HEIDE MUSEUM OF MODERN ART

ANNUAL REPORT 2019

Heide Museum of Modern Art acknowledges the Wurundjeri people of the Kulin Nation on whose land Heide is located. We pay respect to their Elders past, present and emerging, and recognise the rich traditions and continuing creative cultures of all Aboriginal and Torres Strait Islander peoples of Australia.

HEIDE
MUSEUM
OF MODERN
ART

art
architecture
landscape

Terminus: Jess Johnson and Simon Ward

Contents

"

I feel like this museum belongs to us … nestled in Bulleen it connects us with artists and their lives in a very immediate way."

Maggie Iovannella, Heide visitor

Message from the Chairman

In 2019 the Heide staff and board undertook a review of the museum's operations and imagined what its future might look like. The development of a business case and master plan was a key piece of strategic work for the organisation, and its completion holds Heide in good stead to advance improvements to the site and infrastructure and the museum's programming capacity. We started the process with a refreshed vision, mission statement and purpose, the last encapsulating our intention for this important project: we want to make the most of tomorrow by understanding where we've been. Heide gratefully acknowledges the support of Creative Victoria, architects Carmody Groarke, landscape architects Openwork and business consultants Aalto in this important strategic work.

Heide's exhibition program continued apace in 2019 with 13 new exhibitions showcasing the work of 63 artists. A survey of respected Melbourne-based artists Janet Burchill and Jennifer McCamley in the main galleries was followed by an exhibition of international contemporary ceramics superbly designed by John Wardle Architects, before taking Heide into the extraordinary virtual world of Jess Johnson and Simon Ward's *Terminus*. These projects were complemented by our ongoing program of exhibitions in the Albert & Barbara Tucker Gallery, Kerry Gardner & Andrew Myer Project Gallery, and the two historic buildings on site, Heide Modern and Heide Cottage. Our Emerging Curator program commenced, thanks to funding from The Shine On Foundation, and is an initiative of which we are especially proud.

The museum's collection was strengthened by the acquisition of 106 artworks and the archive significantly enhanced by the addition of Mirka Mora's papers, funded by the 'Mirka for Melbourne' campaign, and those of Sam Atyeo, donated by the Atyeo Estate. Meanwhile, the continued success of our extension activities is highlighted by the number of participants in our learning and public programs.

Heide's offerings beyond the gallery spaces were also enhanced during 2019, with important progress made on the restoration of the old dairy shed or 'Doll's House', as it is affectionately known, with the project set for completion in 2020 following a successful Living Heritage grant from the State Government. The new healing garden, due for completion in late 2020, and the River's Edge project—restoring the Indigenous plantings and environs of the riparian zone of the property—round out works in the museum's grounds.

Heide is grateful to all those who support the museum in myriad ways, from lending works for exhibitions to providing financial and in-kind assistance. In particular, we would like to extend thanks to all those who contributed to the 'Mirka for Melbourne' fundraising campaign and the Victorian State Government for a matched grant, so that Heide could acquire key items from Mirka Mora's studio and present them in a special exhibition. We also warmly thank Garry Emery and Jane Mooney, who have worked tirelessly with the Heide team on the museum's new brand identity and its many applications. We are delighted with the fresh look which befits the museum's view forward.

For their generosity and expertise we gratefully acknowledge the Heide Board of Directors and Foundation Board members and pay special tribute to Terry Wu and Jono Gelfand, who retired from the Board, and Mark Newman, who retired from the Foundation Board in 2019, for their years of service and commitment to the museum.

Our sincere thanks are extended to the dedicated Heide staff and 294 wonderful volunteers for their ongoing contributions, as well as the 139,288 visitors who continue to ensure Heide is a vibrant and vital museum of modern art.

As I write this, Heide, along with all public museums and galleries, is closed due to the Covid-19 pandemic. I acknowledge the commitment of the leadership team, Lesley Harding, Tim Sligo, Kendrah Morgan and Barb Taylor, who have carefully steered the museum through this especially difficult time and thank them for all they have done to safeguard visitors, volunteers and staff, and Heide's future.

Steven Skala AO
Chairman

June 2020

An Idea Needing to be Made: Contemporary Ceramics

2019 at a glance

139,288

13

63

106

235,409

71,000

2,208

294

13,850

11,275

4,396

$5,475,185

$61,603

visitors
new exhibitions
artists
acquisitions
website users
instagram followers
members
volunteers
volunteer hours
program participants
learning participants
revenue
operating surplus

"

I like to think of Heide as a cultural and green oasis in Melbourne's urban fringe. It is a place where art, architecture and landscape are shared and enjoyed, and where creative experimentation and achievement is celebrated."

Lesley Harding, Artistic Director

Heide is a public art museum and sculpture park located on a stretch of the Yarra River in Melbourne that has long served as a meeting point and as a creative hub.

Once a significant Wurundjeri gathering place, the site later attracted the artists of the Australian Impressionist School before becoming the home of art patrons John and Sunday Reed in 1935.

The Reeds and their circle of artists and writers embraced the brave and the new in art and ideas and their spirited legacy inspires the museum's activities today, from collaborating with emerging and mid-career artists to celebrating those who have made major contributions to Australian and international art.

Set on 6.5 hectares of parkland with five gallery spaces, award-winning architecture and a distinctive collection of more than 3,500 works of art, Heide holds a special place in the cultural landscape of Australia.

Purpose

To make the most of tomorrow by understanding where we've been.

Vision

To uphold and evolve the Heide spirit across art and ideas, increasing audience awareness and deepening engagement, securing a more sustainable future, and ensuring our ongoing relevance.

Mission

We will work to bring Heide's story, and its remarkable collection and landscape, to life in innovative ways.

We will inspire creative talent, improving exposure for emerging and mid-career artists, and we will attract a wide range of audiences— the loyal, the new and the virtual.

We will forge new partnerships and generate new investment and higher revenues.

We will practise sustainability by protecting our priceless heritage assets, and building on Heide's environmental practices.

Planning for the future

With Heide approaching its 40th anniversary in 2021, the board and staff have developed a plan for the museum to build on its national reputation for artistic excellence and ensure its evolution into the future. Creative Victoria and Heide engaged international architecture practice Carmody Groarke and local urban design studio Openwork, together with economic advisory firm Aalto, to create a master plan and business case for the museum's iconic site.

The plan involves improving and expanding Heide's facilities and grounds to meet the needs of the next generation of visitors and addressing the museum's future financial viability. The proposal also increases access to and the impact of Heide's cultural offering, and safeguards its long-term sustainability.

With the current commercial pressures on Heide's operations along with the wider context of planned external projects, the redevelopment of the museum is timely. It will secure Heide's role as Australia's pre-eminent modern art museum and deliver significant social, cultural, economic and heritage benefits to Melbourne's north-eastern suburbs, and Victoria more generally.

Our program

139,288
visitors

13
new exhibitions

63
artists exhibited

114
lenders
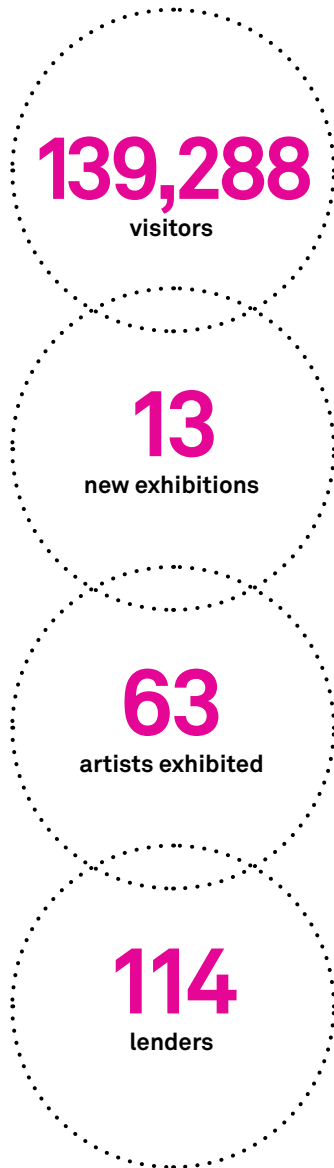
Heide presented thirteen new exhibitions in 2019, including two projects developed by early-career curators courtesy of a new mentorship program supported by The Shine On Foundation.

The museum's ongoing collection display in the Heide Cottage, *House of Ideas*, included a special seven-month, free exhibition celebrating the museum's acquisition of the papers of artist Mirka Mora, along with a selection of her artworks and studio contents. The exhibition was made possible by the incredible generosity of more than 1,200 donors and the creative talents of The Design Files team via the 'Mirka for Melbourne' crowd funding campaign.

