

Meditation on a Bone: Albert Tucker Beyond the Modern

1 September 2018 to 24 February 2019
Albert & Barbara Tucker Gallery
Guest Curator: Glenn Barkley

HEIDE
MUSEUM
OF MODERN
ART



For this exhibition, artist and guest curator Glenn Barkley has mined Albert Tucker's library and archive to explore how Tucker's fascination with art of the past and other cultures informed his painting over the decades.

The exhibition title cites a poem by A.D. Hope that Barkley found bookmarked in the library, a text reflecting on the way a handcrafted object links two people across several centuries. Central to *Meditation on a Bone* is the motif of the mask, another culturally loaded device that can have meaning in both the past and the present, and that has inspired artists across time.

Along with iconic paintings from the breadth of Tucker's career, the display includes books, objects and archival material from his personal collection, together with works by a range of modernist and contemporary artists—including Barkley—who use the mask literally and conceptually as a way to obscure meaning, invite nostalgia, and connect histories.

Installation view
*Meditation on a Bone: Albert Tucker
Beyond the Modern*
Photograph: Christian Capurro

List of works

This catalogue is arranged alphabetically by artist then chronologically. Measurements are height before width before depth.

Laurence Aberhart

born 1949, Nelson, New Zealand. Lives and works Russell, New Zealand



Devil Mask, Russell 1985
silver gelatin gold toned POP print
24.5 x 19.4 cm
Courtesy of the artist and Darren Knight Gallery, Sydney

Tony Albert

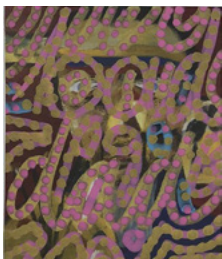
born 1981, Townsville, Queensland. Lives and works Sydney, New South Wales



No Place 3 2009
type C photograph
50 x 50 cm
Courtesy of the artist and Sullivan+Strumpf, Sydney and Singapore

Glenn Barkley

born 1972, Sydney, New South Wales. Lives and works Sydney and Berry, New South Wales



Baddad 2017
synthetic polymer paint on paper
7 x 6 cm
Courtesy of the artist and Niagara Galleries, Melbourne



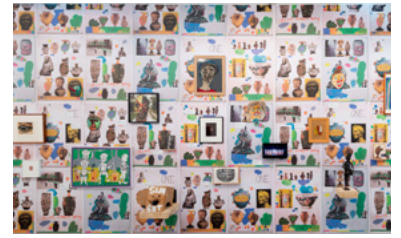
Archaeology (after Auden) 2018
earthenware
Courtesy of the artist, Sullivan+Strumpf, Sydney and Niagara Galleries, Melbourne



Atthetillpointoftheturningworld 2018
earthenware
31 x 13.5 x 13.5 cm
Courtesy of the artist and Niagara Galleries, Melbourne



Facepot 2018
earthenware
47 x 33 x 20 cm
Courtesy of the artist



Wallpaper (for AT) 2018
colourprint on AO paper
dimensions variable
Courtesy of the artist and Niagara Galleries, Melbourne

Dorothy Berry

born 1942, Melbourne, Victoria. Lives and works Melbourne



Not Titled (Dog Mask) 2012
synthetic polymer paint on papier mâché
Courtesy of the artist and Arts Project Australia, Melbourne



Not Titled (Pink Mask with Lips and Eyebrows) 2012
synthetic polymer paint on papier mâché
20 x 17 x 7 cm
Courtesy of the artist and Arts Project Australia, Melbourne



Not Titled (Red Face Black Hair) 2012
fibre-tipped pen, synthetic polymer paint and thread on cotton, quilted on to foam backing
36 x 27 x 1 cm
Courtesy of the artist and Arts Project Australia, Melbourne



Not Titled (Woman with Blue Necklace) 2012
fibre-tipped pen, synthetic polymer paint and thread on cotton, quilted on to foam backing
40 x 36 x 1 cm
Courtesy of the artist and Arts Project Australia, Melbourne



Not Titled (Woman with Chicken) 2012
fibre-tipped pen, synthetic polymer paint and thread on cotton, quilted on to foam backing
44 x 33 x 1 cm
Courtesy of the artist and Arts Project Australia, Melbourne



Not Titled (Woman with Flowers) 2012
fibre-tipped pen, synthetic polymer paint and thread on cotton, quilted on to foam backing
44 x 31 x 1 cm
Courtesy of the artist and Arts Project Australia, Melbourne

Karla Dickens

born 1967, Djubuguli/Cadi/Sydney, New South Wales. Lives and works Lismore, New South Wales



To See or Not to See #2 2017
inkjet print
100 x 100 cm
Courtesy of the artist and Andrew Baker Art Dealer, Brisbane

Lynda Draper

born 1962 Sydney, New South Wales. Lives and works Sydney



Tony 2014
glazed earthenware
20 x 12 x 18 cm
Courtesy of the artist and Gallerysmith, Melbourne



Walt 2014
glazed earthenware
19 x 13 x 16 cm
Courtesy of the artist and Gallerysmith, Melbourne

Scott Duncan

born 1973, Geelong, Victoria. Lives and works Sydney, New South Wales



Blank Expressionism 2018
stoneware
41 x 33 x 9 cm
Courtesy of the artist

Ruki Famé

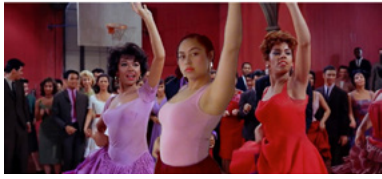
born 1952, Yohobo, Henganofi District, Papua New Guinea. Lives and works Port Moresby, Papua New Guinea



Hefe Or (Man with Long Penis) 2017
steel
65 x 25 x 20 cm
Courtesy of the artist and Andrew Baker Art Dealer, Brisbane

