

# FOREVER YOUNG: 30 Years of the Heide Collection The Revolutionary Years: 1940s



15 October 2011 to 18 March 2012  
Albert & Barbara Tucker Gallery and  
Kerry Gardner & Andrew Myer Project Gallery  
Curators: Lesley Harding and Kendrah Morgan



Sidney Nolan  
*Kelly at the Mine* 1946–47  
enamel on composition board  
89.4 x 121 cm  
Heide Museum of Modern Art  
Purchased from John and Sunday Reed 1980

The 1940s were a watershed in the development of modern art in Melbourne, and throughout the decade Heide was a hub for avant-garde artists and writers. It was a spirited and ambitious period of cultural achievement that has since become central to the history and trajectory of Australian art. John and Sunday Reed were catalysts, not only art collectors but also benefactors and tireless promoters of experimental creative expression, leading the way in the formation of a home-grown Australian modernism.

In these years the Reeds helped launch the careers of artists now considered major figures—Arthur Boyd, Joy Hester, Sidney Nolan, John Perceval, Albert Tucker and Danila Vassilieff—today collectively known as the Angry Penguins, after the progressive journal published by the Reeds and Max Harris. Their various preoccupations and innovations can be seen in this section of 'Forever Young', including one of Nolan's earliest images of Ned Kelly's black mask, preceding his iconic series painted at Heide from 1946 to 1947; two of Tucker's landmark *Images of Modern Evil*; a range of Hester's compelling psycho-portraits; and several of the surrealist-expressionist allegories that established Boyd's artistic reputation.

The spectre of war cast its long shadow over much of the decade, and many of the works exhibited evoke these artists' responses to the unsettled social and political climate. The personal experience of war prompted a marked shift in their work from an objective to subjective reality. Boyd's hallucinatory visions of human suffering such as *The Kite*, Tucker's *Children of Athens* and Hester's *Victim by Fence* each make a stark statement about the horrors perpetrated by humanity against its own kind.

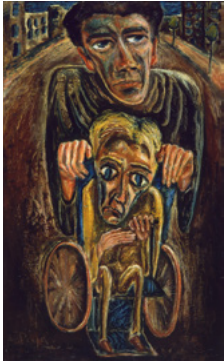
Nolan's war saw him stationed in the Wimmera district in north-western Victoria, where he brought a fresh perspective to the representation of the Australian landscape, as evidenced by *Wimmera Landscape* and *Dimboola*. The personal relationship he and the other artists had with both John and Sunday Reed are reflected in the paintings shown here. As well as Nolan's homages to Sunday, his lover, there are works by Vassilieff, who died at Heide in John Reed's arms; Joy Hester's surrealist drawing of Sunday's doll, Gethsemane; and a range of early images by John Perceval which the Reeds acquired when he was completely unknown as an artist.

# List of works

This catalogue is arranged alphabetically by artist then chronologically.  
Measurements are height before width before depth. Works on paper are sheet size.

## Arthur Boyd

born 1920, Melbourne, Victoria. Lived and worked Melbourne. Died 1999



*Progression* 1941  
oil on composition board  
91.2 x 56 cm  
Heide Museum of Modern Art  
Purchased from John and Sunday Reed 1980



*Children with Kite and Butterfly* 1942-43  
reed pen and ink on paper  
21 x 30.6 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



*Butterfly Man* 1943  
oil on muslin on cardboard  
55.3 x 75.3 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



*The Cripples* 1943  
oil on muslin on cardboard  
53 x 69 cm  
Gift of the Trustees of the Museum of Modern Art and Design of Australia, to the National Gallery of Victoria 1981  
Transferred to Heide Museum of Modern Art by the Council of Trustees of the National Gallery of Victoria 2005



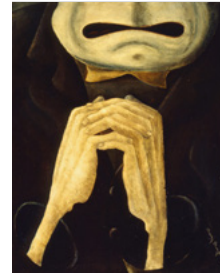
*The Organist* 1943  
reed pen and ink on paper  
25.8 x 36.3 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



*The Lovers* 1944  
oil on muslin on cardboard  
54.4 x 73 cm  
Heide Museum of Modern Art  
Purchased from John and Sunday Reed 1980

## Mary Boyd

born 1926, Melbourne, Victoria. Migrated 1967, United Kingdom. Lived and worked United Kingdom. Died 2016, Powys, Wales, United Kingdom



*Hands* 1942  
oil on composition board  
76.8 x 59.5 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982

## Joy Hester

born 1920, Melbourne, Victoria. Lived and worked Melbourne. Died 1960



*Untitled (Two Women in a Room)* c.1942  
oil on composition board  
38.5 x 46.4 cm  
Heide Museum of Modern Art  
Gift of the Albert & Barbara Tucker Foundation 2019