Isadora Vaughan: Gaia,
Not the Goddess
Kerry Gardner & Andrew Myer
Project Gallery
2 March to 23 June
Curator: Brooke Babington
Presented as part of
ART + CLIMATE = CHANGE 2019

Apocalyptic Horse
Albert & Barbara Tucker Gallery
5 March to 15 September
Guest Curator: Jake Treacy
Supported by the Albert &
Barbara Tucker Foundation and
The Shine On Foundation

Gorman: Ten Years of Collaborating
Pop-up exhibition Heide Modern
5 March to 17 March
Co-presented with Gorman brand

John Gollings: Spirit of Place
Heide Modern
23 March to 28 July
Curator: Kendrah Morgan

Temptation to Co-Exist:
Janet Burchill and Jennifer McCamley
Main Galleries
6 April to 14 July
Curator: Sue Cramer
Supported by the
Besen Family Foundation

Mirka for Melbourne
Heide Cottage
16 April to 17 November
Guest Curator: Sophie Prince
Supported by The Design Files,
the Victorian State Government
and the 'Mirka for Melbourne'
campaign

George Egerton Warburton
Kerry Gardner & Andrew Myer
Project Gallery
29 June to 10 November
Curator: Brooke Babington

An Idea Needing to be Made:
Contemporary Ceramics
Main Galleries
27 July to 20 October
Curators: Lesley Harding and Glenn Barkley
Supported by Josh Liberman
Investment Group and
the Gordon Darling Foundation

Robin Boyd: Design Legend
Heide Modern
3 August to 27 October
Curator: Kendrah Morgan
Presented as part of
the Robin Boyd Centenary
Supported by RMIT University,
KFive+Kinnarps,
the Robin Boyd Foundation and
Garry Emery and Jane Mooney

Albert Tucker: Mobile Home
Albert & Barbara Tucker Gallery
21 September 2019 to 23 February 2020
Curator: Brooke Babington
Supported by the Albert &
Barbara Tucker Foundation

Terminus: Jess Johnson and Simon Ward
Main Galleries
2 November 2019 to 1 March 2020
Curator: Jaklyn Babington,
National Gallery of Australia
Project Curator: Sue Cramer
A National Gallery of Australia
Touring Exhibition

En Route: Wona Bae and Charlie Lawler
Heide Modern
9 November 2019 to 2 February 2020
Curator: Lesley Harding

Shannon Lyons: Dark Kitchen
Kerry Gardner & Andrew Myer
Project Gallery
16 November 2019 to 14 March 2020
Guest Curator: Laura Couttie
Supported by The Shine On Foundation

Robin Boyd: Design Legend

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Isadora Vaughan: Gaia, Not the Goddess

Apocalyptic Horse

John Gollings: Spirit of Place

An Idea Needing to be Made: Contemporary Ceramics

Albert Tucker: Mobile Home

En Route: Wona Bae and Charlie Lawler

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Gorman: Ten Years of Collaborating

Temptation to Co-Exist: Janet Burchill and Jennifer McCamley

George Egerton Warburton

Robin Boyd: Design Legend

Mirka for Melbourne

Shannon Lyons: Dark Kitchen

Exhibition lenders

Laurence Aberhart—Albert & Barbara Tucker Foundation—Tony Albert—Andrew Baker Art Dealer, Brisbane—Art Gallery of New South Wales, Sydney—Art Gallery of Western Australia, Perth—Arts Project Australia, Melbourne—Wona Bae & Charlie Lawler—Ruth Bain & Stieg Persson—Glenn Barkley—Serena Bentley—Dorothy Berry—Caroline Brand—Travis Bray—Stella Brennan—Alison Britton—Janet Burchill—Kathy Butterly—Rachel Castle—Danica Chappell—Charles Nodrum Gallery—Julie Claessens—Michelle Coe—Kirsten Coelho—Virginia Cuppaidge—Sally Dan-Cuthbert—Darren Knight Gallery, Sydney—Hamilton Darroch—Karla Dickens—Lynda Draper—Pippin Drysdale—Lesley Dumbrell—Scott Duncan—George Egerton Warburton—The Elliott Eyes Collection—Ernabella Arts Inc.—Ruki Famé—Anthony Fong—Simone Fraser—Fiona Fu—Caroline Garcia—Kerry Gardner—Simon Gende—Tarryn Gill—Simon Goh—John Gollings—Megan Grant—Adam Haddow—Glenda Havilah—John Havilah—Siân Hazell—King Houndekpinko—Ivan Anthony Gallery, Auckland—James Cohan Gallery, New York—James Wallace Arts Trust, Auckland—ClaireJohnson—Nicolette Johnson—Darren Jones—Susan Jones—Col Jordan —Yuri Kossatz—Elke Kramer—Bridget Kuzma—

G.R. Lansell—Lauraine Diggins Fine Art,
Melbourne—Adrian Lazzaro—Kang Hyo Lee—
Rhys Lee—Tom Lowenstein—Shannon Lyons—
Jennifer McCamley—Macquarie University
Art Gallery, Sydney—Ellie Malin—Marsden Woo
Gallery, London—Louise Meuwissen—Hayley
Millar-Baker—Mindy Solomon Gallery, Miami—
Monash University Museum of Art, Melbourne—
Lucy Mora—Estate of Mirka Mora—Museum
of Applied Arts and Sciences, Sydney—Museums
Victoria, Melbourne—National Gallery of Australia,
Canberra—National Gallery of Victoria, Melbourne
—Ramesh Nitheyendran—Charles Nodrum—
Roslyn Packer AC—Lisa Paulsen—Liz Payne—
David Pestorius—PGP Consulting—Jason Phu—
Patricia Piccinini—Tom Polo—Romance Was
Born—Anna & Morry Schwartz—Anthony Scott—
Alex & Merron Selenitsch—Miranda Skoczek—
Smith & Singer Fine Art—Jason Smith—Sophie
Gannon Gallery, Melbourne—Philippa Springall—
Laurie Steer—Sullivan + Strumpf, Sydney—Susan
Taylor & Peter Jones—Genevieve Turnbull—The
University of Queensland Art Museum, Brisbane—
The University of Sydney—Isadora Vaughan—
Vivien Anderson Gallery, Melbourne—William
Mora Galleries, Melbourne —Margaret Worth—
Wyndham Art Gallery, Victoria—Michael Young—

Temptation to Co-Exist: Janet Burchill and Jennifer McCamley

Our collection

80%
of collection online

106
acquisitions

22
outward loans

Heide's collection continued to develop during 2019, with a total of 106 works acquired to the value of $1,152,914. In addition, two significant artist archives were added to the museum's holdings of material relating to the lives and careers of key Heide circle artists: Mirka Mora's papers were acquired with funds received through the 'Mirka for Melbourne' campaign, while Sam Atyeo's papers were generously donated by the artist's estate.

The online presence of the Heide collection also increased during the year, with 80% of the museum's holdings of 3,500 works becoming accessible and searchable via the website.

A total of 22 works from Heide's collection were lent to institutions across Australia in 2019.

Sidney Nolan, *Lake Wabby, Fraser Island* 1947
Queensland Art Gallery, Brisbane
For inclusion in the Australian collection display during 2019

Sidney Nolan, *Bathers* 1943
Government House, Melbourne
Long-term loan during 2019

Sidney Nolan, *Heidelberg* 1944
Alexandra Club, Melbourne
15 February to 30 May

Rosslynd Piggot, *Tremor* 2000
For the exhibition *Rosslynd Piggott, I Sense You But I Cannot See You*
National Gallery of Victoria, Melbourne
12 April to 18 August

Robert Klippel, *No. 762* 1989 and *No. 789* 1989
For the exhibition *The Art of Robert Klippel*
TarraWarra Museum of Art, Victoria
23 November 2019 to 16 February 2020

Sidney Nolan, *Moon Boy* 1940
For the exhibition *The Moon*
Geelong Gallery, Victoria
15 June to 1 September

Arthur Boyd, Arthur Merric Boyd Pottery, Bowl with handle 1948 (2014.64.3) and Bowl with handle 1948 (2014.64.4)
For the exhibition
Arthur Merric Boyd Pottery
Glen Eira City Council Gallery
2 November to 15 December

Arthur Boyd, Doris Boyd, Mary Boyd, Yvonne Boyd, Neil Douglas, John Perceval, Tiled coffee table c.1955
For the exhibition
Arthur Merric Boyd Pottery
Glen Eira City Council Gallery
2 November to 15 December

Arthur Merric Boyd Pottery, Sugar bowl and milk jug c.1950; Coffee cups and saucers c.1950 (2014.51) and Coffee cup and saucer c.1950 (2014.52)
For the exhibition
Arthur Merric Boyd Pottery
Glen Eira City Council Gallery
2 November to 15 December

Neil Douglas, Arthur Merric Boyd Pottery, Bowl with handle 1948 (2014.64.5) and Bowl with handle 1948 (2014.64.6)
For the exhibition
Arthur Merric Boyd Pottery
Glen Eira City Council Gallery
2 November to 15 December

John Howley, Arthur Merric Boyd Pottery, Bowl c.1950
For the exhibition
Arthur Merric Boyd Pottery
Glen Eira City Council Gallery
2 November to 15 December

John Perceval, *Railway Station* c.1946; *Murrumbeena Railway Station* 1946; and *Suburban Roofs at Night* 1944
For the exhibition
Arthur Merric Boyd Pottery
Glen Eira City Council Gallery
2 November to 15 December

John Perceval, Arthur Merric Boyd Pottery, Coffee pot c.1950; Bowl with handle 1948 (2014.64.1) and Bowl with handle 1948 (2014.64.2)
For the exhibition
Arthur Merric Boyd Pottery
Glen Eira City Council Gallery
2 November to 15 December

