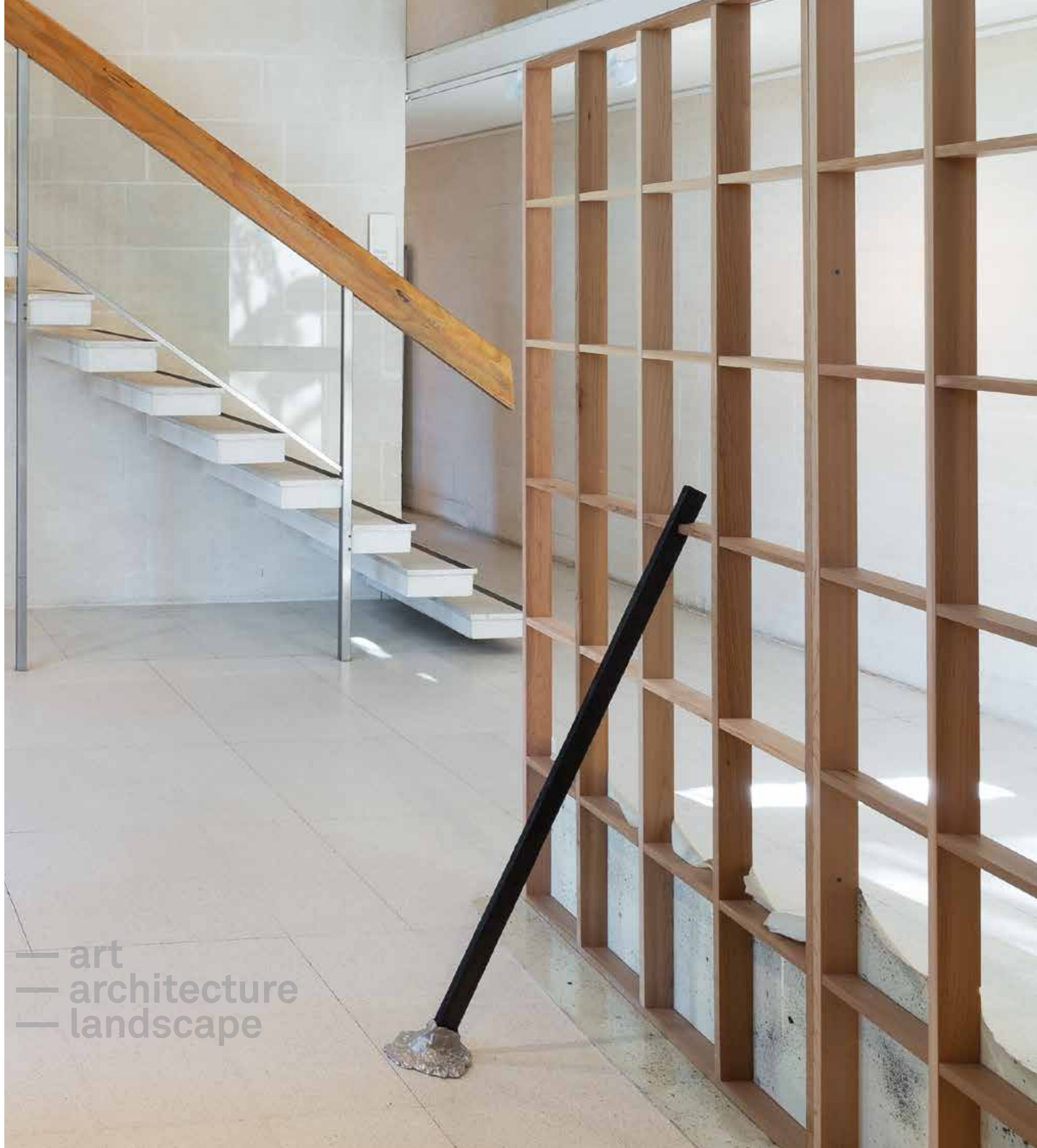




HEIDE
MUSEUM
OF
MODERN
ART
ANNUAL
REPORT
2020

Heide Museum of Modern Art acknowledges the Wurundjeri Woiwurrung people on whose land Heide is located. We pay respect to their Elders past, present and emerging, and recognise the rich traditions and continuing creative cultures of all Aboriginal and Torres Strait Islander peoples of Australia.

HEIDE
MUSEUM
OF MODERN
ART



— art
— architecture
— landscape

Contents

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Installation view, *Carolyn Eskdale:*
Memory Horizon

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When Melbourne's cultural institutions closed their doors in mid-March 2020 there was a collective sense of uncertainty about the future of the creative industries. At Heide we were mid-way through installing the much-anticipated exhibition *Joy Hester: Remember Me*, the first survey of Hester's art in more than twenty years, and for which we were expecting strong audience numbers. Initially we hoped the hibernation would be for a matter of weeks and optimistically worked towards a post-Easter reopening, but as the weeks rolled by and COVID-19 cases in the State continued to rise it was clear that the shutdown would be prolonged.

When Victoria appeared to be coping with the pandemic we opened for 8 days from 30 June, only to close once more with the commencement of Melbourne's hard lockdown for the following 110 days. The Heide team began rescheduling the exhibition program based on best- and worst-case scenarios in the first of what would become many iterations for the future schedule, as we inched our way towards the eventual reopening on 28 November.

Most of Heide's 44 staff worked reduced hours from 1 May, with 42 staff qualifying for the Federal Government's JobKeeper scheme. The museum received a total of \$1.1m in JobKeeper support in 2020, together with a further \$254k in emergency funding from Creative Victoria, the first tranche of which arrived at the end of May. This funding was vital in

ensuring Heide could continue its operations with its existing team and we express our sincere gratitude to the Federal and State Governments.

We are immensely grateful to the Heide team for their understanding and resilience during this unprecedented year, and proud of their capacity to create new ways of communicating and engaging with our audiences online. Our staff rose to every challenge of 2020 with determination, resourcefulness and the utmost professionalism. Exhibitions were documented through film and virtual tours, while public programs and learning activities were developed for remote access with regular talks, education guides and collection-inspired competitions open to all. The Heide Shop also expanded its presence and offer, resulting in a 400% increase in online sales from the previous year.

Back of house we used the closure period to conserve key objects in the collection and rehouse and catalogue archives. In the grounds important storm water and path systems were installed, and great progress was made on the Healing Garden and the river's edge project, Yaluk Langa. Work was able to continue on the Doll's House (old dairy) building restoration, along with an artwork commission for its interior by Aleks Danko, which was installed in December.

The Cultural Programming staff worked on future exhibitions and projects including the museum's

fortieth anniversary year program and an update on the Collection handbook. The Development team turned their attention to COVID-19 relief grants and rallied our supporters to achieve our largest end-of-financial-year fundraising campaign tally to date, at over \$100,000. We also used the time to implement a new point of sales system and timed ticket entry program, install new digital screens in the main foyer, and to plan and program our inaugural Heide Summer Festival in 2021.

We would like to make special mention of a number of generous supporters and friends of the museum who demonstrated compassion and leadership in various ways during the difficult year of 2020: The Shine On Foundation, Albert & Barbara Tucker Foundation, Sidney Myer Fund, Stuart Leslie Foundation, and Kerry Gardner AM; our legal partner Arnold Bloch Leibler; Mark Jacques and the team at landscape architecture and urban design firm Openwork; the Wurundjeri Woi Wurrung Cultural Heritage Corporation; and consulting graphic designers Garry Emery and Jane Mooney.

