks Danko  
*Self Portrait Three* 1970  
engraved stainless steel,  
photographs, felt and  
polythene steel staples  
6.7 x 25 x 14 cm  
Bequest of Noel  
Hutchison 2021
- 2021.4**  
Aleks Danko  
*ANXIETY SWITCH* 1970  
bronze, velvet, wood,  
plastic, wool, metal,  
paper, felt and ink  
10.5 x 18 x 14 cm  
Donated through the  
Australian Government's  
Cultural Gifts Program by  
Tony Coleing and Shayne  
Higson 2021
- 2021.5**  
Aleks Danko  
*Block Bag* 1971  
wood, metal, leather,  
enamel paint, pencil and  
plastic  
14 x 30.5 x 10 cm  
Donated through the  
Australian Government's  
Cultural Gifts Program by  
Tony Coleing and Shayne  
Higson 2021
- 2021.6**  
Aleks Danko  
*Trick Brick* 1972  
stoneware  
7 x 22 x 10 cm  
Donated through the  
Australian Government's  
Cultural Gifts Program by  
Tony Coleing and Shayne  
Higson 2021
- 2021.7**  
Aleks Danko  
*Specimen* 1970  
stainless steel, cast  
brass and velvet  
5 x 36.5 cm (diameter)  
Donated through the  
Australian Government's  
Cultural Gifts Program by  
Tony Coleing and Shayne  
Higson 2021
- 2021.8**  
Lucy Boyd Beck  
*Plate (Four Yellow Birds)*  
c.1971  
glazed earthenware  
2.5 x 25.5 x 25.5 cm  
Gift of Vivienne Reed  
OAM and Richard Reed  
2021
- 2021.9**  
Aleks Danko  
*Cut Class* 1972  
earthenware  
22 x 21.5 x 16.5 cm  
Gift of Aleks Danko 2021
- 2021.10**  
Aleks Danko  
*Spout* 1969  
glazed ceramic  
21 x 17.5 x 17.5 cm  
Gift of Aleks Danko 2021
- 2021.11**  
Stanislava Pinchuk  
*Surface (Data Map:  
Luhansk)* from the series  
*Surface to Air* 2015  
pin-holes on paper  
150 x 110 cm  
Donated through the  
Australian Government's  
Cultural Gifts Program by  
Graham Baring 2021
- 2021.12**  
D Harding  
*Red Hill Quarry to  
Blackwater Coal* 2019–20  
ochre, dry pigment and  
acrylic binder on linen  
150 x 300 cm  
Purchased through the  
Ann Bennett Acquisition  
Fund 2021
- 2021.13**  
Danila Vassilieff  
*Untitled (Mother and  
Child)* c.1955  
watercolour on paper  
40.5 x 30 cm (image)  
Gift of John Dale in  
memory of Dr Leslie Grey  
Dale 2021
- 2021.14**  
John Brack  
*La Traviata* 1981  
lithograph  
66.0 x 49.2 cm (image)  
Gift of Lynette Torrens  
2021
- 2021.15**  
Euan Heng  
*Equilibrium (Grey)* 2014  
oil on linen  
127 x 122 cm  
Donated through the  
Australian Government's  
Cultural Gifts Program by  
Euan Heng 2021
- 2021.16**  
Euan Heng  
*Interlude Suspended*  
2010  
oil on linen  
143 x 102 cm  
Donated through the  
Australian Government's  
Cultural Gifts Program by  
Euan Heng 2021
- 2021.17**  
Arthur Boyd  
*Daphne* (from 'Electra'  
backdrop) 1962  
etching and aquatint  
39.7 x 50.2 cm (image)  
Gift of Sue and Tom Quirk  
2021
- 2021.18**  
Mirka Mora  
*The Embrace* 1974  
oil, glue size and plaster  
on cotton canvas  
48 x 45.5 x 10.5 cm  
Donated through the  
Australian Government's  
Cultural Gifts Program by  
Debbie Dadon AM 2021
- 2021.19**  
Albert Tucker  
*Portrait of Sidney Nolan*  
1985  
oil on canvas board  
76.5 x 62 cm  
Gift of the Albert  
& Barbara Tucker  
Foundation 2021
- 2021.20**  
Albert Tucker  
*Portrait, Arthur Boyd*  
1985  
oil on board  
60 x 76 cm  
Gift of the Albert  
& Barbara Tucker  
Foundation 2021
- 2021.21**  
Albert Tucker  
*St Anthony in Australia*  
1987  
oil on composition board  
91 x 122 cm  
Gift of the Albert  
& Barbara Tucker  
Foundation 2021
- 2021.22**  
Danila Vassilieff  
*Children in Fitzroy* 1949  
oil on composition board  
52 x 45.5 cm  
Gift of the Albert  
& Barbara Tucker  
Foundation 2021
- 2021.23**  
Danila Vassilieff  
*Drowning Man* 1956  
gouache on paper  
40.4 x 30.3  
Gift of the Albert  
& Barbara Tucker  
Foundation 2021