Sidney Nolan *Untitled (Girl with flowers)* 1942

2019.55

2019.53

2019.56

2019.104

2019.9

2019.29

2019.6

2019.5

2019.105

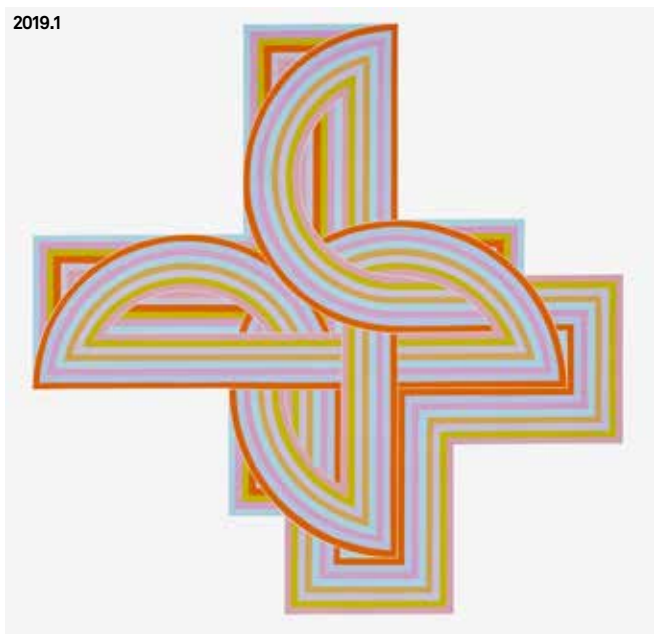2019.106

2019.61

2019.85

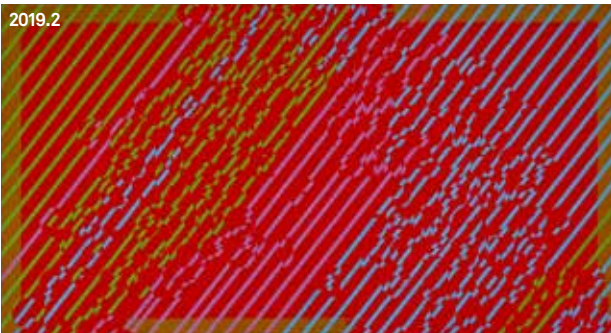2019.102

2019.58

2019.13

2019.103

2019.1

2019.4

2019.2

2019.3

2019.83

2019.86

Acquisitions

2019.1
Col Jordan
Celtic Space 17 2007
synthetic polymer paint
on canvas
168 x 168 cm
Gift of Col Jordan 2019

2019.2
Col Jordan
Crossing 1973
synthetic polymer paint
on canvas
171 x 310 cm
Gift of Col Jordan 2019

2019.3
Dick Watkins
Leaving the Scene 1988
synthetic polymer paint
on canvas
152 x 121.7 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Bruce Parncutt AO 2019

2019.4
Sidney Nolan
Untitled (Girl with flowers)
1942
enamel and oil on slate
24 x 41 cm (irreg.)
Purchased with funds
donated by Cassy Liberman
and Benjamin Krasnostein
2019

2019.5
Mirka Mora
Untitled (Tolarno mural) 1966
oil, enamel, charcoal, paper
on canvas and plywood
122 x 244 cm
Purchased with funds raised
by the 'Mirka for Melbourne'
campaign 2019

2019.6
Mirka Mora
When the Soul Sleeps 1970
oil on canvas
61 x 57 cm
Purchased with the
assistance of Anthony Hall
and Kay Sneath and funds
raised by the 'Mirka for
Melbourne' campaign 2019

2019.7
Janet Burchill, Jennifer
McCamley
*Interpretation of Dreams
Mobile* 2005
neon tubing, electrical
components, wood and
perspex
200 x 140 cm (irreg.)
Donated through the
Australian Government's
Cultural Gifts program by
Anna and Morry Schwartz
2019

2019.8
Janet Burchill
*Demonstration in a
Stadium* 2002
silver pigment and
fluorescent synthetic
polymer paint on vinyl
projection screen
228 x 217 cm
Gift of Simon Goh 2019

2019.9
Bob Jenyns
Pont de l'Archevêché 2007
aluminium, steel and timber
170 x 90 x 340 cm (installation
dimensions variable)
Gift of Parks Victoria 2019

2019.10
Allan Mitelman
Untitled (No.1) 2014
synthetic polymer paint
on paper
26 x 19.8 cm
(image and sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.11
Allan Mitelman
Untitled (No. 2) 2016
watercolour on paper
12.5 x 19.8 cm
(image and sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.12
Allan Mitelman
Untitled (No. 3) 2014
synthetic polymer paint
and ink on paper
20.25 x 13 cm
(image and sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.13
Allan Mitelman
Untitled (No. 4) 2014
synthetic polymer paint
and ink on paper
15 x 17.5 cm
(image and sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.14
Allan Mitelman
Untitled (No. 5) 2014
synthetic polymer paint
and ink on paper
13.3 x 17.5 cm
(image and sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.15
Allan Mitelman
Untitled (No. 6) 2001
watercolour and ink on paper
12 x 26.5 cm
(image and sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.16
Allan Mitelman
Untitled (No. 7) 2014
synthetic polymer paint
and ink on paper
16.5 x 28 cm
(image and sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.17
Allan Mitelman
Untitled (No. 8) 2001
watercolour on paper
27 x 18.3 cm
(image and sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.18
Allan Mitelman
Untitled (No. 9) 2014
watercolour and ink on paper
25.25 x 35.5 cm
(image and sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.19
Allan Mitelman
Untitled (No. 10) 2014
synthetic polymer paint
and ink on paper
24.3 x 34.3 cm
(image and sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.20
Allan Mitelman
Untitled (No. 11) 2014
synthetic polymer paint
and ink on paper
19 x 27.3 cm
(image and sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.21
Allan Mitelman
Untitled (No. 12) 2016
watercolour on paper
27 x 17.5 cm
(image and sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.22
Allan Mitelman
Untitled (No. 13) 2016
watercolour and pencil
on paper
15 x 17.8 cm (image)
17 x 20.5 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.23
Allan Mitelman
Untitled (No. 14) 2005
watercolour and pencil
on paper
16 x 20.8 cm (sheet)
14.8 x 20.8 cm (image)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.24
Allan Mitelman
Untitled (No. 15) 2016
synthetic polymer paint
and ink on paper
17.8 x 14.8 cm (image)
23.3 x 22 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.25
Allan Mitelman
Untitled (No. 16) 1992
monotype
oil paint on paper
10 x 15 cm (image)
20.5 x 25.5 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.26
Allan Mitelman
Untitled (No. 17) 1993
watercolour and pencil
on paper
15.5 x 14 cm (image)
28.5 x 39 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.27
Allan Mitelman
Untitled (No. 18) 2016
watercolour and pencil
on paper
14.8 x 18 cm (image)
20.3 x 23.3 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.28
Allan Mitelman
Untitled (No. 19) 1990
watercolour on paper
15.3 x 20.3 cm (image)
20.3 x 15.3 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.29
Allan Mitelman
Untitled (No. 20) 2016
watercolour and ink on paper
14.5 x 13 cm
(image and sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.30
Allan Mitelman
Untitled (No. 21) 2016
watercolour on paper
27 x 13.5 cm
(image and sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.31
Allan Mitelman
Untitled (No. 22) 2001
watercolour on paper
10 x 14.8 cm (image)
36.8 x 27.3 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.32
Allan Mitelman
Untitled (No. 23) 2016
watercolour on paper
15.7 x 27 cm
(image and sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.33
Allan Mitelman
Untitled (No. 24) 2014
watercolour, pencil and
ink on paper
13 x 10.5 cm (image)
23 x 20 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.34
Allan Mitelman
Untitled (No. 25) 1999
linocut
synthetic polymer paint
on paper
11.5 x 8 cm (image)
32 x 22.5 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.35
Allan Mitelman
Untitled (No. 26) 2012
watercolour and pencil
on paper
7.5 cm diameter (image)
11.5 x 11 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.36
Allan Mitelman
Untitled (No. 27) 2016
ink on paper
11.5 x 22.5 cm (image)
18.8 x 27.5 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Matisse Mitelman 2019