*Man with a Lantern* c.1945  
oil on paper on cardboard  
28.9 x 40.2 cm  
Heide Museum of Modern Art  
Gift of Elizabeth Cross 1994





*Stunned Man* c.1945  
brush and ink and watercolour and pencil on paper  
29.4 x 26 cm  
Heide Museum of Modern Art  
Gift of Barbara Tucker 2014



*Untitled (Victim by Fence)* c.1945  
brush and ink on paper on cardboard  
20.8 x 31.6 cm  
Heide Museum of Modern Art  
Gift of Tom Lowenstein 2002



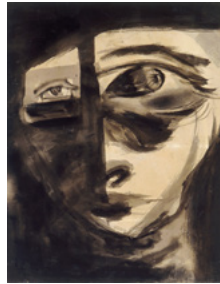
*From an Incredible Night Dream* c.1946  
brush and ink, wash and gouache on paper  
25.1 x 31.5 cm  
Heide Museum of Modern Art  
Gift of Barrett Reid 1990



*Fun Fair* c.1946  
brush and ink, watercolour, coloured chalk and pencil on paper  
20.2 x 25.2 cm  
Heide Museum of Modern Art  
Gift of Barbara Tucker 2007



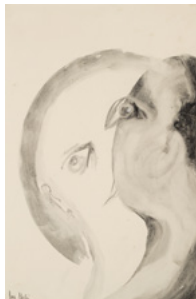
*Gethsemane* c.1946  
gouache and ink on paper  
25.3 x 31.2 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



*Face VI* c.1947  
brush and ink and wash on paper on cardboard  
31.2 x 24.8 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



*Face (With Eye on a Stalk)* c.1947  
brush and ink and wash on paper  
31.6 x 25.2 cm  
Heide Museum of Modern Art  
Gift of Barrett Reid 1990



*Love V* 1949  
gouache on paper  
55.8 x 38.6 cm  
Heide Museum of Modern Art  
Purchased from John and Sunday Reed 1980

## Sidney Nolan

born 1917, Melbourne, Victoria. Lived and worked Melbourne and London, England from 1953–92. Died 1992, London



*Samson* c.1941  
enamel on paper  
32.5 x 15.9 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



*Untitled (Figure with Flowers)* c.1942  
enamel on slate  
16.7 x 23 cm (irreg.)  
Heide Museum of Modern Art  
Bequest of Barrett Reid 2000



*Wheat Train Wimmera* c.1942  
enamel on composition board  
61 x 91.5 cm  
Heide Museum of Modern Art  
Donated through the Australian Government's Cultural Gifts Program by Barbara Tucker 2015



*Landscape* c.1943  
enamel on muslin on cardboard  
31.7 x 42.4 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



*St Kilda II* 1940  
oil, enamel and pencil on paper  
35.5 x 43 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



*Bushranger's Head* c.1946  
charcoal on paper  
31.8 x 25.1 cm  
Heide Museum of Modern Art  
Gift of the family of Douglas Cairns 1998



*Bushranger's Head* c.1946  
charcoal on paper  
31.8 x 25.2 cm  
Heide Museum of Modern Art  
Gift of the family of Douglas Cairns 1998



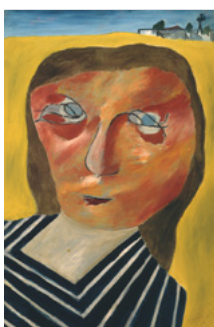
*Bird and Figure* 1941  
enamel on slate  
26 x 51.5 cm (irreg.)  
Heide Museum of Modern Art  
Bequest of Barrett Reid 2000



*Untitled (Two Figures)* Dec 1941  
enamel on slate  
22 x 26.2 cm (irreg.)  
Heide Museum of Modern Art  
Bequest of Barrett Reid 2000



*Dimboola* 1942  
alkyd resin on cardboard  
62 x 74.7 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



*Farmer's Wife, Dimboola* 1942  
enamel on composition board  
91 x 61.2 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



*Rimbaud Royalty* 1942  
enamel on composition board  
58.6 x 89.3 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



*St Kilda* 1942-1943  
synthetic polymer paint on paper  
24.6 x 27 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



*Wimmera Sketchbook* 1942  
pastel, watercolour and pen and ink on paper  
3.5 x 18.7 cm  
Heide Museum of Modern Art  
Purchased with funds provided by the Friends of Heide 1997



*Wimmera Sketchbook* 1942  
pastel, watercolour and pen and ink on paper  
13.5 x 18.7 cm  
Heide Museum of Modern Art  
Purchased with funds provided by the Friends of Heide 1997



*Wimmera Sketchbook* 1942  
pastel, watercolour and pen and ink  
13.5 x 18.7 cm  
Heide Museum of Modern Art  
Purchased with funds provided by the Friends of Heide 1997