## At a glance

447  
programs

7,665  
attendees

129  
students in Connect to Art  
tours onsite and online

1,020  
students in Create Art  
workshops

169  
teachers

1,660  
views of online learning  
resources

4,721  
views of Heide at Home  
workshop resources

2,213  
members

291  
volunteers

9,000+  
volunteer hours

## Extending the experience

### Public Programs

Heide's exhibition program, architecture, history and gardens are complemented by a range of talks, tours, events and workshops throughout the year. Designed for diverse audiences, these programs aim to enrich the cultural and personal experience of the museum's visitors.

In 2021 our public programs were significantly impacted by the ongoing COVID-19 pandemic. During the periods of closure online content such as curatorial art talks, meet the author programs, adult and children's workshops and social media art challenges replaced onsite programming and kept visitors connected to Heide.

When restrictions lifted we continued to deliver a suite of diverse and creative programs, including talks and performances that showcased the exhibitions *Robert Owen: Blue Over Time* and *Margel Hinder: Modern in Motion*.

The major highlight of 2021 was the Heide Summer Festival, which spanned an eight-week season and featured performances programmed with our partners Midsumma Festival, Songlines Aboriginal Music, and the Melbourne International Jazz Festival. Heide's sculpture park came to life with a total of 2,597 visitors enjoying live music, dance and spoken word presentations.

### Heide Learning

Heide engages primary and secondary school-aged students with the museum via the *Connect and Create Program* of tours and workshops. The program connects students to thought-provoking art and ideas and through enquiry and self-expression encourages them to develop a dialogue in relation to art viewing and making.

Despite ongoing excursion restrictions in 2021, Heide Learning was still able to host a handful of schools onsite, including those involved in our Shine On Foundation subsidised program for communities experiencing high levels of socio-economic disadvantage, as well as our *Art for All* program with flexible learning schools. *Art for All* promotes inclusion and access to the arts for students at risk of disengagement with education.

In Term 3, VCE students were able to engage with Heide online with Art and Studio Art-focused content designed to give access to museum professionals such as curators and collections and exhibitions staff. We also provided online art workshops for younger students, guided by our artist educators.

A significant highlight in our programming was the Yaluk Langa Family Day, held in collaboration with educators and artists from the Wurundjeri community. The purpose of this event was to activate the Yaluk Langa (River's Edge) site at Heide and encourage feedback from Traditional Owners that will inform the development of the indigenous garden project and future school and community programming.



Heide Summer Festival 2021: Emma Donovan and The Putbacks, with guest appearance by Paul Kelly  
photograph: Clytie Meredith

### Heide Members

Heide's members are loyal supporters of the museum who enjoy unlimited free admissions, discounts on programs and in the museum's shop and café, member events and previews. Numbering more than 2,200, Heide members showed their ongoing commitment and support of the museum throughout 2021 despite the periods of closure.

### Heide Volunteers

During 2021, 291 volunteers contributed a total of 9,626 hours of service to the museum. There were two recruitment drives in 2021, resulting in the successful appointment and training of 84 new volunteers across Visitor Services and the Gardens. We kept in touch with our volunteers throughout the year by sending regular Volunteer News and hosting Culture Club activities, Book Club, and online talks.

### Events

Heide's grounds offer a picturesque setting for events, weddings, filming and photography, and picnics. The popular Heide Market was held on six Saturdays in 2021, in collaboration with the Rose Street Artists' Market. Operating in Heide's sculpture park on the second weekend of each month from spring through autumn, the market offers a diverse range of handcrafted goods with a focus on art, design and local makers.