2019.37
Murray Walker
*Untitled
(Two stooped men)* 1960
engraving
9.7 x 10.5 cm (plate)
23.2 x 18.4 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.38
Murray Walker
Old Prevost 1965
engraving, drypoint
13.8 x 12 cm (plate)
23.3 x 18.2 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.39
Murray Walker
*Untitled (Side view of Indian
model)* 1962
drypoint
11.3 x 10 cm (plate)
28.7 x 19.5 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.40
Murray Walker
Jennifer 1965
etching
15.5 x 12.7 cm (plate)
31 x 24.6 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.41
Murray Walker
Mrs Miller 1965
etching
17.8 x 16 cm (plate)
31 x 25.2 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.42
Murray Walker
Sue Walker 1966
woodcut
28 x 23 cm (image)
34.3 x 32.1 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.43
Murray Walker
*Catalogue Design (For my
Canberra catalogue)* 1969
engraving, etching, aquatint
24.4 x 30.2 cm (plate)
29 x 39.7 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.44
Murray Walker
Filles de Joie 1974
etching
25 x 45 cm (plate)
49.3 x 61.7 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.45
Murray Walker
*Untitled (Murray's hands
and fac es)* 1973
etching
37.4 x 22.5 cm (plate)
56.2 x 38 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.46
Murray Walker
Children Playing 1966
drypoint
30.5 x 37.5 cm (image)
37.7 x 48.9 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.47
Murray Walker
Kallista Dark Landscape 1966
etching
38.5 x 29.8 cm (plate)
57.5 x 39 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.48
Murray Walker
*Children Playing Kallista,
Murray in the Window* 1966
etching
30.0 x 37.6 cm (plate)
38.5 x 56.9 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.49
Murray Walker
*Untitled (Bush battler's
paradise)* 1966
etching
45 x 29.7 cm (plate)
56.5 x 38.2 cm (irreg.) (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.50
Murray Walker
*Untitled (Five figures on
sliding chairs)* 1969
linocut
40.8 x 34.4 cm (image)
54.8 x 37.7 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.51
Murray Walker
*The Dark at the End
of the Day* 1966
etching, acquatint
51.1 x 29.2 cm (plate)
62 x 49.8 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.52
Murray Walker
Bill Burns – Kallista 1966
woodcut
50.7 x 43.3 cm (image)
71.4 x 55.9 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.53
Murray Walker
SKRIK 2013
woodcut
49.6 x 39.8 cm (image)
70.6 x 50 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.54
Murray Walker
*Untitled (One two three
four five six)* 1969
linocut
40 x 55 cm (image)
58.5 x 80 cm (sheet)
Donated through the
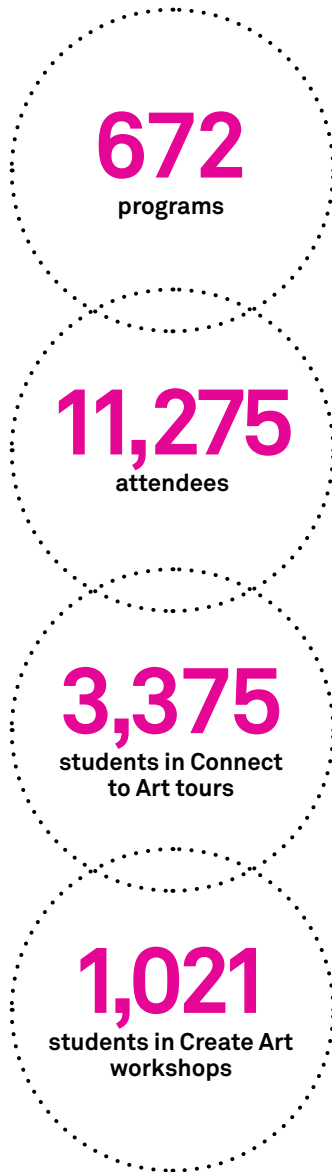Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.55
Murray Walker
Untitled (Yellow mask) 2008
monotype
55.3 x 36.3 cm (image)
77 x 56.9 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.56
Murray Walker
Untitled (SKRIK) 2013
woodcut, coloured pencil
46.5 x 22.5 cm (image)
76.7 x 53.5 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.57
Murray Walker
*Memories – Old & New Berlin
(from the 'Berlin' suite)* 2009
drypoint with roulette
14.9 x 21.8 cm (plate)
25 x 30.6 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.57.1
Murray Walker
*A Visit to the Berlin Zoo
(from the 'Berlin' suite)* 2009
drypoint
14.8 x 22.3 cm (plate)
25.2 x 30.9 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.57.2
Murray Walker
*Two World Wars
(from the 'Berlin' suite)* 2009
drypoint
14.8 x 22 cm (plate)
25 x 31.1 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.57.3
Murray Walker
*Berlin Drama 1st Act
(from the 'Berlin' suite)* 2009
drypoint with roulette
14.8 x 22 cm (plate)
24.6 x 30.6 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.57.4
Murray Walker
*The Glove Puppet
the Devil Pulls the Strings
(from the 'Berlin' suite)* 2009
drypoint
14.8 x 22.1 cm (plate)
24.9 x 31.2 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.57.5
Murray Walker
*The Museum Grinder
Meets Pastor Death
(from the 'Berlin' suite)* 2009
drypoint
14.8 x 22.5 cm (plate)
24.5 x 30.8 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.57.6
Murray Walker
*It's Time for Introspection
(from the 'Berlin' suite)* 2009
drypoint
14.8 x 22.2 cm (plate)
24.9 x 31.3 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.57.7
Murray Walker
*Pass the Bottle
(from the 'Berlin' suite)* 2009
drypoint
14.8 x 22.4 cm (plate)
24.8 x 30.5 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.57.8
Murray Walker
*Youth Culture in Berlin
(from the 'Berlin' suite)* 2009
drypoint with roulette
14.8 x 21.8 cm (plate)
25 x 31 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.57.9
Murray Walker
*The Berlin Graces
(from the 'Berlin' suite)* 2010
drypoint
14.7 x 22 cm (plate)
24.8 x 30.9 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Murray Walker 2019

2019.58
Elizabeth Gower
Black and White 2 2006
paper collage on canvas
40.5 x 40.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Anthony Scott 2019

2019.59
Danila Vassilieff
*Untitled (Seated or
reclining figure)* 1948–9
mudstone
22.6 x 21.5 x 18.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Anthony Scott 2019

2019.60
Ian Burn
Critical Methodolatory 1989
offset print
55 x 42 cm (sheet)
Donated through the
Australian Government's
Cultural Gifts Program by
Anthony Scott 2019

2019.61
Emily Floyd
Steiner Cave 2014
two-part epoxy paint
on aluminum
173 x 300 x 60 cm (installation
dimensions variable)
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.62
Emily Floyd
Field Libraries # 11 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.63
Emily Floyd
Field Libraries # 13 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.64
Emily Floyd
Field Libraries # 15 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.65
Emily Floyd
Field Libraries # 17 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.66
Emily Floyd
Field Libraries # 19 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.67
Emily Floyd
Field Libraries # 21 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.68
Emily Floyd
Field Libraries # 23 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.69
Emily Floyd
Field Libraries # 25 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.70
Emily Floyd
Field Libraries # 26 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.71
Emily Floyd
Field Libraries # 27 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.72
Emily Floyd
Field Libraries # 28 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.73
Emily Floyd
Field Libraries # 29 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.74
Emily Floyd
Field Libraries # 30 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.75
Emily Floyd
Field Libraries # 31 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.76
Emily Floyd
Field Libraries # 32 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.77
Emily Floyd
Field Libraries # 33 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.78
Emily Floyd
Field Libraries # 34 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.79
Emily Floyd
Field Libraries # 35 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.80
Emily Floyd
Field Libraries # 37 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.81
Emily Floyd
Field Libraries # 38 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.82
Emily Floyd
Field Libraries # 39 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.83
Emily Floyd
Field Libraries # 40 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.84
Emily Floyd
Field Libraries # 41 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.85
Emily Floyd
Field Libraries # 43 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.86
Emily Floyd
Field Libraries # 44 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.87
Emily Floyd
Field Libraries # 45 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.88
Emily Floyd
Field Libraries # 46 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.89
Emily Floyd
Field Libraries # 47 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.90
Emily Floyd
Field Libraries # 48 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.91
Emily Floyd
Field Libraries # 49 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.92
Emily Floyd
Field Libraries # 50 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.93
Emily Floyd
Field Libraries # 51 2015
unique state screenprint
97 x 70.5 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Emily Floyd 2019

2019.94
Janet Burchill, Jennifer
McCamley
Total Economy 2007
gouache screenprint
70 x 100 cm
Gift of Janet Burchill and
Jennifer McCamley 2019

2019.95
Janet Burchill, Jennifer
McCamley
Total Economy 2007
gouache screenprint
70 x 100 cm
Gift of Janet Burchill and
Jennifer McCamley 2019

2019.96
Janet Burchill, Jennifer
McCamley
Total Economy 2007
gouache screenprint
70 x 100 cm
Gift of Janet Burchill and
Jennifer McCamley 2019

2019.97
Danila Vassilieff
Fitzroy Street Scene c.1937
oil on board
49 x 59 cm
Bequest of Rae Rothfield
2019

2019.98
Danila Vassilieff
Steep Street, Fitzroy 1938
oil on board
35 x 46 cm (image)
49 x 59 cm (frame)
Bequest of Rae Rothfield
2019

2019.99
Danila Vassilieff
Walking the Dog 1948
oil on board
34 x 41.5 cm (frame)
Bequest of Rae Rothfield
2019

2019.100
Danila Vassilieff
Speckled Bird 1950
basalt and cement
19 x 20.5 x 14 cm
Bequest of Rae Rothfield
2019

2019.101
Danila Vassilieff
Musician 1950
Lilydale marble
22.5 x 18 x 11.5 cm
Bequest of Rae Rothfield
2019

2019.102
Mirka Mora, Lisa Gorman,
Gorman
Mirka Forever Dress 2019
cotton and glass beads
55 x 153 cm (flat)
Gift of Lisa Gorman 2019

2019.103
Albert Tucker
Cratered Head 1958–60
synthetic polymer paint on
composition board
122 x 101 cm
Gift of the Albert & Barbara
Tucker Foundation 2019

2019.104
Joy Hester
Two Women in a Room c.1942
oil on composition board
38.5 x 46.4 cm
Gift of the Albert & Barbara
Tucker Foundation 2019

2019.105
Joy Hester
*Amor Vincet Omnia
(Love Conquers All)* c.1945
brush and ink, watercolour
and pencil on card
22.8 x 21 cm
Gift of the Albert & Barbara
Tucker Foundation 2019

2019.106
Joy Hester
Jumping Figure c.1945
brush and ink, pen
and ink, watercolour
and pencil on card
22.8 x 22.8 cm
Gift of the Albert & Barbara
Tucker Foundation 2019

Extending the experience

672
programs

11,275
attendees

3,375
students in Connect
to Art tours

1,021
students in Create Art
workshops

Public Programs

Heide offers a range of workshops, talks, events and tours that complement exhibitions and the museum's unique architecture and gardens, giving visitors opportunities to connect with artists, ideas and nature and enrich their experience of art and creativity.

A highlight of 2019 was the partnership with Gorman and the Virgin Australia Melbourne Fashion Festival, which saw a runway show through the Heide sculpture park celebrating Gorman's ten years of collaborating with artists. The sold-out event opened the festival and coincided with a pop-up exhibition, *Gorman: Ten Years of Collaborating*, held in Heide Modern.

Heide Learning

In 2019 Heide Education was renamed, becoming Heide Learning. This change reinforces our commitment to student-centred programs with student voices and agency at their core, and aligns us with other leading arts institutions in a global context.

Our *Connect and Create* program grew in 2019 to meet the diverse needs of primary and secondary students and their teachers from government and independent schools, and tertiary institutions across Australia.

Equity for schools experiencing disadvantage was a priority in 2019. Funding provided by The Shine On Foundation enabled twelve schools to engage with *Connect to Art* tours and *Create Art* workshops during 2019, and also subsidised their bus hire costs for transportation to and from Heide.

In 2019 we established our first Youth Advisory Committee of arts students aged 15 to 21 who will advise on Heide's learning programs and youth engagement more broadly, including instigating new projects.

The Teacher Advisory Committee participated in several meetings across the year, with two members co-delivering a VCE Exam Revision Workshop for students. They will continue in a consultative capacity in 2020.

