

# Steven Rendall and Albert Tucker: Data for Future Paintings

16 September 2023 to 21 April 2024  
Albert & Barbara Tucker Gallery  
Curators: Melissa Keys and Laura Lantieri

**HEIDE**  
MUSEUM  
OF MODERN  
ART



Installation view, *Steven Rendall and Albert Tucker: Data for Future Paintings*, photograph: Christian Capurro

In this project, contemporary Melbourne artist Steven Rendall has drawn on selected studies and photographs by Albert Tucker as the starting point for a new series of artworks, which are presented in the exhibition alongside the original source material.

Over the course of his career, Tucker compulsively recorded and amassed pictures as 'data for future paintings'. Combining Tucker's ideas and iconographies with his own distinctive codes, Rendall remixes Tucker's visual observations, use of shapes and mark making via a range of strategies. He skews compositions through grids and fragmentary planes, as well as offering more direct translations of Tucker's work, to consider the legacies of those who precede us and the practice of art making itself.

The exhibition incorporates the selection of Tucker's images that underpin Rendall's enquiry. Among them are photographs and sketches from the 1940s and 50s, including

from his trip to Japan as a war correspondent in 1947, where he witnessed the devastation of Hiroshima and Nagasaki following nuclear attacks; drawings made while living in Paris; a double portrait photograph of Joy Hester; and his well-known 1945 cover design for the *Angry Penguins* magazine.

Like Rendall, Tucker was often informed by the work of other artists. Tucker maintained that all painters were in a sense 'interconnected and interrelated', and that creative 'cross-fertilisation' was a valid and necessary approach. This exhibition performs as an intertwining of the two artists' practices and distinct points of view. An experimental correspondence that reaches across time and space, it ruptures, reworks and transforms appearances, surfaces, methods and ideas.

*Tucker*  
ALBERT & BARBARA  
TUCKER FOUNDATION

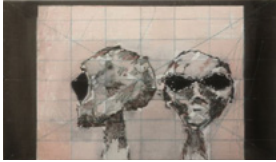
# List of works

This catalogue is arranged alphabetically by artist then chronologically.  
Measurements are height before width before depth.

## Steven Rendall

born 1969, Salisbury, England.  
Arrived 2000, Melbourne, Victoria.  
Lives and works Melbourne

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*Are You Exaggerating?* 2023  
oil and pencil on linen  
36 x 61 cm  
Courtesy of the artist and  
Niagara Galleries, Melbourne

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*Can You Programme Your Painting to Complete a Series of Works for an Exhibition? / Orange Over Blue* 2023  
synthetic polymer paint on jute  
97 x 61 cm  
Courtesy of the artist and  
Niagara Galleries, Melbourne

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*Can You Programme Your Painting to Complete a Series of Works for an Exhibition? / Purple Over Orange* 2023  
synthetic polymer paint on jute  
86 x 71 cm  
Courtesy of the artist and  
Niagara Galleries, Melbourne

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*Can You Programme Your Painting to Complete a Series of Works for an Exhibition? / Purple Over Yellow* 2023  
synthetic polymer paint on jute  
66 x 66 cm  
Courtesy of the artist and  
Niagara Galleries, Melbourne

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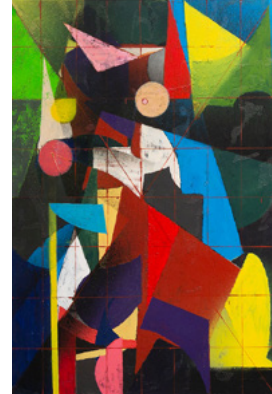
*Can You Programme Your Painting to Complete a Series of Works for an Exhibition? / Red Over Green* 2023  
synthetic polymer paint on jute  
76 x 66 cm  
Courtesy of the artist and  
Niagara Galleries, Melbourne

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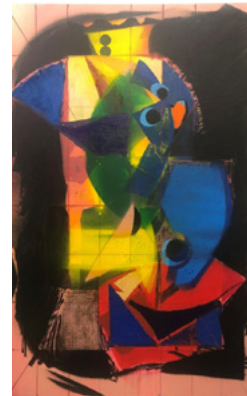
*Did You Look Particularly at the Work of the German Expressionists?* 2023  
oil on linen  
198 x 112 cm  
Courtesy of the artist and  
Niagara Galleries, Melbourne