*Wimmera Sketchbook 1942*  
pastel, watercolour and pen and ink on paper  
13.5 x 18.7 cm  
Heide Museum of Modern Art  
Purchased with funds provided by the Friends of Heide 1997



*Wimmera Sketchbook 1942*  
pastel, watercolour and pen and ink on paper  
13.5 x 18.7 cm  
Heide Museum of Modern Art  
Purchased with funds provided by the Friends of Heide 1997



*Wimmera Sketchbook 1942*  
pastel, watercolour and pen and ink on paper  
13.5 x 18.7 cm  
Heide Museum of Modern Art  
Purchased with funds provided by the Friends of Heide 1997



*Wimmera Sketchbook 1942*  
pastel, watercolour and pen and ink on paper  
13.5 x 18.7 cm  
Heide Museum of Modern Art  
Purchased with funds provided by the Friends of Heide 1997



*Wimmera Sketchbook 1942*  
pastel, watercolour and pen and ink on paper  
13.5 x 18.7 cm  
Heide Museum of Modern Art  
Purchased with funds provided by the Friends of Heide 1997



*Wimmera Sketchbook 1942*  
pastel, watercolour and pen and ink on paper  
13.5 x 18.7 cm  
Heide Museum of Modern Art  
Purchased with funds provided by the Friends of Heide 1997



*Wimmera Sketchbook 1942*  
pastel, watercolour and pen and ink on paper  
13.5 x 18.7 cm  
Heide Museum of Modern Art  
Purchased with funds provided by the Friends of Heide 1997



*Wimmera Sketchbook 1942*  
pastel, watercolour and pen and ink on paper  
13.5 x 18.7 cm  
Heide Museum of Modern Art  
Purchased with funds provided by the Friends of Heide 1997



*Wimmera Sketchbook 1942*  
pastel, watercolour and pen and ink on paper  
13.5 x 18.7 cm  
Heide Museum of Modern Art  
Purchased with funds provided by the Friends of Heide 1997



*Untitled (Girl With Flowers) 1942*  
enamel on slate  
29.5 x 25.5 cm (irreg.)  
Heide Museum of Modern Art  
Bequest of Barrett Reid 2000



*Dancing, Violet Town c.1947*  
charcoal and blue crayon on paper  
30.9 x 24.4 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



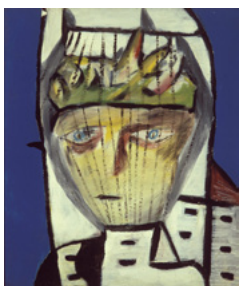
*Arabian Tree 1943*  
enamel on plywood  
91.8 x 61 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



*Bathers* 1943  
Ripolin enamel on canvas  
62.9 x 75.5 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



*Head, Dimboola* 1943  
alkyd on composition board  
91.7 x 60.9 cm  
Heide Museum of Modern Art  
Purchased from John and Sunday Reed 1980



*Morning Mass* 1943  
enamel on cardboard  
76 x 64 cm  
Heide Museum of Modern Art  
Purchased from John and Sunday Reed 1980



*Wimmera Landscape* 1943  
Ripolin enamel on composition board  
60.8 x 91.4 cm  
Heide Museum of Modern Art  
Purchased from John and Sunday Reed 1980



*Heidelberg* 1944  
enamel on hardboard  
91 x 121 cm  
Heide Museum of Modern Art  
Purchased from John and Sunday Reed 1980



*Ned Kelly: 'Nobody knows anything about my case but myself'* 1945  
Ripolin enamel on cardboard  
63 x 75 cm  
Heide Museum of Modern Art  
Purchased with funds provided by the Friends of Heide and the Heide Circle of Donors 1998



*Rosa Mutabilis* 1945  
enamel on composition board  
91.5 x 122 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



*Kelly at the Mine* 1946-1947  
enamel on composition board  
89.4 x 121 cm  
Heide Museum of Modern Art  
Purchased from John and Sunday Reed 1980



*Landscape with Windmill* 1946  
enamel on composition board  
91.5 x 122.3 cm  
Heide Museum of Modern Art  
Purchased from John and Sunday Reed 1980



*Untitled (Death of Ned Kelly)* 1946  
monotype, enamel  
29 x 23.5 cm  
Heide Museum of Modern Art  
Bequest of Barrett Reid 2000



*Lake Wabby, Fraser Island* 1947  
enamel on composition board  
77.3 x 106.3 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



*Searching Woman Passenger* 1947  
charcoal on paper  
31.1 x 24.6 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982





*Policeman* 1948  
pencil and wash on paper  
30.9 x 23.6 cm  
Heide Museum of Modern Art  
Bequest of Barrett Reid 2000



*Kelly on Horseback* c.1955  
monotype  
31.5 x 25 cm  
Heide Museum of Modern Art  
Gift of Sir Sidney Nolan 1984