Heide's education partner, RMIT University, worked with the museum on a range of 'live' projects across wayfinding, landscape architecture, exhibition design, architectural model-making and collaboration on artist-led lectures and workshops.

13,850
volunteer hours

2,200+
Heide Members

2,000+
market attendance

294
Heide volunteers
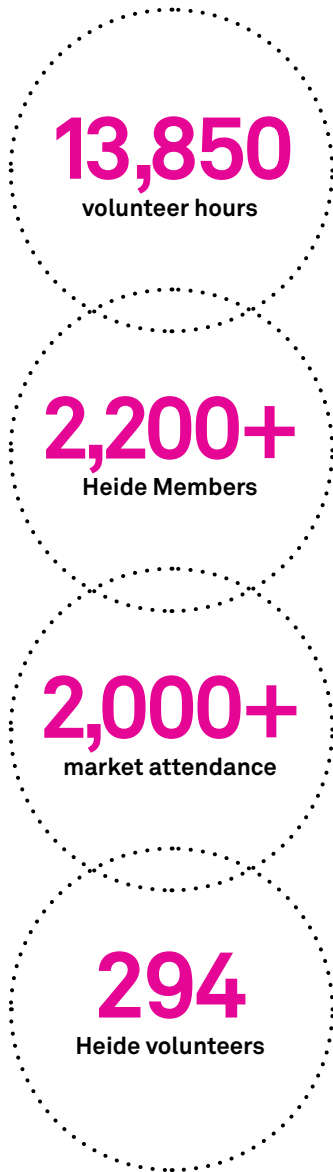
Events

Heide's grounds offer a picturesque setting for events, weddings, filming and photography, and picnics.

The popular Heide Makers' Market continued through 2019, in collaboration with the Rose Street Artists' Market. Operating in Heide's sculpture park on the second Saturday of each month from spring through autumn, the market offers a diverse range of handcrafted goods with a focus on art, design and local makers.

Heide Café

Heide Café is managed by the Orletto group, and features a seasonal menu with organic produce and herbs grown on site in Heide's two kitchen gardens and orchard.

Heide Café provided catering support for a range of Heide events in 2019, including exhibition openings, public programs and learning programs.

Heide Members

Heide's members are a loyal army of over 2,200 people, who enjoy unlimited free admissions, discounts on programs and in the museum's shop and café, member events and previews. Their ongoing commitment to the museum is a vital source of revenue.

Heide Shop

The Heide Shop showcases products related to our exhibitions, the Heide Circle, artists and selected partners.

Early in the year a range of products developed by Gorman for both the Mirka Mora exhibitions and *Gorman: Ten Years of Collaborating* were well received and contributed significantly to the year's success. Similarly, the ground-breaking exhibition *Terminus: Jess Johnson and Simon Ward* provided new opportunities for retail to produce highly sought after products.

New category exclusive retail partners included Leif, who also donate their products for Heide's bathrooms.

The Heide Shop continued to cultivate a strong online presence and expanded the online product offering into structured categories.

Heide Volunteers

Two volunteer recruitments were conducted in 2019, resulting in the successful appointment and training of a total of 100 new volunteers across Visitor Services, Learning and Gardens. A total of 294 volunteers contributed 13,850 hours to the museum.

Gorman runway for VAMFF

Public Programs

Heide Shop

Heide Learning

Events

Financials

$5,475,185
total operating revenue

$61,603
operating surplus
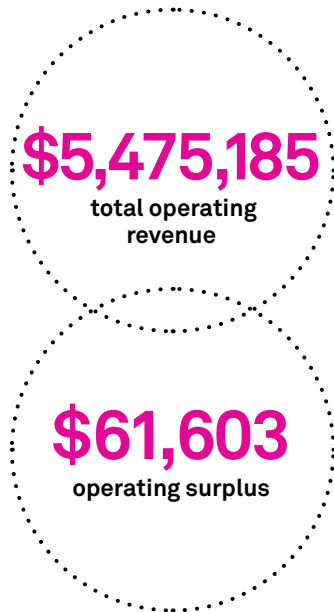
Financial statements

For the 2019 financial year Heide's revenue from operating activities was $5,475,185 with an operating surplus of $61,603.

In addition, works of art valued at $968,055 were donated.

As at 31 December 2019 Heide has net assets of $79,660,110, which includes Heide's collection valued at $70,456,220.

The full audited financial statements can be found at https://www.heide.com.au/about/annual-reports.

New partners

Partnerships with the corporate sector and creative industries are critical to Heide's success, bringing financial and in-kind support as well as valuable marketing opportunities. Heide acknowledges the contributions of all its industry partners and sponsors, and in 2019 welcomed several new partners. Brand Gorman extended their exhibition support through creative collaborations with Heide and the Virgin Australia Melbourne Fashion Festival, with Lisa Gorman joining the Heide Board in 2019. RMIT University became an education partner, working with the museum on a number of key projects. John Wardle Architects provided pro bono exhibition design for *An Idea Needing to be Made: Contemporary Ceramics*. Bodycare brand Leif supplied beautiful hand wash and moisturiser for the Heide bathrooms, and for special events. Handpicked Wines, Hepburn and Daylesford Mineral Springs and florist Cecilia Fox also provided in-kind support for a range of Heide events, including exhibition openings and the annual Women's Lunch.

Funding sources

Heide relies on financial support from government and philanthropic partners, private donors and corporate sponsors to operate.

Through Creative Victoria's Organisations Investment Program, the Victorian Government provided $1,404,660 to Heide in 2019. Heide also enjoys a local government partnership with the City of Manningham.

Philanthropy is a critical component of Heide's revenue, not only enabling special projects and campaigns such as 'Mirka for Melbourne' and the healing garden, but also supporting the museum's exhibitions, public programs and learning programs and its day-to-day operations. Heide is especially grateful to The Shine On Foundation for its generous assistance across a range of areas in 2019, and the Albert & Barbara Tucker Foundation for its continued support over many years.

Heide warmly recognises the Foundation Board for its assistance in engaging supporters with the museum, including at development events, and particularly acknowledges its outgoing Chairman, Mark Newman, for his outstanding support of Heide over more than a decade. The Foundation Board will be restructured in 2020.

Heide revenue % for 2019
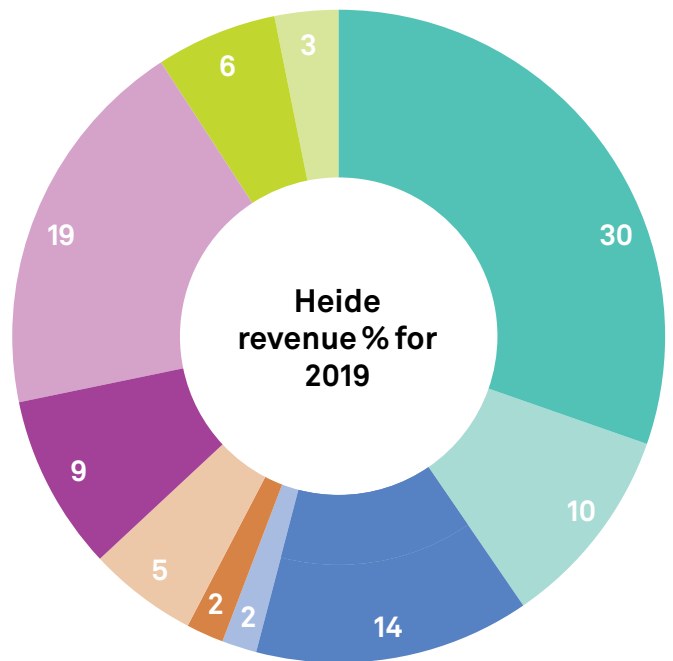
- 30 — Government grants
- 10 — Heide Shop
- 14 — Admissions
- 2 — Membership
- 2 — Education and Public Programs
- 5 — Heide Café and venue hire
- 9 — Donations (cash)
- 19 — Donations (in-kind)
- 6 — Philanthropic grants
- 3 — Other income

Fundraising

$1,235,712

donated works of art and services

$627,550

total donations

$331,710

in philanthropic grants

$281,942

raised for crowd funding campaign 'Mirka for Melbourne'

$60,000

Living Heritage grant for Doll's House restoration

Mirka for Melbourne

In early 2019 on Heide's behalf The Design Files launched an unprecedented crowd funding campaign under the banner 'Mirka for Melbourne'. The campaign raised over $281,942 in just nine days, enabling the purchase of an important collection of artwork, objects and archival material from Mirka Mora's studio, before they could be dispersed at auction. Thanks to the generosity of over 1,200 people, including some of Heide's most loyal major donors, and vital matched funding of $180,000 from the Victorian State Government, Mirka's legacy will live on at Heide. We are tremendously grateful to The Design Files founder, Lucy Feagins, and her talented team who worked around the clock with us to make this campaign such a phenomenal success.

Healing garden

A strong focus on the Heide gardens in 2019 saw $71,208 raised at the annual Women's Lunch at Sofitel Melbourne on Collins to build a new healing garden adjacent to the Heide Cottage. The healing garden will benefit all visitors, with targeted programs developed for specific groups including people with autism, mental health challenges and physical, cognitive and intellectual disabilities. We are grateful to all those who attended the lunch and gave so generously, as well as the event sponsors and artists Wona Bae and Charlie Lawler who worked with artist and master printer Rebecca Mayo to create a beautiful limited edition print for sale. Funds raised through our end of financial year appeal also supported projects in the gardens, including the replanting of the lavender hedge around the Heide Cottage orchard.