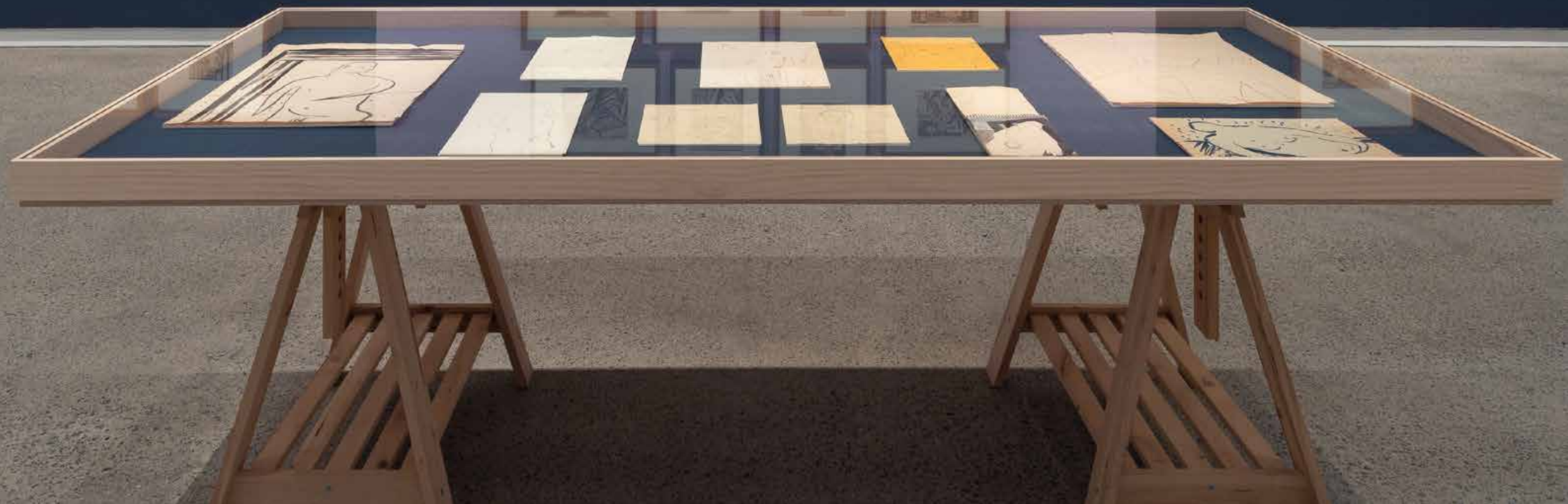
Our gratitude also to the artists and many lenders to exhibitions in 2020 and those involved in exhibitions postponed until 2021, for their patience, goodwill and support: particularly Carolyn Eskdale, Joy Hester's family Fern Smith and Peregrine Smith, Archie Barry, Agnieszka Polska, Robert Owen and Stanislava Pinchuk.

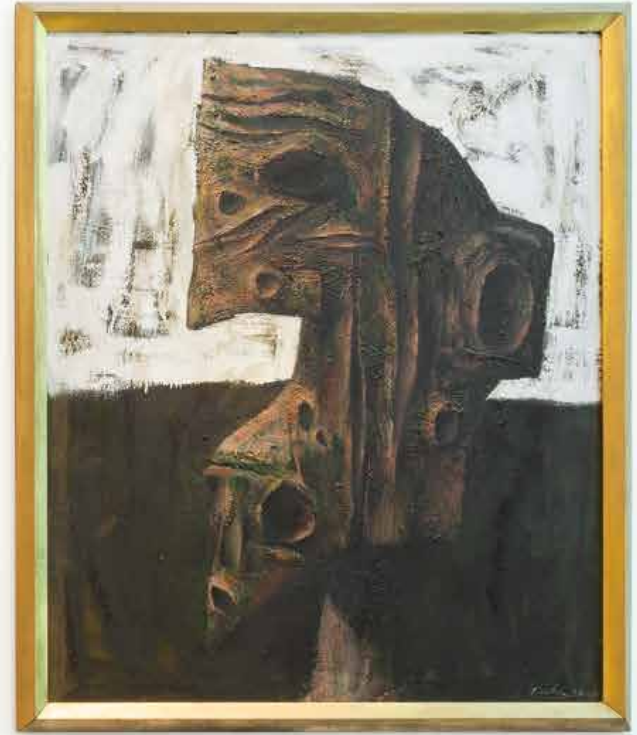
We are very grateful to the Heide Board of Directors for their guidance and leadership, and extend sincere thanks to the Heide staff and volunteers who have shown great fortitude over the past twelve months. We cautiously look forward to a return to business as usual through 2021, and acknowledge our visitors past, current and future whose support ensures Heide continues to be a vibrant, 'living' museum.

Steven Skala AO, Chairman
Lesley Harding, Artistic Director
Tim Sligo, Executive Director









About Heide

Heide is a public art museum and sculpture park located on a stretch of the Yarra River in Melbourne that has long served as a meeting point and as a creative hub.

Once a significant Wurundjeri gathering place, the site later attracted the artists of the Australian Impressionist School before becoming the home of art patrons John and Sunday Reed in 1935.

The Reeds and their circle of artists and writers embraced the brave and the new in art and ideas and their spirited legacy inspires the museum's activities today, from collaborating with emerging and mid-career artists to celebrating those who have made major contributions to Australian and international art.

Set on 6.5 hectares of parkland with five gallery spaces, award-winning architecture and a distinctive collection of more than 3,600 works of art, Heide holds a special place in the cultural landscape of Australia.

Purpose

To make the most of tomorrow, by understanding where we've been.

Vision

To uphold and evolve the Heide spirit across art and ideas, increasing audience diversity and deepening engagement, securing a more sustainable future, and ensuring our ongoing relevance.

Mission

We will work to bring Heide's story, and its remarkable collection and landscape, to life in innovative and inclusive ways. We will inspire creative talent, improving exposure for emerging and mid-career artists, and we will attract a wide range of audiences—the loyal, the new and the virtual. We will forge new partnerships and generate new investment and higher revenues. We will practise sustainability by protecting our priceless heritage assets, and building on Heide's environmental practices.

At a glance

19,990 ticketed admissions
4 new exhibitions
4 artists exhibited
69 lenders
28 curatorial tours and lectures

Our program

With two state-wide lockdowns in 2020 Heide, like the rest of the museum sector in Melbourne, was closed to the public for a total of eight months. Four new exhibitions were installed at the beginning of the year but only two opened to the public prior to the March closure, requiring the much-anticipated survey *Joy Hester: Remember Me* to be held over until late November when operations resumed.

Online resources were created in the interim, including an introductory video for *Joy Hester* by SIRAP and a virtual tour of *Carolyn Eskdale: Memory Horizon* courtesy of Heide's education partner, RMIT University.

Heide's emerging curator program supported by The Shine On Foundation continued, with the third mentee completing an exhibition for the Albert & Barbara Tucker Gallery in 2020. Two future projects were developed by invited early-career professionals for display in 2021.

Carolyn Eskdale: Memory Horizon
Heide Modern
15 February to 15 March 2020;
30 June to 8 July 2020;
28 November 2020 to 21 February 2021
Curator: Lesley Harding
Supported by the Lionel & Yvonne Spencer Trust

Albert Tucker: Marking the Past
Albert & Barbara Tucker Gallery
29 February to 15 March 2020;
30 June to 8 July 2020;
28 November 2020 to 14 March 2021
Guest Curator: Lili Belle Birchall
Supported by the Albert & Barbara Tucker Foundation and The Shine On Foundation

Joy Hester: Remember Me
Main Galleries
30 June to 8 July 2020;
28 November 2020 to 21 February 2021
Curator: Kendrah Morgan

Archie Barry: Fistimuff
Kerry Gardner & Andrew Myer Project Gallery
28 November 2020 to 21 February 2021
Curator: Brooke Babington

2020 exhibition lenders

Ross Adler AC
Albert & Barbara Tucker Foundation
Joy Anderson
Art Gallery of New South Wales
Art Gallery of South Australia
Art Gallery of Western Australia
Del Kathryn Barton
Marc Besen AC
BOSFT Pty Ltd ATF BOSFT Trust
Janine Burke
Cbus Collection of Australian Art
Sandra Clark
Carolyn Eskdale
Ben & Diane Frenkel
Kerry Gardner AM
Sally Genser
Alan & Wendy Gerloff
Gould Creative
Mary Greenfield
Ian Hicks AM
HOTA Home of the Arts
Connie Kimberley & Craig Kimberley OAM
Vivien & Graham Knowles
Mira & David Kolieb
Lauraine Diggins Fine Art
Rhonda Levy
Sarah McKay

Menzies Fine Art Auctioneers and Valuers
Moreland Art Collection
Carmel Morfuni
Museum of Contemporary Art Australia
National Gallery of Australia
National Gallery of Victoria
Newcastle Art Gallery
Vlase Nikoleski
Parliament House Canberra
Philip Bacon Galleries
Port Phillip City Collection
Michelle Quigley
Michael Rayner AM
Vivienne Reed OAM & Dr Richard Reed
Pamela Rogers
Richard & Jacqui Scheinberg
Tania Seary
Smith & Singer Fine Art
TarraWarra Museum of Art
Brendan Tolley
The University of Western Australia
Petille von Bibra
Wesfarmers Art Collection
Lyn Williams AM



82% of collection online
49 acquisitions
14 outward loans

Our collection

A total of 49 works were acquired for the Heide Collection in 2020 to the value of \$603,780, thanks to the generosity of the Albert and Barbara Tucker Foundation and a number of artists and individual collectors.