### Heide Cafe

Heide Cafe is managed by the Orletto group, with a seasonal menu that features organic produce and herbs grown on site in Heide's two kitchen gardens and orchard.

Heide Cafe provided catering support for a range of Heide public programs in 2021 and for external venue hire bookings.

During the COVID-19 lockdown periods produce from the Heide Cottage kitchen gardens normally utilised by the Cafe was instead donated to local food relief organisations.

### Heide Shop

The Heide Shop offers design-driven merchandise that supports Heide's legacy story and exhibitions, alongside relevant products from selected partners.

To celebrate Heide's 40th birthday, Heide Shop inaugurated a series of exclusive limited editions showcasing the work of contemporary Australian artists and designers, including Alpha60, Glenn Barkley, Dean Cross, Melanie Katsilidis and Tai Snaith. The Heide Editions spanned print, ceramics, jewellery and textiles, each produced to a maximum of 40 units.

A second challenging trading year saw the performance of the retail shop consistent with 2020 results. The online Heide Shop remained a significant focus, with attention paid to its visual appeal as a regularly evolving destination. This was supplemented by a program of social media events late in the year featuring talks with artists and writers that were directly linked to in-store products.

Heide Summer Festival 2021:  
The Huxleys  
photograph: Clytie Meredith





Dean Cross  
*Witness/Kiss (S & S) 2021*



Alpha60  
*Stairs in Heide Modern Scarf*  
(detail) 2021

Glenn Barkley  
*Lockdown Soap Dish 2021*

photographs: Clytie Meredith



Tai Snaith  
*Impossible Bouquet Fiscal*  
*Cliffs Wearable Vessel 2021*

Melanie Katsalidis wearing  
*Mirka Pendant 2021*



## Our environment

A range of initiatives commenced or continued in 2021 to improve the visitor experience, enhance our facilities and gardens, and make important contributions to our broader community context.

### Sustainability

Heide's environmental sustainability program works across every aspect of the museum and grounds, from buildings and services to the gardens and sculpture park, exhibition protocols, marketing and retail, public and education programs, and office procedures.

In 2021, the staff-led Sustainability Committee created an expanded recycling hub in the main office area so that staff can recycle soft plastics, batteries, medication blister packets, toothpaste tubes and toothbrushes, bread bag tags and pens, with the items processed through Terracycle or via supermarket recycling services.

Significant infrastructure projects to reduce energy consumption were made possible with the support of Creative Victoria, including the upgrade of external pathway and carpark lighting to LED alternatives, and the installation of a new energy-efficient air cooling unit to replace two ageing chillers, ensuring that the temperature and humidity requirements of the galleries are maintained to international standards for many years to come.

Throughout the year the garden team continued to compost 90% of food waste from the Heide Cafe and almost all of the green waste from the gardens, with the exception of tree branches which are wood chipped by arborists and used as mulch.

### Facilities and Gardens

Heide's facilities and gardening teams carry out the essential work of ensuring the safety and maintenance of our buildings, sculpture park and gardens.

After much research and approved funding from Creative Victoria the windows in the Heide Modern building were replaced with 10mm safety glass. To better protect the displayed artwork from UV light and improve the building's thermal heat load, the new glass was covered with a clear film offering 99.9% UV reflective properties.

Many noticeable improvements were made to the Heide gardens during 2021, with new sculpture plaques installed, the picket fencing around the Kitchen Garden II restored, and new Turfgrid paths laid. The old lavender hedge surrounding the Heide Cottage orchard was removed and replanted, with new and much-needed edging, thanks to donor support from a previous fundraising appeal. Other upgrades included new plantings around the recently restored Doll's House building, and irrigation improvements to the Healing Garden lavender hedge.

The garden installation *Karakarook's Garden* by Lauren Berkowitz was decommissioned and returned back to lawn with the remnant healthy plants redistributed in the wider parklands.

In 2021 the Heide Kitchen Gardens produced seasonal organic vegetables, herbs and fruit for the Heide Cafe across the 39 weeks the cafe was open to the public, including:

- 463 punnets of edible flowers and microgreens
- 482 bunches of herbs
- 80kg of zucchini
- 75 crates of greens
- 60kg of tomatoes
- 40kg of Jerusalem artichokes
- 92kg of other produce





### The Healing Garden

Work on Heide's Healing Garden adjacent to Heide Cottage was completed in 2021 and the new garden was launched on 23 November. Supported by The Shine On Foundation, together with proceeds from the Heide Women's Lunch at Sofitel Melbourne on Collins in 2019, the garden was designed by leading urban design and landscape architecture firm Openwork. This two-year project has seen the transformation of one of the most under-utilised and overgrown sections of the Heide environment into one of the most beautiful, purposeful and inviting.