Contemporary ceramics

Other fundraising events during the year included an elegant dinner at boutique Japanese restaurant Minamishima, with visiting French-Beninese ceramic artist King Houndekpinkou in conversation with Lesley Harding. The evening raised $33,900 in donations for Heide's future exhibitions. Houndekpinkou's work featured in the exhibition *An Idea Needing to be Made: Contemporary Ceramics*, generously supported by the Josh Liberman Investment Group, with the artist's visit to Australia made possible by the Gordon Darling Foundation.

Doll's House

Regular visitors to Heide will be familiar with the derelict Doll's House, the old milking shed which dates from the colonial era of the Heide property, prior to its purchase by the Reeds. In 2019 Heide was awarded a $60,000 grant from Heritage Victoria's Living Heritage program to restore this building as closely as possible to its original state.

Robin Boyd Collection furniture auction

In October, thanks to our generous friends at KFive + Kinnarps, together with Nelson Alexander and media support from The Design Files, Heide auctioned a suite of one-of-a-kind Robin Boyd Collection furniture, featuring fabric developed by renowned designer Garry Emery and screen printed by Spacecraft. The furniture was featured in the Heide Modern exhibition *Robin Boyd: Design Legend*, also supported by RMIT and the Boyd Foundation.

Mirka for Melbourne

1950ISHES

PINK PIG
GIVEN
TO ME
BY DORIS
BOYD
ARTHUR'S
MOTHER

MIR

PHILIPPE

BOX
BOUGHT IN
PARIS 1946

Thank you

Donors

Alexandra Club
Joy Anderson
Jan Armstrong
Glenn Barkley & Lisa Havilah
Judy Becher
Ann Bennett & David Bennett QC
Daniel Besen
Robert Boscarato & Karen Boscarato
Janet Burchill & Jennifer McCamley
Lucy Carruthers
Helen Carson Endowment
Cicciolina Restaurant
Richard Coyne
Paul Cross & Samantha Cross
Crown Resorts Foundation
Virginia Cuppaidge
Jonathan Dempsey
Andy Dinan & Mario Lo Guidice
Fender Katsilidis Architects
Emily Floyd
Sophie Gannon
Danny Goldberg
Estate of Ronald Greenaway
Gorman Brand
Anthony Hall & Kay Sneath
Hansen Little Foundation
Geoffrey Hassall
Gary Hevey
Kate Jenkins & Ken Lark
Michael Kantor
Andrea King & Dr Richard King AM
Vivien Knowles & Graham Knowles
Elizabeth Laverty
Berry Liberman
Taree Mackenzie
Amanda McPherson & Duncan McPherson
Simon Moore & Genevieve Moore
The Orloff Family
Charitable Trust
Packer Family Foundation
Caecilia Potter & James Van Smeerdijk
Robyn Ravlich
Daniel Rechtman
Michael Renzella & Rosalba Renzella
Estate of Robert Rooney
Diana Ruzzene Grollo
Felicity St John Moore
Esther Stewart
Dr Jennifer Strauss OAM
The Jack & Robert Smorgon
Families Foundation
Michael Trovato
Leon Velik & Sandra Velik
Anne Ward & John Anagnostou
Erna Walsh
Barbara Ward Ambler & Ralph Ward Ambler
Dr Denise Whitehouse
Wilson Group
Janet Whiting AM & Phil Lukies

Heide Giving Circle Founding Members

Jennifer Darbyshire & David Walker
Mark Newman
Steven Skala AO & Lousje Skala

Heide Giving Circle Members

John Cronin & Sharon Castle
Alane Fineman & Charles Christie
Anthony Hall & Kay Sneath
Amanda McPherson & Duncan McPherson
Susan Nathan
Marianne Perrott Hay
Caecilia Potter & James van Smeerdijk
Sarah Watts & Ted Watts

Supporters

Kirsten Albrecht
Anchor Ceramics
Adrienne Anderson
Jannifer Andrews
Justin Andrews
Celia Beeton
Yael Bergman & Joel Pearlman
Dr Di Bresciani OAM
A Campbell & S Campbell
Robin Campbell Family Foundation
Sharon Castle
John Cronin
Robin Cutts
Antoinette Ferwerda
Alane Fineman & Charles Christie
Elizabeth Foster
Robyn Gibson
Lisa Gorman & Dean Angelucci
Dr Alexander Gosling AM & Wirat Sukprem
Andrew Gunn & Lynette Latter
Sam Hallinan & Joanne Hallinan
Beverley Jenkins
Graeme Johnson & Joan Johnson
Andrea King & Richard King AM
Hidden Secret Tours of Melbourne
Titania Henderson & Ian Henderson
Linda Herd
Trent Hutchinson
Neil Hugh
Mark Jacques
Shareen Joel
Gordon Johnson
Dr Kerry Landman
Ian Learmonth & Julia Pincus
Paul Little AO & Jane Hansen

Elizabeth Loftus
Joan Lurie
The Leslie Manor Trust
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Fred Mora
Lily Mora
Christine Mullen & Christopher Grikscheit
Susan Nathan
Mardi Ola
Catherine Osborne
Sarah Patterson
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Dick Richards & Aleks Danko
Professor John Rickard
Kay Rodda
Andrew Rouse & Victoria Griffith
John Sharwood & Pam Sharwood
Jason Smith
David Thurin & Lisa Thurin
Genevieve Turnbull
UAG Holdings
Linda Wachtel & Michael Wachtel
Rod Ward
Elana Warson & Len Warson
Rosalind Willett
Angela Wood & Andrew Wood
Write to Me

GOVERNMENT PARTNER

CREATIVE VICTORIA

HOTEL PARTNER

SOFITEL
HOTELS & RESORTS

PRINT PARTNER

**GUNN
TAYLOR
PRINTERS**

SUPPORTING PARTNERS

GARRY EMERY
JANE MOONEY

OPENWORK

MAJOR SPONSORS

abl
Arnold Bloch Leibler
Lawyers and Advisers

ias Fine Art
Logistics

COLLINGS
GALLERIES

SUPPORTERS

CINEMA
NOVA
CINEMA, CURATED

**HANDPICKED
WINES**

MANNINGHAM

**DAYLESFORD AND
HEPBURN MINERAL
SPRINGS CO.**

Cecilia fox
Floral Studio

leif™

ARCHIE ROSE
DISTILLING CO.

BROADSHEET   SATURDAY PAPER   The Design Files   VAULT

EXHIBITION PARTNERS

gorman   ALBERT & BARBARA TUCKER FOUNDATION   Josh Liberman INVESTMENT GROUP   John Wardle Architects

K5 Kinnarps   RMIT UNIVERSITY   FK FENDER KATSALIDIS   NGA National Gallery of Australia
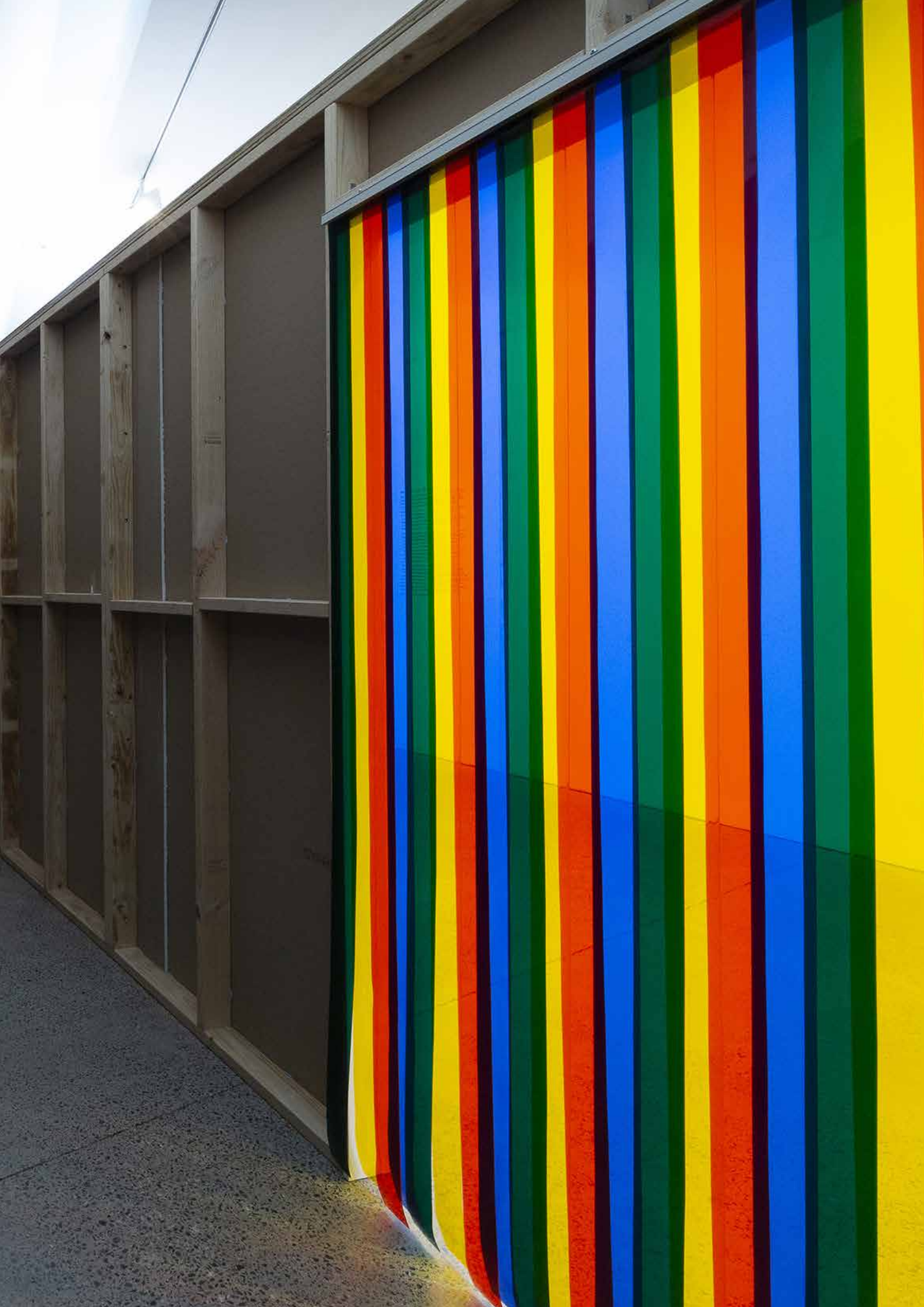
Besen Family FOUNDATION   GORDON DARLING FOUNDATION

Communications

+6%
24,000 followers on
facebook

+26%
71,000 followers on
instagram

+5%
6,925 followers on
twitter

14,389
enews subscribers

68,000
video impressions

Heide's Marketing and Communications team highlights the museum's activities across several channels comprising earned, owned and paid media. Marketing supported a range of attendance and revenue-generating activities in 2019 that contributed to building Heide's profile and deepening audience engagement.