Throughout the year much work was completed on the museum's archive collection, following several years of actively collecting the papers of artists associated with Heide. The Mirka Mora papers, Sam Atyeo papers, and Joy Hester and Gray Smith papers were fully re-housed in archival folders and boxes and inventories prepared, readying them for public access.

All labels in the sculpture park were replaced in 2020, bringing them into line with the museum's updated brand identity.

The Heide collection online increased to 82% of the museum's holdings of 3,603 works.

A total of 14 works from Heide's collection were lent to institutions across Australia in 2020.

The loan of Sidney Nolan, *Lake Wabby, Fraser Island* 1947 (1982.258) to Queensland Art Gallery was extended for a further period for inclusion in the Australian collection display, until 26 October 2020.

The long-term loan of Sidney Nolan's *Bathers* 1943 (1982.247) to Government House, Melbourne was also extended until to 1 May 2021.

Monash University Museum of Art borrowed Agatha Gothe-Snape's *The Surface of the Moon* 2012 (2012.113) for a survey exhibition titled *Agatha Gothe-Snape: The Outcome is Certain*, from 8 February to 9 April 2020.

Shoalhaven Regional Gallery borrowed four Sidney Nolan photographs and 1 painting by Sam Byrne for the exhibition *WONDER + DREAD: Art in the Land of Weather Extremes* from 12 December 2020 to 20 January 2021:

- Sidney Nolan, *Untitled (Calf Carcass in Tree)* 1952 (2011.38)
- Sidney Nolan, *Untitled (Desiccated Horse Carcass Sitting Up)* 1952 (2011.39)
- Sidney Nolan, *Untitled (Standing Horse Carcass)* 1952 (2011.42)
- Sidney Nolan, *Untitled (Horse Head on Ground)* 1952 (2011.43)
- Sam Byrne, *Dust Storm Approaching Broken Hill* c.1960 (1997.10)

Canberra Museum and Gallery borrowed four works for the exhibition *Sidney Nolan's St Kilda: Memory and Modernism*, from 22 August 2020 to 13 March 2021:

- Sidney Nolan, *St Kilda 1942–43* (1982.223)
- Sidney Nolan, *Waterwheel, Luna Park* 1942 (1992.112)
- Sidney Nolan, *Ferris Wheel* 1945 (1982.253)
- Sidney Nolan, *Untitled (Big Dipper)* c.1941 (2000.121)

The National Gallery of Australia borrowed two works by Moya Dyring, *Melanctha* c.1934 (1982.84) and *Holly* 1937 (1993.12) for the exhibition *Know My Name: Australian Women Artists 1900 to Now*, from 13 November 2020 to 26 January 2022.

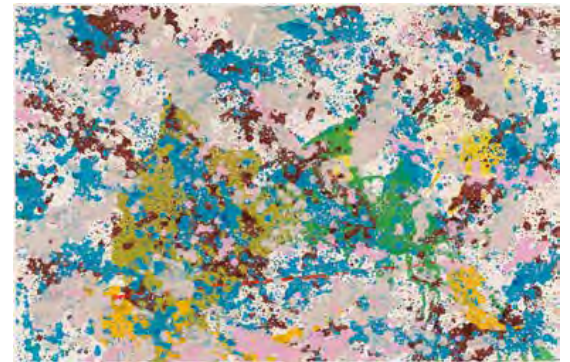




2020.32

2020.45

2020.28 2020.46

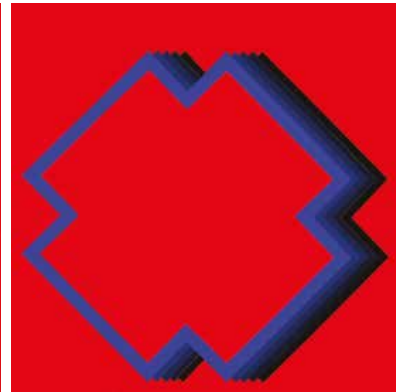
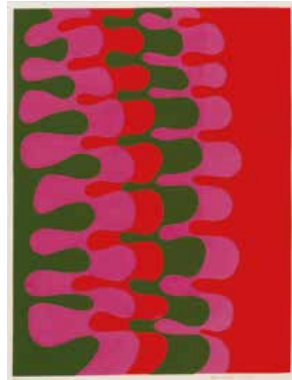


