

Paul Yore and Albert Tucker: Structures of Feeling

8 April to 3 September 2023

Albert & Barbara Tucker Gallery

Guest Curator: Aaron Bradbrook

HEIDE
MUSEUM
OF MODERN
ART



Paul Yore
We Are Blind To Our Own Blindness 2022
mixed media, textile appliqué
comprising found materials, reclaimed
fabrics, beads, sequins, buttons, acrylic,
lace and cotton threads
232 x 331 cm
Courtesy of the artist and
Hugo Michell Gallery, Adelaide and
STATION, Melbourne and Sydney

Paul Yore and Albert Tucker: Structures of Feeling aligns the work of two ground-breaking Australian artists from different generations. The exhibition interrogates the response of each artist to the broader socio-political contexts surrounding them and the impacts of dominant cultural norms.

Albert Tucker's art was driven and energised by the perceived moral depravity of wartime Melbourne in the early 1940s and in post-war Europe, by his reflections on religion, and the destructive nature of Australian colonial-settler society. Paul Yore's attack is instead directed towards present day oppression and the marginalisation of peoples due to prevailing attitudes upheld by cis-hetero-patriarchal culture, neo-liberalism and Anglo-American imperialism.

By aligning the practices of Tucker and Yore, the exhibition draws attention to the incredible power that cultural regimes wield in shaping belief systems. Such systems create hierarchies among individuals and populations and perpetuate oppressive policies. *Structures of Feeling* presents an alternate lens through which to interpret Tucker's depiction of historical events, alongside an opportunity to consider whose experiences are withheld, while imagining a hopeful and more equitable future.

List of works

This catalogue is arranged alphabetically by artist then chronologically.
Measurements are height before width before depth.

Albert Tucker

born 1914, Melbourne, Victoria.
Lived and worked Melbourne. Died 1999



Children of Athens 1940
oil on cardboard
47 x 29.9 cm
Heide Museum of Modern Art
Purchased from John and
Sunday Reed 1980



The Futile City 1940
oil on cardboard
44.5 x 54.5 cm
Heide Museum of Modern Art
Purchased from John and
Sunday Reed 1980



Emaciated Head (Untitled Head) 1943
pastel on paper
13.5 x 17.6 cm
Heide Museum of Modern Art
On long-term loan from the
Albert & Barbara Tucker Foundation



Victory Girls 1943
oil on cardboard
64.6 x 58.7 cm
National Gallery of Australia, Canberra
Purchased 1971



Image of Modern Evil: Spring in Fitzroy
24 March 1943
oil on canvas on plywood
58.7 x 69 cm
National Gallery of Australia, Canberra
Gift of the artist 1982

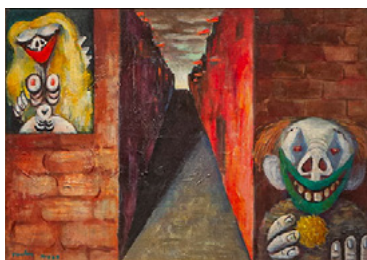


Image of Modern Evil: Woman and Clown
May 1943
oil on canvas on composition board
51.8 x 72.5 cm
National Gallery of Australia, Canberra
Gift of the artist 1983



Image of Modern Evil 24 1945
oil on composition board
64.8 x 53.5 cm
National Gallery of Australia, Canberra
Gift of the artist 1981



Luna Park 1945
oil on composition board
53 x 81 cm
Heide Museum of Modern Art
Gift of Barbara Tucker 2005



Tivoli Clown 1945
oil on composition board
61 x 45.5 cm
Heide Museum of Modern Art
Gift of Barbara Tucker 2005



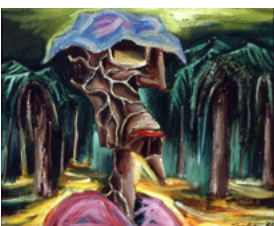
Abstract Figures 1948
pastel, crayon and pencil on paper
18 x 25 cm
Heide Museum of Modern Art
On long-term loan from the
Albert & Barbara Tucker Foundation



Courtship 1949
gouache, watercolour, pencil and oil
pastel on paper
11.8 x 18 cm
Private collection, Sydney,
courtesy of Smith & Singer Fine Art



Killing 1954
oil on composition board
81 x 62 cm
Heide Museum of Modern Art
On long-term loan from the
Albert & Barbara Tucker Foundation



(Gippsland Intruder) 1965
oil on composition board
60.5 x 75.6 cm
Heide Museum of Modern Art
Gift of Lyn Williams from the
Estate of Fred Williams 1998