Highlights of 2019 include a detailed review and refresh of the museum's brand strategy and identity, developed with the assistance and expertise of strategic marketing consultant Danielle Chidlow, and leading designers Garry Emery and Jane Mooney.

The museum also engaged the services of Articulate PR agency to develop and execute PR strategies, promoting Heide exhibitions and brand activity.

Partnerships

The following partnerships extended the reach and impact of Heide's marketing efforts: Gunn & Taylor, Broadsheet, Sofitel Melbourne on Collins, The Saturday Paper, Cinema Nova, Vault Magazine and Gorman.

Digital

In 2019 Heide's website continued to be a key source of information for visitors, with 235,409 users and 846,743 page views.

Social media channels played an increasingly important role at Heide throughout 2019.

Publications

An Idea Needing to be Made:
Contemporary Ceramics
Curators: Lesley Harding and Glenn Barkley
Description: paperback, 256 pages
Print run: 1,000
RRP: $39.95

Robin Boyd: Design Legend
Curator: Kendrah Morgan
Description: paperback, 320 pages
Print run: 1,000
RRP: $25.00

Temptation to Co-Exist: Janet Burchill
and Jennifer McCamley
Curator: Sue Cramer
Description: paperback, 104 pages
Print run: 700
RRP: $29.95

Shannon Lyons: Dark Kitchen
Guest curator: Laura Couttie
Description: 20-page online catalogue

John Gollings: Spirit of Place
Curator: Kendrah Morgan
Description: 9-page online catalogue

Erica McGilchrist: For the Record
Author: Linda Short
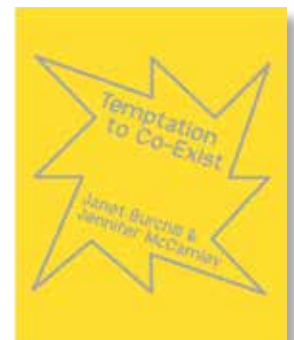Description: paperback, 140 pages
Print run: 500
RRP: $24.95

George Egerton-Warburton
Curator: Brooke Babington
Description: 20-page online catalogue

Entry to main galleries and Heide Shop

member card

signage

posters

brochures

catalogue

cinema advertising

HEIDE MUSEUM OF MODERN ART

HEIDE — twelve leading international and local artists — renowned for their innovative ceramic practice — 'An idea needing to be made'

HEIDELOVER
HEIDEMEMBER
HEIDESHOP
HEIDEMARKET
HEIDECAFE

brand hierarchy

For the love of Heide
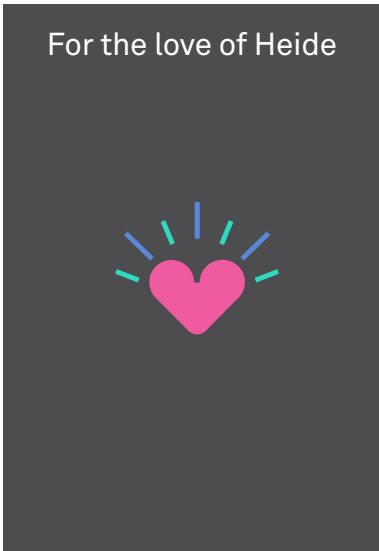
brand book

digital invitation

logo animation

HEIDE

EXHIBITION

ROBBO INYD

architect author — public commentator and critic — journalist designer — academic

ROBIN BOYD DESIGN LEGEND
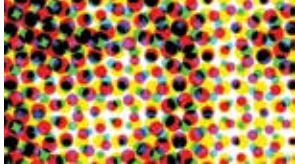
video
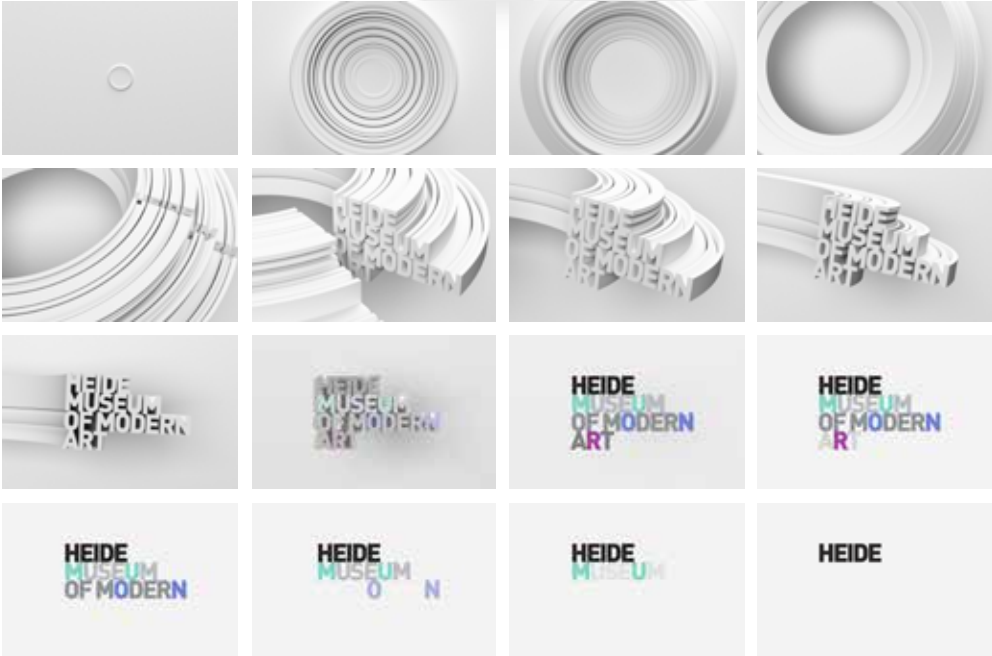
Our people

Board directors

**Chairman
Steven Skala AO**

**Jono Gelfand
(until September)**

**Lisa Gorman
(appointed May 2019)**

John Lee

Cassy Liberman

Sue Smith

Nancy Underhill

**Terry Wu
(until May 2019)**

Sharni Zoch

Heide staff

Artistic Director
Lesley Harding

Executive Director
Tim Sligo

Development Director
Barb Taylor

Senior Curator
Kendrah Morgan

Curator
Sue Cramer

Assistant Curator
Brooke Babington

Exhibitions Manager
Julia Powles

Registrar
Jennifer Ross

Collections Manager
Svetlana Matovski

Collections Assistant
Mary Waters

Office Manager
Georgia Hooper
(parental leave cover
for Diane de Mascarel
from June 2019)

Finance Officer
Catherine Fantin

Head of Marketing
Claire Miovich

Graphic Designer
Ramona Hamilton-Lindsay

Public Programs Manager
Bernadette Alibrando

**Learning Programs
Manager**
Tara Daniel

**Learning and Public
Programs Coordinator**
Mel Hartigan

**Learning and Public
Programs Officer**
Fiona Cabassi

Philanthropic Associate
Danielle Butler

Grants Writer
Bryony Cosgrove
(from October 2019)

CRM Administrator
Christine Taylor

**Retail Manager
and Buyer**
Claire Campbell
(parental leave cover
for Monica McKean
from May 2019)

**Events and Membership
Coordinator**
Kasey Lack

Facilities Manager
Paul Galassi

Head Gardener
David Murphy

Gardeners
Katie Grace
Luke Murchie
Alice Crowe

Caretaker
Carmine Frascarelli

**Visitor Services and
Volunteer Program Manager**
Alice Dickins

**Senior Visitor Services
Officers**
Lili Belle Birchall
Michelle Hambur
Seren Little
Mara Lythgo

Visitor Services Officers
Karen Adams
Eliza Freeman
Tom Greenaway
Karen Hinde
Eliza Jung
Jennifer Louey
(from October 2019)
Clytie Meredith
(from October 2019)
Nola Orr
Jennifer Papas
Penny Peckham
Jessica Pitcher
Sophie Prince
Kevin Pearson
(until June 2019)
Jake Treacy
(until December 2019)