2020.9
2020.25 2020.22
2020.3

2020.11 2020.12 2020.18
2020.31 2020.30



2020.6
2020.13
2020.5 2020.10



- 2020.1**
Wona Bae, Charlie Lawler
Shift (Green) 2019
relief etching
38.5 x 28.5 cm
Gift of Wona Bae and Charlie Lawler 2019
- 2020.2**
Sydney Ball
Untitled #17 1972
gouache on paper
66 x 101 cm irreg.
Donated through the Australian Government's Cultural Gifts Program by Anthony Scott 2020
- 2020.3**
Sydney Ball
Untitled #19 c.1972
gouache on paper
66 x 101 cm irreg.
Donated through the Australian Government's Cultural Gifts Program by Anthony Scott 2020
- 2020.4**
Sydney Ball
Untitled #24 1975
gouache on paper
66 x 101 cm irreg.
Donated through the Australian Government's Cultural Gifts Program by Anthony Scott 2020
- 2020.5**
Sydney Ball
Orange/Mauve #194 2007
synthetic polymer paint on canvas
30 x 31 cm
Donated through the Australian Government's Cultural Gifts Program by Anthony Scott 2020
- 2020.6**
Gunter Christmann
Krimhilde 1970
synthetic polymer paint on canvas
37 x 37 x 5 cm
Donated through the Australian Government's Cultural Gifts Program by Anthony Scott 2020
- 2020.7**
Gunter Christmann
Untitled c.1972
synthetic polymer paint on paper
66 x 50 cm
Donated through the Australian Government's Cultural Gifts Program by Anthony Scott 2020
- 2020.8**
Gunter Christmann
Untitled c.1972
synthetic polymer paint on paper
66 x 50 cm
Donated through the Australian Government's Cultural Gifts Program by Anthony Scott 2020
- 2020.9**
Gunter Christmann
Berliner Series 1974
synthetic polymer paint on paper
52 x 36 cm
Donated through the Australian Government's Cultural Gifts Program by Anthony Scott 2020
- 2020.10**
Col Jordan
Framespace Revisited 2013
synthetic polymer paint on cotton canvas
62.5 x 62 cm
Donated through the Australian Government's Cultural Gifts Program by Anthony Scott 2020
- 2020.11**
Arlo Mountford
Marcel 2014
digital print on Dibond, motor
67.5 x 33 x 25 cm
Donated through the Australian Government's Cultural Gifts Program by Anthony Scott 2020
- 2020.12**
Arlo Mountford
Ugo 2014
digital print on Dibond, motor
69 x 33 x 25 cm
Donated through the Australian Government's Cultural Gifts Program by Anthony Scott 2020
- 2020.13**
Normana Wight
Untitled 1967
screenprint
84 x 67 cm
Donated through the Australian Government's Cultural Gifts Program by Anthony Scott 2020
- 2020.14**
Dale Hickey, Kim Westcott
To a Damaged Lung 1993
lithograph
49 x 45.4 cm
Donated through the Australian Government's Cultural Gifts Program by Anthony Scott 2020
- 2020.15**
Dale Hickey, Kim Westcott
Redex with a Damaged Lung 1993
lithograph
49 x 45.4 cm
Donated through the Australian Government's Cultural Gifts Program by Anthony Scott 2020
- 2020.16**
Dale Hickey, Kim Westcott
Gridded Void 1993
lithograph
49 x 45.4 cm
Donated through the Australian Government's Cultural Gifts Program by Anthony Scott 2020
- 2020.17**
Dale Hickey, Kim Westcott
Redex 1993
lithograph
49 x 45.4 cm
Donated through the Australian Government's Cultural Gifts Program by Anthony Scott 2020
- 2020.18**
Alex Selenitsch
ANTEsign #1: brown cardboard 2010
corrugated cardboard and cloth tape
48.5 x 25 x 30 cm
Donated through the Australian Government's Cultural Gifts Program by Anthony Scott 2020
- 2020.19**
Meredith Turnbull
Composition for Fabric I 2014
heat set digital print on cotton voile
600 x 150 cm
Donated through the Australian Government's Cultural Gifts Program by Meredith Turnbull 2020
- 2020.20**
Meredith Turnbull
Composition for Fabric II 2014
heat set digital print on cotton voile
600 x 150 cm
Donated through the Australian Government's Cultural Gifts Program by Meredith Turnbull 2020
- 2020.21**
Meredith Turnbull
Composition for Fabric III 2014
heat set digital print on cotton voile
600 x 150 cm
Donated through the Australian Government's Cultural Gifts Program by Meredith Turnbull 2020
- 2020.22**
Meredith Turnbull
Composition for Floor or Wall (Mid Blue) 2014
particle board, timber, synthetic polymer paint and decoupage paper photocopies
90 x 150 cm
Donated through the Australian Government's Cultural Gifts Program by Meredith Turnbull 2020
- 2020.23**
Meredith Turnbull
Composition for Floor or Wall (Mustard) 2014
particle board, timber, synthetic polymer paint and decoupage paper photocopies
90 x 90 cm
Donated through the Australian Government's Cultural Gifts Program by Meredith Turnbull 2020
- 2020.24**
Meredith Turnbull
Composition for Floor or Wall (Pink) 2014
particle board, timber, synthetic polymer paint and decoupage paper photocopies
120 x 31 cm
Donated through the Australian Government's Cultural Gifts Program by Meredith Turnbull 2020
- 2020.25**
Meredith Turnbull
Ensemble Tabletop 2014
particle board, synthetic polymer paint, varnish and aluminium
147 x 193 cm (overall)
Donated through the Australian Government's Cultural Gifts Program by Meredith Turnbull 2020
- 2020.26**
Meredith Turnbull
Ensemble Tabletop 2014
particle board, synthetic polymer paint, varnish and aluminium
119 x 231 cm (overall)
Donated through the Australian Government's Cultural Gifts Program by Meredith Turnbull 2020
- 2020.27**
Meredith Turnbull
Ensemble Tabletop 2014
particle board, synthetic polymer paint, varnish and aluminium
94 x 161 cm (overall)
Donated through the Australian Government's Cultural Gifts Program by Meredith Turnbull 2020
- 2020.28**
Mike Brown
Neon Blush c.1961
synthetic polymer paint and enamel on composition board on wood
36.8 x 57.2 cm irreg.
Gift of Julian and Kaaren Brown, in memory of Mike Brown and Zen Lucas 2020
- 2020.29**
Sydney Ball
Black Square 1965
lithograph on paper mounted on composition board
36 x 41.5 cm
Gift of Jeanette Fry 2020
- 2020.30**
Eugene Carchesio
Towards Green 2015
synthetic polymer paint on canvas board
25 x 20 cm
Donated through the Australian Government's Cultural Gifts Program by Anthony Scott 2020
- 2020.31**
Eugene Carchesio
Untitled 2015
synthetic polymer paint on canvas
40.5 x 30.5 cm
Donated through the Australian Government's Cultural Gifts Program by Anthony Scott 2020
- 2020.32**
Joy Hester
Child in Blue c.1956
brush, ink and gouache on paper
26.8 x 36.2 cm
Donated through the Australian Government's Cultural Gifts Program by Joy Anderson 2020
- 2020.33**
John Gollings
Scorched Trees, Gippsland 1967, 2019
ink jet print
90 x 60 cm
Donated through the Australian Government's Cultural Gifts Program by John Gollings 2020
- 2020.34**
John Gollings
Scorched Trees, Gippsland 1967, 2019
ink jet print
90 x 60 cm
Donated through the Australian Government's Cultural Gifts Program by John Gollings 2020
- 2020.35**
John Gollings
Lal Lal Falls, Moorabool, Victoria 1967, 2019
ink jet print
90 x 60 cm
Donated through the Australian Government's Cultural Gifts Program by John Gollings 2020
- 2020.36**
John Gollings
Moon Over Gippsland 1967, 2019
ink jet print
90 x 60 cm
Donated through the Australian Government's Cultural Gifts Program by John Gollings 2020
- 2020.37**
John Gollings
Sunlit Bush, Gippsland 1967, 2019
ink jet print
60 x 89 cm
Donated through the Australian Government's Cultural Gifts Program by John Gollings 2020
- 2020.38**
John Gollings
Lal Lal Falls, Moorabool, Victoria 1967, 2019
ink jet print
60 x 89 cm
Donated through the Australian Government's Cultural Gifts Program by John Gollings 2020
- 2020.39**
John Gollings
La Trobe River, Victoria 1967, 2019
ink jet print
60 x 89 cm
Donated through the Australian Government's Cultural Gifts Program by John Gollings 2020
- 2020.40**
John Gollings
Lake Burrumbeet, Victoria 1967, 2019
ink jet print
60 x 89 cm
Donated through the Australian Government's Cultural Gifts Program by John Gollings 2020
- 2020.41**
John Gollings
Sandhills in the Mallee, Victoria 1967, 2019
ink jet print
60 x 89 cm
Donated through the Australian Government's Cultural Gifts Program by John Gollings 2020
- 2020.42**
John Gollings
Fern Bush, Gippsland 1967, 2019
ink jet print
90 x 60 cm
Donated through the Australian Government's Cultural Gifts Program by John Gollings 2020
- 2020.43**
John Gollings
Barramundi Dreaming Figures, Nawarla Gabarnmang, Arnhem Land 2015, 2019
ink jet print
115 x 152.5 cm
Donated through the Australian Government's Cultural Gifts Program by John Gollings 2020
- 2020.44**
John Gollings
Margaret Katherine (1947–2018), Senior Elder of the Buyhmi Clan and Traditional Owner of Nawarla Gabarnmang 2015, 2019
ink jet print
115 x 152.5 cm
Donated through the Australian Government's Cultural Gifts Program by John Gollings 2020
- 2020.45**
Vlase Nikoleski
The Seed 1981
bronze and sandstone
175.5 x 52 x 41 cm
Gift of Vlase Nikoleski 2020
- 2020.46**
Albert Tucker
Implying Head 1958
oil and PVA on composition board
66 x 90.5 cm
Gift of the Albert & Barbara Tucker Foundation 2020
- 2020.47**
Albert Tucker
Encounter 1954
oil on composition board
63.4 x 93 cm
Gift of the Albert & Barbara Tucker Foundation 2020
- 2020.48**
Albert Tucker
Cratered Landscape 1959
synthetic polymer paint on composition board
49.5 x 80 cm
Gift of the Albert & Barbara Tucker Foundation 2020
- 2020.49**
Joy Hester
Untitled (Seated Girl) c.1944
brush and ink on paper
31.6 x 20.2 cm
Gift of the Albert & Barbara Tucker Foundation 2020

At a glance

199 programs
3,011 attendees
701 learning participants
58 teachers
1,557 views of online learning resources
7,138 views of workshop resources
2,398 members
257 volunteers
4,000+ volunteer hours



Mirka Mora-inspired spoon artwork created by Clytie Meredith for 'Spoonville' program

Following pages:
Caravan created for *Heide at Home* online workshop

Extending the experience

Public Programs

Heide offers a range of workshops, talks, events and tours that complement exhibitions and the museum's unique architecture and gardens, giving visitors opportunities to connect with artists, ideas and nature, and enrich their experience of art and creativity.