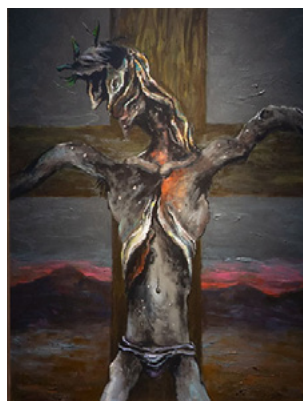
From the Void 1968
synthetic polymer paint and collage on
composition board
76 x 61 cm
Albert & Barbara Tucker Foundation



Night Image 1973
oil on composition board
56 x 71 cm
Heide Museum of Modern Art
Gift of Barbara Tucker 2014



The Assassin c.1995
synthetic polymer paint on canvas
80 x 100 cm
Albert & Barbara Tucker Foundation



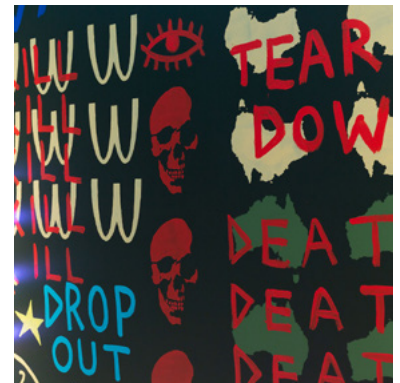
An Alien Death 1992
oil on composition board
127 x 107 cm
Albert & Barbara Tucker Foundation

Paul Yore

born 1987, Melbourne, Victoria.
Lives and works Gippsland, Victoria



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Mural 2023
Courtesy of the artist and
Hugo Michell Gallery, Adelaide and
STATION, Melbourne and Sydney



DEATH IS COMING 2023
mixed media, assemblage comprising
found objects, jewellery, beads, buttons,
enamel, wood, epoxy resin and LED
91 x 120 x 15.1 cm
Courtesy of the artist and
Hugo Michell Gallery, Adelaide and
STATION, Melbourne and Sydney

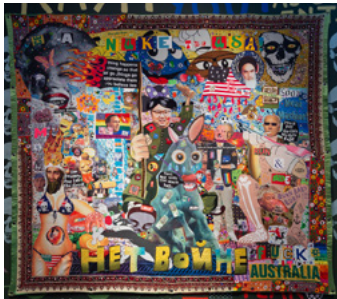


EAT MY A\$\$ 2023

wool, needlepoint, appliquéd textile comprising found materials, sequins, buttons, beads, and frame comprising wood, acrylic, found objects, toys, mirror and LED

88 x 87.5 cm

Courtesy of the artist and Hugo Michell Gallery, Adelaide and STATION, Melbourne and Sydney



NUKE THE USA! 2023

mixed media, textile appliqué comprising found materials, reclaimed fabrics, beads, sequins, buttons, acrylic, lace and cotton threads

223.8 x 251.5 cm

Courtesy of the artist and Hugo Michell Gallery, Adelaide and STATION, Melbourne and Sydney

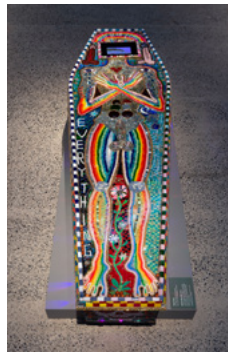


STRUCTURES OF FEELING 2023

wool, needlepoint, appliquéd textile comprising found materials, sequins, buttons, beads, and frame comprising wood, acrylic, oil, collage, glitter, found objects, toys, mirror and LED

163 x 126.2 x 7 cm

Courtesy of the artist and Hugo Michell Gallery, Adelaide and STATION, Melbourne and Sydney

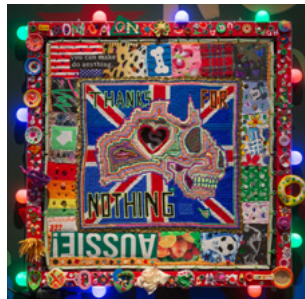


SUCH IS LIFE 2023

mixed media, assemblage comprising found objects, glass, jewellery, beads, buttons, enamel, wood, epoxy resin, LED, screen, video and sound

230.8 x 63 x 52 cm

Courtesy of the artist and Hugo Michell Gallery, Adelaide and STATION, Melbourne and Sydney



THANKS FOR NOTHING 2023

wool, needlepoint, appliquéd textile comprising found materials, sequins, buttons, beads, and frame comprising wood, acrylic, found objects, toys, mirror and LED

90 x 87 cm

Courtesy of the artist and Hugo Michell Gallery, Adelaide and STATION, Melbourne and Sydney