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*Do You Still Live on the Brink? (No System / Only Layers)* 2023  
synthetic polymer paint on linen  
198 x 133 cm  
Courtesy of the artist and  
Niagara Galleries, Melbourne

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*Have You Ever Felt Secure* 2023  
synthetic polymer paint on jute  
198 x 122 cm  
Courtesy of the artist and  
Niagara Galleries, Melbourne

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*In What Way? / Study for Two Studies of JH (After AT)* 2023  
oil on linen  
40 x 60 cm  
Courtesy of the artist and  
Niagara Galleries, Melbourne

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*An Opening into You* 2023  
oil on linen  
66 x 61 cm  
Courtesy of the artist and  
Niagara Galleries, Melbourne

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*So It's Really an Emotion Embodied  
in a Form?* 2023  
oil on linen  
198 x 190 cm  
Courtesy of the artist and  
Niagara Galleries, Melbourne

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*Some of That Energy Must Get into the  
Paintings* 2023  
synthetic polymer paint on cardboard,  
canvas and various scavenged/salvaged  
surfaces  
396 x 330 cm  
Courtesy of the artist and  
Niagara Galleries, Melbourne

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*That Was Another Kind of Salon,  
Wasn't It?* 2023  
oil on jute  
112 x 51cm; 71 x 66cm  
Courtesy of the artist and  
Niagara Galleries, Melbourne

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*Very Few of the Paintings or Drawings  
Have Original Titles* 2023  
synthetic polymer paint on linen  
56 x 71 cm  
Courtesy of the artist and  
Niagara Galleries, Melbourne

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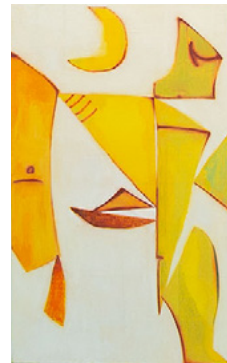
*What Are Your Memories of These Years?*  
2023  
synthetic polymer paint on unstretched  
canvas  
212 x 408 cm  
Courtesy of the artist and  
Niagara Galleries, Melbourne

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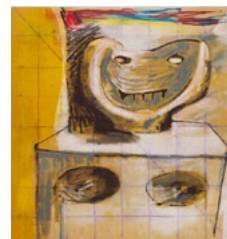
*What is Your Usual Painting Method?  
(Red)* 2023  
synthetic polymer paint on linen  
71 x 66 cm  
Courtesy of the artist and  
Niagara Galleries, Melbourne

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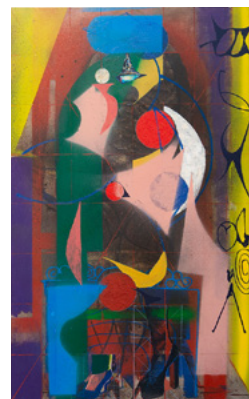
*What is Your Usual Painting Method?  
(Yellow)* 2023  
oil on linen  
97 x 61 cm  
Courtesy of the artist and  
Niagara Galleries, Melbourne

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*When Did You Develop Your Interest in  
Metaphysics?* 2023  
synthetic polymer paint on jute  
71 x 66 cm  
Courtesy of the artist and  
Niagara Galleries, Melbourne

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*You Think the Puppet Master Has Got Us  
All Well Trained* 2023  
synthetic polymer paint on jute  
198 x 124 cm  
Courtesy of the artist and  
Niagara Galleries, Melbourne

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**Albert Tucker**

born 1914, Melbourne, Victoria.  
Lived and worked Melbourne.  
Died 1999

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*Abstracted Female Form 1*  
gouache on paper  
20.7 x 13.3 cm  
Albert & Barbara Tucker Foundation

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*Abstracted Female Form 3*  
pastel on paper  
20.7 x 13.3 cm  
Albert & Barbara Tucker Foundation