### John Perceval

born 1923, Bruce Rock, Western Australia. Lived and worked Melbourne, Victoria. Died 2000



*Dog I* c.1942  
brush and ink on paper  
40.6 x 50.7 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



*Dog II* c.1942  
brush and ink on paper  
40.6 x 50.7 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



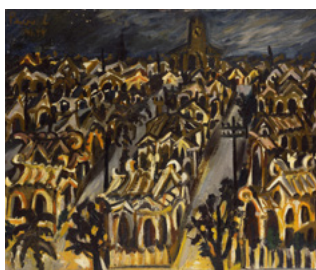
*Dogs* c.1942  
brush and ink on paper  
40.6 x 50.7 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



*Dog Brother* 1942  
oil on composition board  
38.5 x 29.5 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



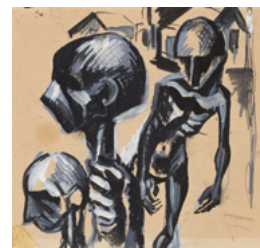
*Performing Dogs No.1* 1943  
oil on muslin on cardboard  
37.6 x 67.8 cm  
Heide Museum of Modern Art  
Purchased from John and Sunday Reed 1980



*Suburban Roofs at Night* 1944  
oil on muslin on cardboard  
63.4 x 75.5 cm  
Heide Museum of Modern Art  
Purchased from John and Sunday Reed 1980

### Albert Tucker

born 1914, Melbourne, Victoria. Lived and worked Melbourne. Died 1999



*Study for Children of Athens* c.1940  
gouache on paper  
9.5 x 10.5 cm  
Heide Museum of Modern Art  
Purchased from the Estate of Sweeney Reed 1985



*Children of Athens* 1940  
oil on cardboard  
47 x 29.9 cm  
Heide Museum of Modern Art  
Purchased from John and Sunday Reed 1980



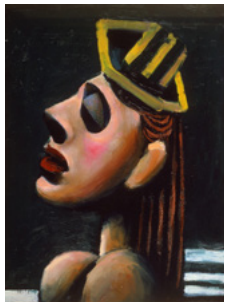
*City* 1944  
oil on plywood  
61 x 76 cm  
Heide Museum of Modern Art  
Gift of Barbara Tucker 2005



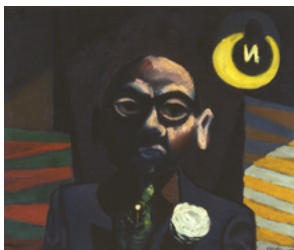
*Luna Park* 1945  
oil on composition board  
53 x 81 cm  
Heide Museum of Modern Art  
Gift of Barbara Tucker 2005



*Tivoli Clown* 1945  
oil on composition board  
61 x 45.5 cm  
Heide Museum of Modern Art  
Gift of Barbara Tucker 2005



*Leading Lady* 1946  
oil on composition board  
60.5 x 45.5 cm  
Heide Museum of Modern Art  
Gift of Barbara Tucker 2009



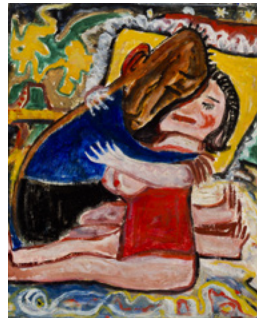
*Vaudevillian* 1946  
oil on muslin on cardboard  
67 x 78.5 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



*Image of Modern Evil 31* 1947  
oil on composition board  
50.5 x 37.5 cm  
Heide Museum of Modern Art  
Gift of Barbara Tucker 2005

### Danila Vassilieff

born 1897, Kagalnitskaya, Russia.  
Arrived 1923, Australia. Lived and worked  
1929–34 South America, West Indies,  
Spain, Portugal, United Kingdom.  
Returned 1935, Australia. Died 1958,  
Melbourne, Victoria



*Alec and Jean* 1944  
oil on plywood  
47 x 38 cm  
Heide Museum of Modern Art  
Purchased from John and Sunday  
Reed 1980



*Bird* 1948  
Lilydale marble  
18 x 26 x 16 cm  
Heide Museum of Modern Art  
Bequest of John and Sunday Reed 1982



*Going to Play at Grandma's Place* 1948  
oil on composition board  
37.2 x 44.5 cm  
Heide Museum of Modern Art  
On long-term loan from the  
Albert & Barbara Tucker Foundation



*Three Girls on the Street—A Nocturne*  
1948  
oil on composition board  
44.5 x 37.3 cm  
Heide Museum of Modern Art  
On long-term loan from the Albert &  
Barbara Tucker Foundation



*Little Sisters with Tricycle* 1949  
oil on composition board  
43 x 46.8 cm  
Heide Museum of Modern Art  
On long-term loan from the  
Albert & Barbara Tucker Foundation