Heide volunteers

Heather Adam
Verity Adams
Annick Akanni
Emily Albion
Mahlani Anastasiou
Anthea Andrews
Jan Andrews
Katherine Andrianopoulos
Ebru Apaydin Yazici
Gila Arab
Gabriela Arenas
Janet Atkinson
James Auger
Dans Bain
Mary Bajoras
Isabel Baker
Louis Balis
Cassandra Batsas
Andrea Baxter
Lily Baxter
Anna Bellotti
David Ben-Tovim
Josephine Ben-Tovim
Claire Beyer
Madeleine Black
Inaya Bongso
Janne Bonnett
Archie Bourtsos
Katy Bowman
Ellen Bradley
Tanya Brain
Nathalie Brewer
Natasha Brooks
Katherine Brown
Lauren Brown
Jaimon Browne
Adam Buckland
Gabrielle Callan
Samuel Cannon
Stephanie Carroll
Gayle Caudry
Anjana Chakravorty
Ron Chapman
Lydia Chen
Caterina Chng
Vianne Chung
Jane Clark
Sebastian Cocks
Gill Coleman
Christopher Constantinou
Neil Coverdale
Alyshia Crampton
Alice Crowe
Gay Cuthbert
Selby Dalton
Catherine Dattner
Anne Davies
Judy Davies
Susan de Jersey
Lana De Lorenzi
Madelief Debeij
Siena Di Domenico
Sophie Di Fabrizio
Ann Dickey
Lydia Dillon
Sandra Dimitrijevic
Wendy Donovan
Mary-Liz Dore
Tanis Douglas
Miranda Downie
Alexandra Drummond
Samual Duncan
Sandy Dunne

Sue East
Helen Efthimiou
Anna El Samad
Safa El Samad
Jan Eldred
Joanna Elliott
Janette Ellis
Latifa Elmrini
Hosna Eqbal
Andrea Esnouf
Sharon Evans
Tony Fagioli
Rachel Farrington
Larissa Feng
Anthony Fong
Jonathon Ford
Denise Frawley
Yi Fu
Bei Gao
Ruth Gazzola
Ellen Giannikos
Bill Gillies
Lena Glass
David Glaubitz
Nathan Goble
Harshini Goonetilleke
Zoe Gough
Bev Gray
Sophia Grubnic
Megan Hallowes
Meri Hand
Elle Hanson
Nola Hargreaves
Cathy Harrison
Diane Haskings
Momo Hatley-Couper
Sue Hay
Cathy Hayward
Melissa Healy
Debra Hoadley
Heather Howes
Judith Hughes
Joe Humphrey
Amy Hurley
Stephanie Hyland
Nellie James
Chloe Jones
Stephanie Jook
Aphroditi Karambina
Julia Keller
Reetika Khanna
Anahita Kheradmandan
Kristina Kimtia
Celina Klohk
Lucinda Knight
William Kogoi
Jan Kozak
Natasha Krcevinac
Isobel Lake
Alyson May Lambton
Christine Lavender
Eleanor Laver
Kelly Lawrence
Natalie Lawson
Carolyn Leach-Paholski
Heather Lee
Elena Leong
Carla Leske
Keith Lesselyoung
Wendy Leversha
Artemis Lialios
Swe Lie Lim
Ila Lohning
Jennifer Louey
Gabrielle Love
James Lyle

Frank Maas
Catherine Mahoney
Kendall Manz
Charlotte March
Joanne Marchese
Julie Margetts
Daniel Marks
Lisa Martin
Patricia Martin
Jane Martino
Allie Marumo
Annabel Mason
Cynthia McAfee
Sam McDonald
Alula McGlashan
Fiona McIntosh
Hannah McKenzie
Kathy McKenzie
Margaret McRobbie
Tessa Megenis
Lachlan Meikle
Faye Meldrum
Clytie Meredith
Katherine Meredith
Jackie Miller
Emma Mills
Judy Milne-Pott
Julie Milton
Sepideh Minagar
Mahdi Mirzaei
Jeremy Mitchell
Libby Mitchell
Dominique Montalto
Rachel Morley
Stephanie Nagy
Amy Najari
Michelle Nicholson
Jill Nicol
Lesley Nisbet
Katja Novakovic
Francesca Nowicki
Camille Orel
Sue O'Sullivan
Mark Paholski
Laurie Paine
Maria Panettieri
Alex Papanotas
Murray Pearce
Celeste Pegoli
Monica Perez de Velasco
Marina Perkovich
Asimenia Pestrivas
Zola Petrou
Kat Phillimore
Dianne Phillips
Brian Pieper
Georgia Pinney
Michaela Piritidis
Annamaria Plescia
Roslyn Prato
Rita Presutti
Cathy Price
Anne Pyle
Jessica Qu
Priyanka Rajendra
Yunqi Ran
Dianne Randall
Nasrin Rasoulzadeh
Vivienne Reed OAM
Jude Reilly
Natalie Renna
Hunter Reyne
Anna Richards
Laura Roberton
Jo-Ellen Robilliard
Kara Rodski
Aurynes Rojas
Silvana Romeo

Alexandra Rosenblum
Maddie Ross
Jo-Anne Rowe
Maryam Safinia
Kym Salt
Erin Sartori
Patricia Saunders
Jessemyn Schippers
Fiona Schoer
Kit Scott
Wendy Sebire
Jan Shrimpton
Matthew Siddall
Megan Smart
Veronica Smith
Jessica Solty
Maria Spriggins
Sue Sritharan
Katie Stackhouse
Kirbi-Lee Stamp
Arabella Stanley
Aylene Steenkamp
Stuart Steinfort
Anne-Katrin Sterling
Helen Stewart
Margaret Stirkul
Elisa Stone
Zara Sullivan
David Sutton
Samm Sutton
Justin Sweeney
Laurie Swiss
Krys Syrota
Maria Teresa Tavares Costa
Helen Thomas
Deborah Thompson
Emma Thomson
Stephanie Tozzi
Heather Trotter
Hsin-Hui Tsai
Georgia Tsarouhas
Alex Ursell
Claudia Van Eeden
Margaret Vande Walle
Bianca Varbaro
Ellenie Vasilopoulos
Jonathan Vyssaritis
Jenni Walker
Penny Walker-Keefe
Kate Wallace
Lorraine Wallis
Emma Walsh
Megg Walstab
Garry Walters
Mary Waters
Kathryn Watty
Maia Weeding
Lola Wenn
Saskia Wetter
Emily Whinfield
Reham William
Emma Williams
Heika Williams
Douglas Wilson
Benice Woolley
Anne Wynn
Barbara Yuncken
Joanna Zhang
Winnie Zhu

Heide volunteers

Our environment

In 2019 the Heide team embarked on and continued a number of key projects that will improve visitor experience, enhance our facilities and gardens, and make important contributions to our broader community context.

Reconciliation Action Plan

Heide commenced work on its first Reconciliation Action Plan (RAP) in 2019, which will equip the museum with practical actions to contribute to reconciliation by fostering and embedding respect, building and encouraging relationships, and developing opportunities for Aboriginal and Torres Strait Islander peoples. The RAP is being managed by a staff-led working group.

Going green

A second staff-led committee commenced an audit of Heide's sustainability processes and carbon footprint, and will develop and enact a range of initiatives to reduce, recycle, reuse and go green. These will build on important foundational work in this area that was done with the assistance of a State Government Sustainability Fund grant some years ago, such as harvesting water from the museum's cooling system for use in the gardens.

In addition to increasing the sustainability of the museum's habitual activities, members of the committee will research and scope larger-scale projects such as reducing energy requirements, the installation of solar panels and the implementation of an LED lighting system through the galleries, together with identifying potential funding sources for further improvements.

Healing garden

In 2019, with the support of The Shine On Foundation, Heide engaged urban design firm Openwork to research and design a new healing garden adjacent to the Heide Cottage, a project that reflects museum founder Sunday Reed's aspiration for the gardens to be both a creative outlet and sources of respite and rejuvenation.

Like Sunday Reed, the Heide team today recognises that gardens and nature can significantly help to improve people's wellbeing and restore a sense of equilibrium. A growing body of evidence demonstrates that gardens are powerful tools for connecting communities, reducing social isolation and providing positive, life-affirming experiences.

The new healing garden will be a place for sensory experiences, with plants that are scented or tactile, a meadow of wildflowers and edible Indigenous plants.

River's Edge project

Funded through a three-year grant of $25,000 per annum from the Albert & Barbara Tucker Foundation, this project aims to protect, preserve and rehabilitate Heide's riparian zone in the southern end of the Heide property. The project aims to restore pre-colonial vegetation, encourage the return of native wildlife to the area, and engage visitors with the Indigenous ecological history and significance of this land.

In 2019 Heide engaged landscape architecture firm Urban Initiatives to document and map the site and all trees and plantings, and provide drawings and concepts to inform future work and interpretation.

Detailed arboreal and gradient surveys were conducted in May and June 2019, and the project team consulted with the Wurundjeri Land Council, to better understand the cultural history of not only the river's edge along the Heide property but also adjacent sections of the Yarra River, and to consider Indigenous land management practices that could be deployed as part of the project in coming years.

Facilities

Ongoing support from Creative Victoria during 2019 has enabled the museum to upgrade obsolete equipment and prepare the ground for a number of projects and efficiencies to be implemented in 2020. An updated building management system will help us better control the museum's strict environmental conditions and data collection and improve air-conditioning systems and power and gas usage.

During 2019 the old copper phone cabling throughout the site was disconnected and replaced with an ultra-fast fibre network. The new fibre network has given Heide the network speed capabilities to improve video conferencing, download large files and use cloud storage.

Doll's House

With support from The Shine On Foundation, in 2019 Heide undertook preparatory work for the restoration of the original milking shed on the site known as the Doll's House in consultation with heritage architects Lovell Chen. In November the museum was awarded a Living Heritage Grant by Heritage Victoria to preserve the building.

The milking shed dates to the 1890s when the surrounding land formed part of a dairy farm owned by James Lang, and was later used by Heide founders John and Sunday Reed as a storeroom for their growing art collection.

The Doll's House is an important part of the Heide story, in terms of the Reeds' sustainable, garden-to-table ethos, its use as a play space by Sweeney Reed, and its use for a time to store Sidney Nolan's famous Ned Kelly paintings, which he painted in the Heide Cottage during 1946 and 1947.

The restoration project involves detailed documentation of the existing physical elements prior to dismantling, and the building program in 2020 will ensure the original fabric of the shed is retained and reused where possible.

Healing Garden adjacent to Heide Cottage