

**Animal Instincts:
Moya McKenna and Albert Tucker**

5 November 2022 to 19 March 2023
Albert and Barbara Tucker Gallery
Guest Curator: Jane Devery

HEIDE
MUSEUM
OF MODERN
ART



This exhibition brings paintings made over a twenty-year period by the Melbourne contemporary artist Moya McKenna into dialogue with selected works by Albert Tucker from the Heide Collection and Albert and Barbara Tucker Foundation. It is the latest in an ongoing series of exhibitions that focus on the late Australian modernist artist's work and its resonances with contemporary art.

The idea for the project began with Albert Tucker's painting *St Anthony in Australia*, 1987, which references the biblical story of the Temptation of St Anthony. A subject that has fascinated artists throughout art history, from Hieronymus Bosch to Dorothea Tanning, it recounts an episode in the life of the third-century Christian hermit who spent twenty years in solitude in the desert where he experienced hallucinations and resisted the devil in the form of animals, beasts and erotic visions. Tucker's rendition provides not only an unexpected starting point for examining McKenna's idiosyncratic visual language, which is often dream-like, libidinous and populated with animals, but also encourages consideration of some of the formal correspondences between the two artists' works, and their shared intuitive and visceral approach to painting.

Moya McKenna
Eine Kleine Nachtmusik 2009
oil on canvas
40 x 56.5 cm
Private collection, Melbourne

List of works

This catalogue is arranged alphabetically by artist then chronologically.
Measurements are height before width before depth.

Moya McKenna

born 1973 Guildford, England. Lives and works Melbourne, Victoria



Birth 2003
oil on canvas
55 x 40 cm
Courtesy of the artist and Neon Parc,
Melbourne



Untitled 2005
oil on canvas
76 x 61 cm
Private collection, Melbourne



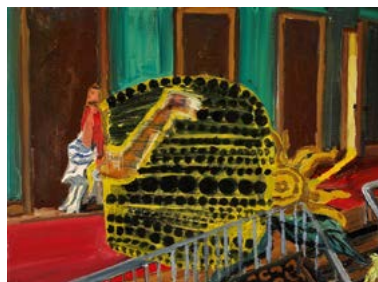
Untitled 2005
oil on canvas
81 x 61 cm
Private collection, Melbourne



Milk 2008
oil on linen
86.5 x 71.5 cm
Art Gallery of New South Wales, Sydney
Anonymous gift 2018. Donated through
the Australian Government's Cultural
Gifts Program



Eine Kleine Nachtmusik 2009
oil on canvas
40 x 56.5 cm
Private collection, Melbourne



Natural Forces 2009
oil on canvas
41 x 56 cm
Hayman Collection, Melbourne



For the Love of Others 2010
oil on canvas
97 x 61 cm
Collection of A & R Myer



Nurture 2010
oil on linen
61 x 97 cm
Collection of Harry and Demetra Xydias



Uncertain Offering 2010
oil on canvas
97 x 61 cm
Collection of Tim Newton



Red Lick 2011
oil on canvas
61 x 97 cm
Collection of Andrea Wilson and Jill Orr



Apparition 2013
oil on canvas
76 x 71 cm
Courtesy of the artist and Neon Parc,
Melbourne



Chalk 2013
oil on canvas
107 x 71 cm
Art Gallery of Ballarat, Victoria
Donated through the Australian
Government's Cultural Gifts Program
by Tony Styant-Browne and Julie Jame,
2021



Bite Back 2019
oil on canvas
86.5 x 97 cm
Private collection, Melbourne



Two Bridges 2022
oil on canvas
107 x 122 cm
Courtesy of the artist and Neon Parc,
Melbourne

Albert Tucker

born 1914, Melbourne, Victoria.
Lived and worked Melbourne. Died 1999



Dog and Moon 1949
ink, gouache and synthetic polymer
paint on paper
52.6 x 37.6 cm
Heide Museum of Modern Art
Gift of Barbara Tucker 2008



Rebirth 1951
oil on cardboard
51 x 45.7 cm
Heide Museum of Modern Art
On long-term loan from the
Albert & Barbara Tucker Foundation



St Anthony in Australia 1987
oil on composition board
91 x 122 cm
Heide Museum of Modern Art
Gift of the Albert & Barbara Tucker
Foundation 2021