With limited opportunities to present programs in person and onsite we pivoted to deliver online book and garden talks and workshops for adults and children. Highlights were the weekly member talks presented by the Heide Volunteer Guides and the monthly challenges to create artworks inspired by the Heide Collection. These programs kept the Heide community connected and engaged during the two extended closures.

Heide Learning

Heide's *Connect and Create Program* was significantly impacted by the lockdowns of 2020, requiring a swift adaptation to online modes of program delivery. Volunteer staff were trained to use a range of platforms such as Zoom, Webex and Google Classroom to suit individual institutional requirements. As well as offering 'live' webinars, some pre-recorded content was hosted on a web-conferencing platform for students and teachers to access at any time.

The Learning and Public Programs team also developed *Heide at Home*, providing resources for teachers and students, and parents facilitating remote learning. *Heide at Home* won Time Out Magazine's *Time In Award* for the Favourite Arts Class or Activity in the Arts and Museums category.

Heide continued its partnership with RMIT University and their Work Integrated Learning teams. The year began with an eventful site visit to Heide, during which a State of Emergency was declared and talks and tours were cut short.

Despite the limitations, we continued to engage Communication Design, Landscape Architecture and School of Art students in way-finding concept development and audience engagement projects.

Our new Youth Advisory Committee, launched in 2020, engaged 12 young people aged 15 to 21, who quickly moved to online platforms to meet regularly to support one another and generate ideas for youth programming at Heide. All committee members accepted our invitation to continue in their roles in 2021, and to participate in more onsite programs.

Heide Members

Heide's members are loyal supporters who enjoy unlimited free admissions, discounts on programs and in the museum's shop and café, and for member events and previews. Their ongoing commitment to the museum is greatly appreciated.

All subscriptions were paused during the eight-month closure of 2020, and re-activated upon reopening in November.

Heide Volunteers

During the year 2020, 257 volunteers contributed a total of 4,049 hours of service to the museum. There was one recruitment, resulting in the successful appointment and training of 50 new volunteers across Visitor Services and the gardens. We kept in touch with our volunteers throughout the year by sending regular emails, running Culture Club activities, Garden Club and Book Club, celebrating National Volunteer Week and offering volunteer-run seminars.

Heide's continued commitment to volunteer engagement and wellbeing was recognised by Volunteering Victoria when we were shortlisted for the COVID-19 Support and Connection State Award.



Events

Heide's grounds offer a picturesque setting for events, weddings, filming and photography, and picnics.

The popular Heide Market took place 5 times during 2020, in collaboration with the Rose Street Artists' Market. Operating in Heide's sculpture park on the second Saturday of each month from spring through autumn, the market offers a diverse range of handcrafted goods with a focus on art, design and local makers.

Café Heide

Heide Café is managed by the Orletto group, and features a seasonal menu with organic produce and herbs grown on site in Heide's two kitchen gardens and orchard.

Heide Café provided catering support for a range of Heide public programs in 2020 and for external venue hire bookings.

During the COVID-19 lockdown period while the café was closed, produce from the Heide Cottage kitchen gardens normally utilised by the café was instead donated to local food relief organisations.

In March Heide commenced making weekly donations to local food relief organisations including Fawkner Commons, who used the Heide produce to support 55 families in need. In total around 200 crates (approximately 600 kg) of fresh organic produce was donated, including kale, broccoli, cauliflower, cabbage, lettuce, silver beet, herbs and other seasonal items.

The organisations were particularly thankful to receive an ongoing supply of fresh greens to complement the non-perishable items that are most commonly donated.

Heide Shop

The Heide Shop showcases products related to the museum's exhibitions and collection, the Heide Circle artists, and selected partners.

The collaborative Heide X Gorman range of products was a highlight of the retail offer in 2020, featuring a stylised graphic of Emily Floyd's *Abstract Labour*. The range was well received and contributed significantly to the year's sales. Similarly, the popular exhibition *Joy Hester: Remember Me* provided an opportunity for retail to produce a new range of related products.

In 2020 a concentrated effort was made to cultivate a strong online presence and expand the online product offering into structured categories, with an emphasis on Heide-exclusive merchandise. We achieved a 400+% increase in online sales for the year.

Heide X Gorman headband
Photograph: Claire Campbell

Following pages:
Heide X Gorman product
Images courtesy of Gorman
Mirka Mora jigsaw puzzle
Photograph: Seren Little







Our environment

A range of initiatives commenced or continued in 2020 to improve visitor experience, enhance our facilities and gardens, and make important contributions to our broader community context.

Reconciliation Action Plan

Heide commenced work on its first Reconciliation Action Plan (RAP) in 2019, which will equip the museum with practical actions to contribute to reconciliation by fostering and embedding respect, building and encouraging relationships, and developing opportunities for Aboriginal and Torres Strait Islander peoples.

The RAP is being managed by a staff-led working group and will be submitted to Reconciliation Australia in 2021.

Fair Play

At the beginning of 2020 Heide was selected to participate in the Fair Play project, funded by Creative Victoria and implemented by Diversity Arts Australia. Fair Play is an equity and inclusion capacity building program that seeks to address barriers to participation by under-represented groups in Victoria's creative industries, with a focus on developing organisations' skills and capacity in working with three groups:

- First Nations people;
- people with disabilities; and
- people from underrepresented cultural and linguistic backgrounds.

The program was delivered online in 2020 instead of face-to-face, and commenced with a series of digital workshops with nine other arts organisations and specialist training providers, followed by a supported audit of Heide's operations to investigate

opportunities for change in leadership, creative programming, recruitment, community engagement, marketing and audience development.

Based on the results of the audit, Heide was matched with a mentor, writer and psychologist Hoa Pham, who together with the Diversity Arts Australia staff supported the development of Heide's three-year Equity Action Plan (EAP).

The EAP will be implemented from 2021 and includes measurable short- and long-term goals for every area of the museum and its people.

Sustainability

Heide has a constantly evolving environmental sustainability program across every aspect of the museum and grounds, from buildings and services to the gardens and sculpture park, exhibition protocols, marketing and retail, public and education programs, and office and work procedures. During 2020 the staff-led Sustainability Committee reviewed our performance and refined procedures, introducing a number of recommendations in each area—notably around recycling, waste management, and the use of improved environmentally friendly products.

Significant projects completed in 2020 included the installation of energy-efficient LED lighting systems in the collection store and loading bay, and the establishment of a gas and power monitoring management system to facilitate benchmarking for gas and power consumption that will indicate where reductions in energy requirements and future savings can be made. The groundwork was laid for the installation of LED lighting systems throughout the Main Galleries and Heide Modern, and costings were sought for the installation of solar panels.

The Healing Garden

Supported by The Shine On Foundation, Heide engaged urban design firm Openwork in 2019 to research and design a new Healing Garden adjacent to the Heide Cottage, a project that reflects museum founder Sunday Reed's aspiration for the gardens to be both a creative outlet and sources of respite and rejuvenation. The Healing Garden will be a place for sensory experiences, with plants that are scented or tactile, a meadow of wildflowers, and edible indigenous plants.

Work on the garden continued apace in 2020 with the installation of bespoke seating and the consolidation of paths, irrigation and plantings, and consultation with program providers to ensure that the launch of the garden in spring 2021 is supported by a range of wellbeing activities.

Yaluk Langa (River's Edge project)

In 2020 we were very pleased to be granted a Woiwurrung language name—Yaluk Langa (River's Edge)—for our ongoing indigenous garden project, which aims to protect, preserve and rehabilitate Heide's riparian zone and bring to the fore the cultural history of the tract of the Yarra River on which the museum is located. Funded through a three-year grant of \$25,000 per annum from the Albert & Barbara Tucker Foundation, the project has been extended to a 10,000 square metre area across Heide's entire river frontage and will incorporate five experiential zones, including a gathering space and Reconciliation Garden.