The initiative reflects museum founder Sunday Reed's aspiration for the Heide gardens to be both a creative outlet and a source of respite and rejuvenation. When she and John Reed lived in the original cottage the Healing Garden site was their first kitchen garden. Over time the eucalyptus trees cast too much shadow and they moved the kitchen garden further out, to its current location. Their friend Barrett Reid later attempted to plant a rainforest garden in the area during his residence in the cottage in the 1980s, however, it was largely unsuccessful, and the Healing Garden returns the site to the philosophical intentions of the Reeds.

The Healing Garden has been designed with climate and seasonality in mind and to maximise wellbeing benefits, with many sensory plantings and numerous places to sit and feel enclosed within the space. It is also located on the most physically accessible part of the Heide grounds so that people of all abilities can enjoy it and have a heightened experience of all the different elements of the Heide gardens in one location.

The Healing Garden is for everyone who visits Heide, but it is also purpose built for people who could benefit the most. We intend to partner with community groups to co-design programs in this garden, including disability service providers and aged care facilities.

Eco Outdoor donated the travertine seating and paving elements, while our tireless garden volunteers helped greatly with the clearing and maintenance components. The garden was initiated by former Heide gardener Katie Grace, whose previous career as a nurse and strong interest in therapeutic horticulture led to the original proposal, and she and the Heide gardening team worked closely with Mark Jacques and Liz Herbert from Openwork to realise this thoughtful and symbolic garden.

Healing Garden  
photograph: Clytie Meredith





Healing Garden  
photograph: Clytie Meredith



**‘We need to walk Country together to understand each person’s perception of it, and then, work out how we balance it so that *all* people who want to use the area feel a sense of belonging.’**

—Uncle Dave Wandin, Wurundjeri Woi Wurrung Elder

#### Yaluk Langa (River’s Edge project)

2021 was the final year of funding from a three-year grant from the Albert and Barbara Tucker Foundation to conserve and revegetate the culturally significant river edge of the Heide site, and develop a plan for its future use as an indigenous garden called Yaluk Langa (literally ‘river’s edge’ in Woiwurrung language). During this period, the Concept Design Framework developed by Urban Initiative Landscape Architects in consultation with the Wurundjeri Woi Wurrung Cultural Heritage Aboriginal Corporation, Elders and community and Heide staff was completed. The Design Framework sets out our plans to protect, rehabilitate and transform a 10,000 square metre area across Heide’s entire river frontage on the Birrarung/Yarra River into five experiential zones, including a dense bushland, ephemeral wetlands, grasslands, a gathering space, and a Reconciliation Garden. The implementation of the Design Framework in the coming years will create an accessible and culturally safe space for Wurundjeri and the broader community for learning, ceremony, cultural knowledge sharing, storytelling and reconciliation.

In March Heide hosted a Yaluk Langa Family Day, to introduce Wurundjeri families and the community to our aspirations for the site and provide an opportunity for participants to have input into the design. The day was co-designed with the Wurundjeri Education Unit and began with a smoking ceremony performed by Uncle Bill Nicholson to activate the natural amphitheatre that will become the gathering place. Uncle Bill, Heide gardeners and landscape architects from Urban Initiatives then led tours across the site while staff from the Wurundjeri Education Unit ran art activities for children and families. A performance by Djirri Djirri dancers concluded the well attended day.

The completion of the Design Framework in mid-2021 enabled Heide to secure a grant from Manningham City Council for the ceremonial scarring of three trees in the ephemeral wetland zone to represent the three family branches of the Wurundjeri people. The scarring will take place in spring 2022 and offers significant opportunities for the sharing of cultural knowledge and values. As we implement each phase of the Design Framework we take another important step towards reconciliation, cultural safety and community ownership by Wurundjeri.