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*Alien Front and Profile*  
graphite and ink on paper  
10.4 x 11.3 cm  
Albert & Barbara Tucker Foundation

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*Studies c.1940*  
pencil on paper  
34 x 23 cm (overall) Part 1: 9.4 x 11 cm (sheet) Part 2: 8.9 x 11 cm (sheet) Part 3: 7.9 x 11.6 cm (sheet) Part 4: 12 x 11.3 cm (sheet)  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982

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*Study for Children of Athens c.1940*  
gouache on paper  
9.5 x 10.5 cm  
Heide Museum of Modern Art  
Purchased from the Estate of  
Sweeney Reed 1985

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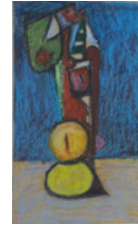
*Two Studies of Joy Hester 1940*  
gelatin silver photograph  
30.6 x 40.5 cm  
Heide Museum of Modern Art  
Gift of Barbara Tucker 2001

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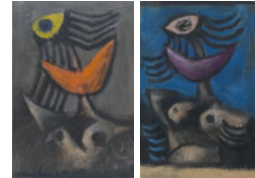
*Sketch for Figure c.1949*  
pen and ink on paper  
11 x 9 cm  
Albert & Barbara Tucker Foundation

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*Figure c.1950s*  
pastel on paper  
16.5 x 10 cm  
Albert & Barbara Tucker Foundation

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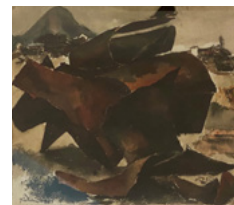
*Images of Modern Evil 1945*  
pastel on paper  
each image: 14.5 x 9.5 cm  
Albert & Barbara Tucker Foundation

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*Drawing of Hiroshima 1947*  
type C photograph  
18.3 x 25.7 cm  
Heide Museum of Modern Art  
Albert Tucker Archive

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*Watercolour Study of Bombed-Out Shipyards at Kure, Japan 1947*  
watercolour  
18 x 24 cm  
Heide Museum of Modern Art  
Albert Tucker Archive

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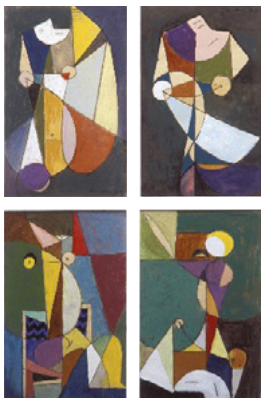
*Bombed-Out Shipyards at Kure, Japan 1947*  
type C photograph  
Heide Museum of Modern Art  
Albert Tucker Archive

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*Woman* 1948  
watercolour, ink and wash on paper  
21.5 x 17.5 cm  
Albert & Barbara Tucker Foundation

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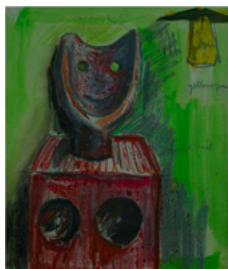
*Four Abstract Studies* 1949  
pencil, watercolour, crayon and  
gouache on paper  
21 x 13.4 cm (each)  
Heide Museum of Modern Art  
Gift of Barbara Tucker 2005

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*Untitled (Four studies)* 1950  
pencil, watercolour, crayon and  
gouache on paper  
27.3 x 21.4 cm (each)  
Heide Museum of Modern Art  
On long-term loan from the Albert &  
Barbara Tucker Foundation

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*Figure* c.1955  
watercolour and crayon on paper  
17 x 20 cm  
Albert & Barbara Tucker Foundation

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*Head* c.1957  
watercolour, brush and ink, pencil and  
crayon on paper  
22 x 19 cm  
Heide Museum of Modern Art  
On long-term loan from the Albert  
& Barbara Tucker Foundation

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*Untitled* c.1957  
watercolour, oil pastel, pencil, crayon  
and coloured pencils on paper  
19 x 22 cm  
Heide Museum of Modern Art  
On long-term loan from the Albert  
& Barbara Tucker Foundation

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