Heide gardeners progressed with clearing and revegetation throughout the year while consultation and collaboration continued both online and onsite with representatives from the Land Management (Narrap), Research, and Education Units of the Wurundjeri Woi Wurrung Cultural Heritage

Corporation and Urban Initiatives landscape and urban design practice towards the development of a comprehensive design framework, interpretation plan, and land management plan for the site.

Facilities and gardens

Throughout the two lockdown periods our facilities and garden staff continued the essential work of ensuring the safety and maintenance of our galleries, sculpture park and gardens. We were pleased that many local residents took the opportunity to utilise our site for their exercise.

With the support of Creative Victoria, during 2020 Heide successfully completed the installation of storm water drainage between the upper car park and the Sidney Myer Education Centre on the north eastern boundary of the site. The new drainage will greatly reduce the ongoing path and garden damage caused by seasonal storms.

Stage two of the storm water project saw the installation of new Turfgrid paths from the upper car park leading down to and alongside the Heide Modern and Education Centre buildings.

In other garden works a section of dead boxthorn hedge at the Templestowe Road entrance to the property was replaced with Indian hawthorn hedges.

Following pages:
Heide Modern kitchen garden
Photograph: Alice Crowe
The Doll's House
Photograph: Clytie Meredith





Aleks Danko
*Moments of mind ...
a breath in time ... (in memory
of Sweeney Reed)* 2021
4 parts, ebonised American oak,
plywood and vinyl
Commissioned with funds from
The Shine On Foundation 2020
Photograph: Clytie Meredith
Sunday Reed in the Heide
Cottage kitchen garden c.1946
Photographer unknown

The Doll's House

We were delighted that the restoration of the original milking shed or 'Doll's House' was able to be completed in 2020, despite the lockdown. Steered by heritage architects Lovell Chen, the project was seed-funded by The Shine On Foundation in 2019 and later the recipient of a Living Heritage grant from Heritage Victoria.

The milking shed dates to the 1890s when the surrounding land formed part of a dairy farm, and it was later used by Heide founders John and Sunday Reed as a storeroom for their growing art collection.

The Doll's House is an important part of the Heide story in terms of the Reeds' sustainable, self-sufficient approach to living, its use as a play space by Sweeney Reed, and its use for a time to store Sidney Nolan's famous Ned Kelly paintings, created in the Heide Cottage during 1946 and 1947.

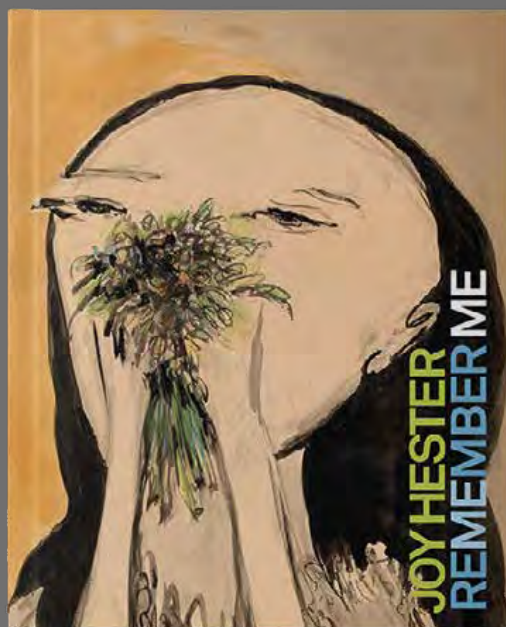
The meticulous and beautiful work of Dean Wilson and the team from McCorkell Brown Construction has realised a remarkable transformation of the dilapidated structure, and we are very grateful to Howard McCorkell and Damien Newton-Brown for their generous pro bono contribution to the project, as well as that of landscape architects Mark Jacques and Liz Herbert at Openwork.

Visitors in 2021 will not only be able to fully appreciate the layers of history represented in this modest, impeccably reconstructed building, but also to engage with new site specific artworks by Aleks Danko that have been installed inside.



At a glance

25,000 followers on Facebook
81,000 followers on Instagram
7,200 followers on Twitter
18,491 e-news subscribers
90,200 video impressions



Communications

Heide's Marketing and Communications team highlights the museum's activities across several channels comprising earned, owned and paid media. This is usually to support attendance and revenue-generating activities, however, in 2020 the marketing focus shifted to support a range of online programs and activities created as part of the *Heide at Home* program. This continued to build Heide's profile and retain audience engagement while the museum was closed.

Highlights include an integrated marketing campaign for *Joy Hester: Remember Me* including a short film of the exhibition created by production company SIRAP <https://vimeo.com/405981918>.

Integrated marketing campaigns for Heide's re-opening in June and again in November were executed, together with preparatory work for the inaugural Heide Summer Festival.

The marketing team also worked with MASS digital studio on the design and installation of digital screens in the main reception area. The screens display exhibition and program content as well as general admission information and donor, sponsor and partner information in the foyer.

Partnerships

The following partnerships extended the reach and impact of Heide's marketing efforts: Gunn & Taylor, Broadsheet, The Saturday Paper, The Design Files, Cinema Nova, Vault Magazine, Gorman, and MASS Digital Studio.

Digital

Heide's website continued to be a key source of information for visitors with 161,874 users and 524,313 page views.

Publications

Joy Hester: Remember Me

Curator: Kendrah Morgan

Description: 168-page hard cover catalogue

Print run: 1,500

RRP: \$35.00

Carolyn Eskdale: Memory Horizon

Curator: Lesley Harding

Description: 40-page online catalogue

Archie Barry: Fistimuff

Curator: Brooke Babington

Description: 16-page online catalogue

Exhibition publication
Joy Hester: Remember Me
Following pages:
Kira Puru at Heide as part
of Midsumma Festival 2020
Photograph: Bernadette
Alibrando



At a glance

\$4,908,896	total operating revenue
\$1,247,950	Federal Government JobKeeper and Cash Boost support
\$658,568	donations, sponsorship and philanthropic support
\$253,546	Victorian Government COVID-19 support grant funding
1,012	supporter surveys returned

Financials

Financial statements

For the 2020 financial year Heide's revenue from operating activities was \$4,908,896. In addition, works of art valued at \$603,780 were donated.

As at 31 December 2020 Heide has net assets of \$82,851,704, which includes Heide's collection valued at \$73,136,709.

The full audited financial statements can be found at www.heide.com.au/about/annual-reports.

Funding sources

In a normal year, around a third of Heide's annual income is derived from ticketed admissions, retail sales and membership. In 2020 as these sources of income dried up we were grateful for the support of government grants and philanthropy to assist the museum. Our focus became the retention and wellbeing of our people, and ensuring the future viability of the organisation and our programs.

The Federal Government's JobKeeper Support Package and Creative Victoria's COVID-19 Investment Packages were a lifeline for Heide, enabling us to support our employees and ensure the sustainability of the museum.

This support, together with private donations from individuals and philanthropic trusts and foundations, enabled Heide's staff to work diligently behind the scenes, mostly from their homes. Their efforts helped to ensure our forward program remained achievable, and that relationships with donors, members, and philanthropic and corporate partners were nurtured.

Further, Creative Victoria's Strategic Investment Package Stage Two grant enabled Heide to undertake its first Heide Summer Festival in the summer of 2021, providing a crucial outdoor venue for performing artists from Melbourne International Jazz Festival, Songlines Aboriginal Music and Midsumma Festival.

Fundraising

Supporter survey

In June, mindful of the loss of income experienced by many supporters, Heide undertook its first Supporter Survey instead of the more usual end-of-financial-year fundraising appeal. More than 1,000 people participated, with many choosing to make a donation as well as completing the survey. In fact, this was the most financially successful June campaign the museum has experienced in many years, raising just over \$100,000, as well as improving our understanding of our audiences and focus areas for Heide's future program, audience development and partnerships.

The support and heartfelt feedback we received through the Supporter Survey helped to buoy the spirits of our staff, who were working so hard either remotely from home or in the Heide gardens and grounds, to ensure we were ready to welcome visitors back with a strong and vibrant program and beautiful surrounds.