Throughout the year Heide gardeners progressed with clearing and revegetation work while consultation and collaboration continued, including meetings with representatives from Melbourne Water and DELWP. Outcomes of this process included a comprehensive land management plan for the site with extensive planting lists and further landscaping work that has already attracted local interest and greater active use of the garden. Research began for an interpretation plan, including the creation of signage and co-designed school and community programs.

The Yaluk Langa project has been driven by a clear strategic purpose, transforming Heide’s relationship with our Traditional Owners and the land and waters on which the museum is located. As it evolves it continues to deepen our understanding and appreciation of the vital significance of the Birrarung/Yarra and its landscape to First Peoples and the role we can all play in Caring for Country.

Entrance to Yaluk Langa  
photograph: Clytie Meredith

## Communications

Heide's Marketing and Communications team highlights the museum's activities across several channels comprising earned, owned and paid media. Marketing supported a range of attendance and revenue-generating activities in 2021 that contributed to building Heide's profile and deepening audience engagement.

With further extended periods of closure in 2021 marketing supported a range of online programs and activities created as part of the Heide at Home program.

### 2021 highlights

Integrated marketing campaigns were created for the major exhibitions *Blue Over Time: Robert Owen—A Survey* and *Margel Hinder: Modern in Motion*, and for Heide's post-lockdown re-opening in October.

The marketing campaign for the inaugural Heide Summer Festival in early 2021 included print and digital advertising with media partners, as well as outdoor billboard, street poster and radio advertising and extensive social media activity. The Summer Festival attracted an abundance of positive media stories in the lead up and throughout the festival.

### Partnerships

The following partnerships extended the reach and impact of Heide's marketing efforts: Gunn & Taylor Printers, Broadsheet, The Saturday Paper, The Design Files, Cinema Nova and MASS Digital Studio.

### Digital

In 2021, Heide's website continued to be a key source of information for visitors with 204,412 users and 711,493 page views.

### Publications

#### ***Margel Hinder: Modern in Motion***

Authors: Lesley Harding and Denise Mimmocchi  
Description: 204-page hard cover catalogue  
Supported by John Downer AM and Rose Downer AM  
Print run: 1250  
RRP: \$39.95

#### ***Nabilah Nordin: Birdbrush and Other Essentials***

Author: Julia Powles  
Description: 20-page online catalogue

#### ***Agnieszka Polska: The New Sun***

Author: Brooke Babington  
Description: 18-page online catalogue

## At a glance

**31,300**  
followers on Facebook  
(+25%)

**85,700**  
followers on Instagram  
(+6%)

**7,500**  
followers on Twitter  
(+4%)

**18,041**  
e-news subscribers

**88,800**  
video impressions

## At a glance

**\$4,602,196**  
total operating revenue

**\$907,961**  
donations, sponsorship and philanthropic support

**\$1,620,179**  
Creative Victoria Operational Investment Program and Asset Management Repairs and Maintenance grants

**\$233,100**  
Federal Government JobKeeper support

**\$193,080**  
Creative Victoria capital works grants

**\$179,373**  
Strategic Investment Fund grant for the Heide Summer Festival

**\$106,900**  
Victorian Government and Creative Victoria COVID-19 support grant funding

## Financial statements

For the 2021 financial year Heide's revenue from operating activities was \$4,602,196, with an operating deficit of \$261,568. In addition, works of art valued at \$500,400 were donated.

As at 31 December 2021 Heide has net assets of \$87,094,560, which includes Heide's collection valued at \$73,667,109.

The full audited financial statements can be found at:  
[www.heide.com.au/about/annual-reports](http://www.heide.com.au/about/annual-reports).

### Funding sources

Prior to the pandemic around a third of Heide's annual income was derived from ticketed admissions, retail sales and membership. From March 2020 to November 2021, during six periods of COVID-19 lockdown, the museum was closed for more than 12 months in total.

As a result, we have been more reliant than ever before on government and philanthropic grants and private donations.

The JobKeeper Support Package enabled Heide to retain all of its staff in 2020, and this support continued until the program ended in March 2021. Throughout subsequent lockdowns of 2021 we once again had to reduce the hours of work for all staff, with most employees accessing Centrelink COVID-19 Disaster Relief Payments to sustain themselves financially.