The survey affirmed some of our assumptions, and also provided new insights about Heide visitors, who are:

- deeply loyal, with 48% having been regular visitors to Heide for over 20 years, and 85% for more than five years;
- community minded, with 95% volunteering, donating or members of other not for profit or community organisations;
- highly educated, regular visitors to other arts organisations and readers of the news;
- interested in our exhibition program above all else (90%), followed by the gardens (65%), sculpture park (48%), history (48%) and architecture (42%);
- 80% women, though a good proportion of participants were completing the survey on behalf of their households.

We thank everyone who contributed to this important project for Heide.

Philanthropy

More than ever in 2020, philanthropy proved critical to Heide's ongoing operations. We were tremendously grateful to the funders who allowed flexibility on the timing and shape of projects to which they had committed funds. Our particular thanks are extended to The Shine On Foundation, who are amongst Heide's most loyal and empathetic donors and who not only continued to support existing projects at the museum but also provided significant funds towards a major exhibition in 2021 of the work of British artist Bruce Munro, which we anticipate being a vital part of Heide's COVID recovery.

Philanthropic and grant funders who kindly allowed Heide to defer or extend projects included the Albert & Barbara Tucker Foundation, the Copland Foundation, the City of Manningham Community Grants Program, Perpetual Impact Philanthropy, and the Packer Family Foundation with Crown Resorts Foundation. We were also particularly grateful for the continued support, advice and encouragement of our current Board Directors, as well as former Board Directors and longstanding supporters John Downer AM and Rose Downer, Kerry Gardner AM and Andrew Myer AM, Jennifer Darbyshire and David Walker, Dr Alison Inglis and Kate Jenkins.

Heide is where the heart is

In December, Heide ran a successful end of year fundraising campaign under the banner of 'Heide is where the heart is', in support of the COVID-safe reopening of the museum and the planned Heide Summer Festival. Individual donors gave generously to the appeal, which also received discretionary funding from the Lord Mayor's Charitable Foundation. Further funding for the Festival and Heide's reopening measures was gratefully received from the Besen Family Foundation. The Sidney Myer Fund with Kerry Gardener AM and Andrew Myer AM provided a donation that enabled Heide to distribute free Festival tickets to people and communities facing financial or other barriers to participation.

Thank you

Founding Benefactors

John & Sunday Reed

Principal Benefactors

M S Newman Family Foundation
Truby & Florence Williams Charitable
Trust, Equity Trustees
Barbara Tucker
Albert & Barbara Tucker Foundation

Major Benefactors

Valma Angliss AM
Kate Bechet & Helen Dick
Estate of Beverly Brown
Erica McGilchrist OAM Bequest
Tony Hancy & Cathie Hancy
Craig Kimberley OAM & Connie Kimberley
The Shine On Foundation
Loti Smorgon AO
The Yulgilbar Foundation

Benefactors

Besen Family Foundation
Joan Clemenger AO & Peter Clemenger AO
Jennifer Darbyshire & David Walker
John Downer AM & Rose Downer
Friends of Heide
Kerry Gardner AM & Andrew Myer AM
Georges Mora Memorial Fund
Diana Gibson AO
The Graeme Sturgeon Memorial Trust
Helen Macpherson Smith Trust
Ian Potter Foundation
Marjorie M Kingston Charitable Trust
Baillieu Myer AC & Sarah Myer
Sidney Myer Fund
Norman, Mavis & Graeme Waters
Perpetual Charitable Trust
Robyn Upfield & Gary Upfield

Major Donors

In Memory of Annia Castan
Stephen Charles AO QC & Jenny Charles
Christine Collingwood & John Collingwood
The Copland Foundation
Helen Gannon & Michael Gannon
Cassy Liberman & Ben Krasnostein
The Stuart Leslie Foundation
Graham G Pritchard
The Lionel & Yvonne Spencer
Charitable Trust
Robyn Wilson & Ross Wilson

Donors

The Helen Carson Endowment
In Memory of Marlis Cohen OAM
Crown Resorts Foundation
Alane Fineman
Gandel Philanthropy
Anthony Hall & Kay Sneath
Lord Mayor's Charitable Foundation
Amanda McPherson & Duncan McPherson
Susan Nathan
The Orloff Family Charitable Trust
Packer Family Foundation
Marianne Perrott Hay
Caecilia Potter & James van Smeerdijk
Steven Skala AO & Lousje Skala
Sarah Watts & Ted Watts

Supporters

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Judy Becher
Robert Boscarato & Karen Boscarato
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Julian Brown & Kaaren Brown
Ann Byrne
Paul & Samantha Cross Foundation
Lucy Carruthers
Isaacson Davis Foundation
Andy Dinan & Mario Lo Guidice
Bob House & Emma House
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Kate Jenkins & Ken Lark
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Grikscheit
Sophia Pavlovski-Ross & Philip Ross
Prof John Rickard
Kay Rodda
The Robert Salzer Foundation
Michael Trovato
Dr Nancy Underhill
Barbara Yuncken

Collection Donors

Albert & Barbara Tucker Foundation
Joy Anderson
Anthony Scott
Julian & Kaaren Brown, in memory
of Mike Brown & Zen Lucas
Meredith Turnbull
Vlase Nikoleski
John Gollings AM
Jeanette Fry
Wona Bae & Charlie Lawler

GOVERNMENT PARTNER



MAJOR PROJECT PARTNERS



PRINT PARTNER



SUPPORTING PARTNERS

GARRY EMERY
JANE MOONEY

OPENWORK



MAJOR SPONSORS



EDUCATION PARTNERS



SUPPORTERS



BLACKHEARTS
& SPARROWS

MARKETING AND MEDIA PARTNERS

● BROADSHEET

The Saturday
Paper

The Design Files

Our people

Board Directors

Steven Skala AO, Chairman

Lisa Gorman

John Lee

Cassy Liberman

Sue Smith

Nancy Underhill

James van Smeerdijk (from February 2020)

Heide Fellows

1988	Dr H Norman B Wettenhall AM
1989	Georges Mora
1990	Maria Prendergast OAM
1992	Baillieu Myer AC
1993	Loti Smorgon AO
1993	Victor Smorgon AC
1994	Barrett Reid AM
1995	Dr Tom Quirk
1997	Maudie Palmer AO
1998	Stephen Charles
1999	Christine Collingwood
2000	Albert Tucker AO
2000	Barbara Tucker
2002	Tom Lowenstein
2005	William J Forrest AM
2006	Inge King AM
2006	John Gollings AM
2007	Neil Everist
2008	Mirka Mora
2009	David Walsh
2010	Craig Kimberley OAM & Connie Kimberley
2011	Lady Nolan
2012	Mark Newman & Hyeon-Joo Newman
2013	Joan Clemenger
2014	Richard Haese
2015	John Downer AM & Rose Downer
2017	Barbara Blackman AO
2017	Charles Blackman OBE
2018	Jennifer Darbyshire

Heide Staff

Artistic Director

Lesley Harding

Executive Director

Tim Sligo

Development Director

Barb Taylor

Senior Curator

Kendrah Morgan

Curator

Sue Cramer

Assistant Curator

Brooke Babington

Exhibitions Manager

Julia Powles

Registrar

Jennifer Ross

Collections Manager

Svetlana Matovski

Collections Assistant

Mary Waters

Office Manager

Diane de Mascarel

Georgia Hooper (parental leave cover until June 2020)

Finance Officer

Catherine Fantin

Head of Marketing

Claire Miovich

Graphic Designer

Ramona Hamilton-Lindsay

Public Programs Manager

Bernadette Alibrando

Learning Programs Manager

Tara Daniel

Learning and Public

Programs Coordinator

Mel Hartigan

Learning and Public

Programs Officer

Fiona Cabassi

Philanthropy Associate

Danielle Butler

(until June 2020)

Georgia Hooper

(from July 2020)

Grants Writer

Bryony Cosgrove

CRM Administrator

Christine Taylor

Retail Manager & Buyer

Monica McKean

Claire Campbell (parental leave cover until May 2020)

Events & Membership

Coordinator

Kasey Lack

Facilities Manager

Paul Galassi

Head Gardener

David Murphy

Gardeners

Alice Crowe

Katie Grace

Luke Murchie

Caretaker

Carmine Frascarelli

Visitor Services & Volunteer

Program Manager

Alice Dickins

Senior Visitor Services

Officers

Lili Belle Birchall

Michelle Hambur

Seren Little

Mara Lythgo

Visitor Services Officers

Karen Adams

Eliza Freeman

Tom Greenaway

Karen Hinde

Eliza Jung

Jennifer Louey

Clytie Meredith

Nola Orr

Jennifer Papas

Penny Peckham

Jessica Pitcher

Sophie Prince

Heide Volunteers

Heather Adam

Verity Adams

Annick Akanni

Mahlani Anastasiou

Jan Andrews

Katherine Andrianopoulos

Ebru Apaydin Yazici

Gila Arab

Gabriela Arenas

Leslie Arnott

Janet Atkinson

James Auger

Dans Bain

Mary Bajoras

Louis Balis

Vicki Barnett

Cassandra Batsas

Penny Bell

Anna Bellotti

David Ben-Tovim

Gabrielle Bergman

Claire Beyer

Madeleine Black

Janne Bonnett

Chloe Jones

Stephanie Jook

Aphroditis Karambina

Julia Keller

Reetika Khanna

Anahita Kheradmandan

Kristina Kimtia

Celina Klohk

Lucinda Knight

William Kogoi

Samantha Konig

Jan Kozak

Natasha Krcevinac

Isobel Lake

Alyson May Lambton

Christine Lavender

Anny Lawrence

Natalie Lawson

Carolyn Leach-Paholski

Heather Lee

Christopher Constantinou

Natasha Coumaros

Neil Coverdale

Alyshia Crampton

Gay Cuthbert

Selby Dalton

Catherine Dattner

Anne Davies

Judy Davies

Susan de Jersey

Lana De Lorenzi

Ann Dickey

Lydia Dillon

Sandra Dimitrijevic

Wendy Donovan

Tanis Douglas

Simone Dowd

Gabrielle Downes

Alexandra Drummond

Samual Duncan

Sandy Dunne

Sue East

Helen Efthimiou

Safa El Samad

Jan Eldred

Sharon Evans

Tony Fagioli

Rachel Farrington

Jin Feng

Larissa Feng

Anthony Fong

Jonathon Ford

Denise Frawley

Bei Gao

Ruth Gazzola

Ellen Giannikos

Lena Glass

David Glaubitz

Harshini Goonetilleke

Bev Gray

Sophia Grubnic

Saleh Hadi

Megan Hallowes

Meri Hand

Elle Hanson

Nola Hargreaves

Cathy Harrison

Diane Haskings

Sue Hay

Cathy Hayward

Melissa Healy

Debra Hoadley

Heather Howes

Alexandra Hrissis

Sandy Hsu

Judith Hughes

Amy Hurley

Stephanie Hyland

Chloe Jones

Stephanie Jook

Aphroditis Karambina

Julia Keller

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Elena Leong

Keith Lesselyoung

Wendy Leversha

Artemis Lialios

Swe Lie Lim

Ila Lohning

Jennifer Louey

Frank Maas

Catherine Mahoney

Indigo Malatt

Kendall Manz

Matt Marasco

Joanne Marchese

Julie Margetts

Pasquale Marinelli

Daniel Marks

Lisa Martin

Patricia Martin

Kayley Martinez

Jane Martino

Allie Marumo

Cynthia McAfee

Catherine McCarthy

Jan McDonald

Fiona McIntosh

Hannah McKenzie

Margaret McRobbie

Alana Meehan

Tessa Legenis

Lachlan Meikle

Faye Meldrum

Clytie Meredith

Jackie Miller

Julie Milton

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Jeremy Mitchell

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Julia Muntoni

Stephanie Nagy

Jill Nicol

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Alex Papanotas

Murray Pearce

Celeste Pegoli

Monica Perez de Velasco

Marina Perkovich

Asimonia Pestrivas

Zola Petrou

Sara Pezzini

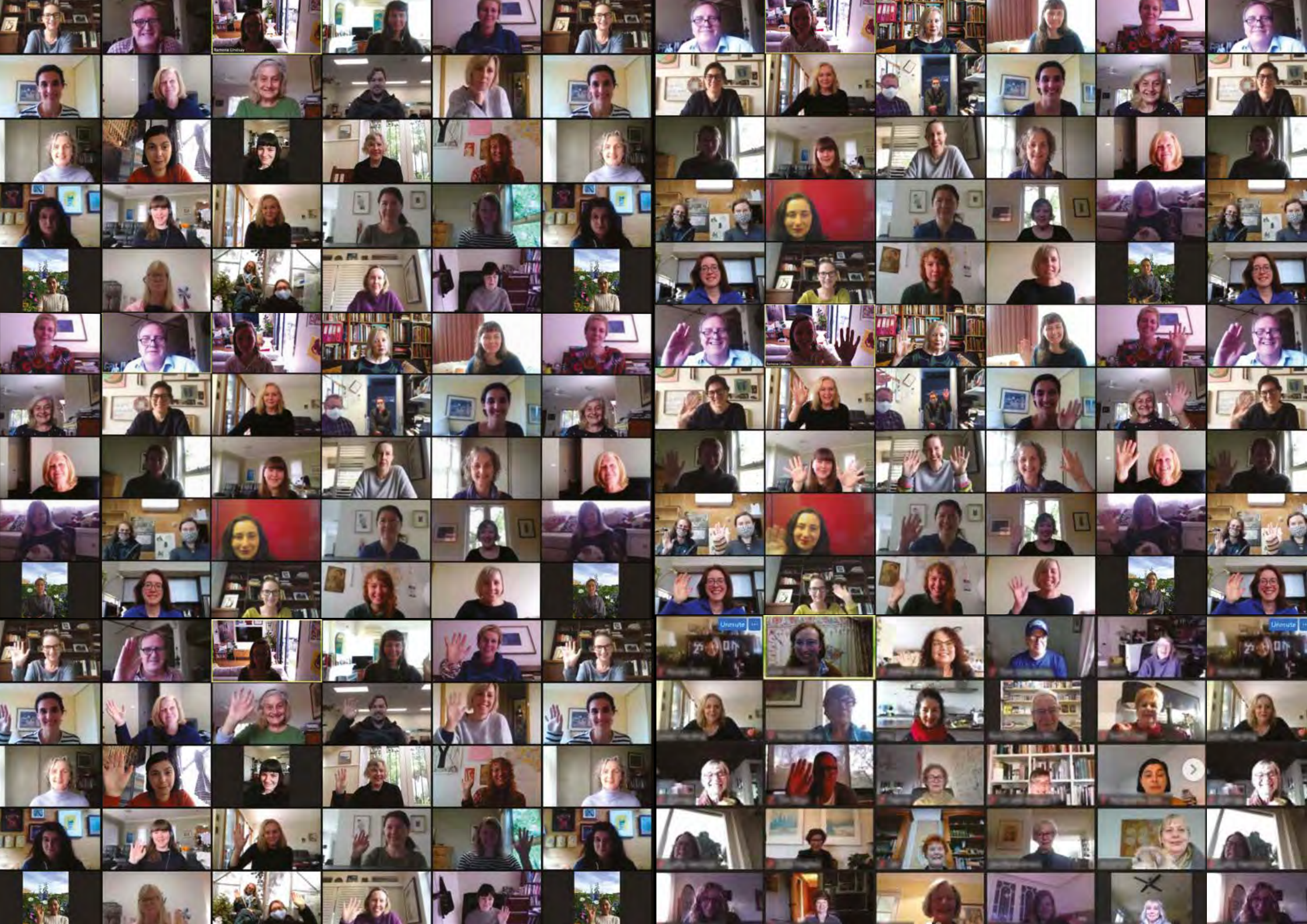
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Dianne Phillips

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Georgia Pinney

Michaela Piritidis







THE
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2020