Funding awarded in 2020 through Creative Victoria's Strategic Investment Package Stage Two grant enabled Heide to undertake its first Heide Summer Festival in the summer of 2021, providing a new stream of revenue from ticketed admissions and a crucial outdoor venue for performing artists from Melbourne International Jazz Festival, Songlines Aboriginal Music and Midsumma Festival. The festival program was also supported by the Lord Mayor's Charitable Foundation, the Besen Family Foundation, Sidney Myer Fund, Kerry Gardner AM and Andrew Myer AM, and Blackhearts & Sparrows.



The Alpha60 Kiosk in collaboration with Patricia Piccinini installation view  
photograph: Clytie Meredith

## Fundraising

### Making Heide 'Fabulous at 40'

We were overwhelmed by the generous support for our fundraising appeal in June to help make Heide fabulous at 40, which will include a new front entrance for Templestowe Road featuring Peter D. Cole's relocated sculpture *Red Hill, Black Hill, Green Hill* 2006. While the timelines for this project were impacted by lockdowns, we are delighted with the final design completed with our friends Mark Jacques and Dylan Gilmore at Openwork, and Garry Emery and Jane Mooney. The installation will take place in 2022, once permits have been issued. Funds from the appeal have also supported the development of interpretative signage for some of our discrete gardens and buildings on the site, which will speak to Heide's rich heritage from its inhabitation by the Wurundjeri Woiwurring people until the present day.

### Philanthropy

The continued impacts of the pandemic on Heide's operations in 2021 once again meant that philanthropy was critical to the museum's ability to enact future programs. We are very grateful for the empathy and flexibility of many loyal funders, in particular The Shine On Foundation, the Albert and Barbara Tucker Foundation, The Copland Foundation, the City of Manningham Community Grants Program, the Gordon Darling Foundation, Jonathan Dempsey and Bed Bath N' Table, John Downer AM and Rose Downer AM, The Stuart Leslie Foundation, Jennifer Darbyshire and David Walker, and Joy Anderson.

### Corporate Partnerships

While the environment for corporate partnerships in 2021 remained challenging, we were thrilled to welcome a new beverage partnership with Blackhearts & Sparrows, whose delicious wines were a hit at the Heide Summer Festival bar and various museum events, including the long-awaited launch of our collaboration with iconic label Alpha60 and artist Patricia Piccinini. Proceeds from the sale of the limited edition blankets at the Heide Modern kiosk went to support the museum, and we are very grateful to Alpha60 founders Georgie and Alex Cleary and Patricia Piccinini for their generosity and friendship.

We are aware that many businesses have experienced hardship over the last two years, and are particularly grateful for our continued longstanding partnerships with Arnold Bloch Leibler for pro bono legal help, Gunn & Taylor Printers for their beautiful and locally produced work, Openwork, Garry Emery and Jane Mooney, and Urban Initiatives for pro bono design, and Sofitel for accommodation and marketing support. We also thank our marketing and media partners, whose support has never been more valued as we work to bring audiences back to Heide and the arts: Broadsheet, The Design Files, The Saturday Paper and Cinema Nova.

## At a glance

**\$273,988**  
total cash donations

**\$656,186**  
donated works of art  
and services

**\$440,587**  
in philanthropic support



*Under Lamplight: Albert Tucker and Patrick Pound installation view*  
photograph: Christian Capurro

# Thank you

## FOUNDING BENEFACTORS

John and Sunday Reed

## PATRON

Terry Bracks AM

## HONORARY FELLOWS

1988 Dr H Norman B Wettenhall AM  
 1989 Georges Mora  
 1990 Maria Prendergast OAM  
 1992 Baillieu Myer AC  
 1993 Loti Smorgon AO  
 1993 Victor Smorgon AC  
 1994 Barrett Reid AM  
 1995 Dr Tom Quirk  
 1997 Maudie Palmer AO  
 1998 The Hon Stephen Charles AO QC  
 1999 Christine Collingwood  
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 2000 Barbara Tucker  
 2002 Tom Lowenstein  
 2005 William J Forrest AM  
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 2006 John Gollings AM  
 2007 Neil Everist  
 2008 Mirka Mora  
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 2010 Craig Kimberley OAM & Connie Kimberley  
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 2012 Mark Newman & Hyeon-Joo Newman  
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 2014 Richard Haese  
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## HOTEL PARTNER



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Heide II: House of Light installation view  
photograph: Sean Fennessey

MUSEUM  
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2021