Caroline Garcia

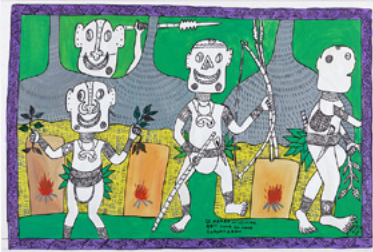
born 1988, Sydney, New South Wales.
Lives and works Brooklyn, USA



Primitive Nostalgia 2014
digital video
5.29 minutes
Courtesy of the artist

Simon Gende

born 1969, Chimbu Province, Papua New Guinea. Lives and works Goroka, Papua New Guinea



Asaro Mudmen Ready for Goroka Show 2017
synthetic polymer paint on canvas
74 x 109 cm
Courtesy of the artist and Andrew Baker Art Dealer, Brisbane

Tarryn Gill

born 1981, Perth, Western Australia. Lives and works Perth



Belly of the Beast (Gold Mask) 2018
mixed media
95 x 95 x 11 cm
Courtesy of the artist and Sophie Gannon Gallery, Melbourne

Raven Halfmoon

Caddo Nation, born 1991, Norman, Oklahoma, USA. Lives and works Norman



#NASTYNATIVE 2017
ceramic
22.9 x 20.3 x 30.5 cm

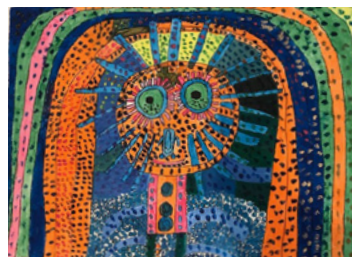
Glenda Havilah



Untitled (Etruscan Face) 2018
synthetic polymer paint and pencil on paper
35 x 25 cm
Courtesy of the artist

John Havilah

born 1973 Berry, New South Wales



Not Titled (Large Mask) 2018
synthetic polymer paint on paper
57 x 78 cm
Courtesy of the artist

Joy Hester

born 1920, Melbourne, Victoria. Lived and worked Melbourne. Died 1960



Fun Fair c.1946
brush and ink, watercolour, coloured chalk and pencil on paper
20.2 x 25.2 cm
Heide Museum of Modern Art
Gift of Barbara Tucker 2007

Adrian Lazzaro

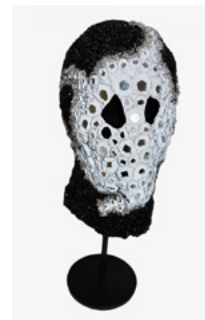
born 1985, Melbourne, Victoria. Lives and works Melbourne



Not Titled (Green, Red and Black) 2012
fibre-tipped pen and thread on cotton, quilted on to foam backing
28 x 26 x 1 cm
Courtesy of the artist and Arts Project Australia, Melbourne

Louise Meuwissen

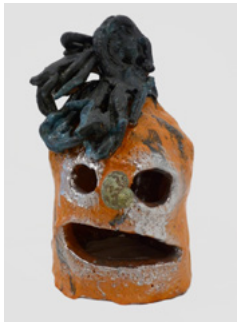
born 1990, Melbourne, Victoria. Lives and works Melbourne



See Yourself in It—Wrestle With It 2018
knitted polyester/cotton balaclava, glass beads, plastic beads, mirrored glass, high vis reflective ribbon, cotton, cotton thread, polyester thread, lurex thread, polystyrene, cotton wadding, nylon stocking, powder coated stainless steel
52 x 21 x 19 cm
Courtesy of the artist

Ramesh Nitheyendran

born 1988, Colombo, Sri Lanka. Arrived 1989, Australia. Lives and works Sydney, New South Wales



Orange Mask 2018
earthenware, shell
26 x 16 x 16 cm
Courtesy of the artist and Sullivan+Strumpf, Sydney and Singapore

Sidney Nolan

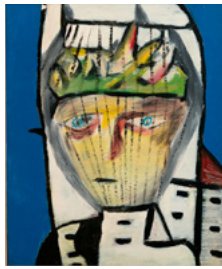
born 1917, Melbourne, Victoria. Lived and worked Melbourne, and London, England from 1953–92. Died 1992, London



Head of Rimbaud 1938–39
oil, boot polish and pencil on cardboard
34.3 x 26.9 cm
Heide Museum of Modern Art
Purchased from John and Sunday Reed 1980



Portrait of a Man Smoking c.1943
enamel on composition board
60.5 x 45.8 cm
Heide Museum of Modern Art
Bequest of John and Sunday Reed 1982



Morning Mass 1943
enamel on cardboard
76 x 64 cm
Heide Museum of Modern Art
Purchased from John and Sunday Reed 1980

Jason Phu

born 1989, Sydney, New South Wales. Lives and works Sydney



ELEPHANTGOBINXSLIMSETXJPHU 2018
cardboard, synthetic polymer paint, bicycle helmet and cable tie
50 x 40 x 45 cm
Courtesy of the Kalanjay Dhir aka Slim Set Collection

Tom Polo

born 1985, Sydney, New South Wales. Lives and works Sydney



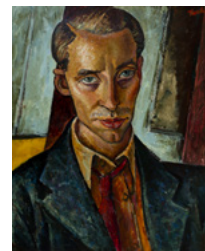
Many Holes (The Face Behind the Face) 2018
glazed earthenware and synthetic polymer paint
40 x 30 cm
Courtesy of the artist and STATION, Melbourne

Albert Tucker

born 1914, Melbourne, Victoria. Lived and worked Melbourne. Died 1999



(Self Portrait) c.1939
oil on canvas
34 x 22.5 cm
Albert Tucker Archive
Heide Museum of Modern Art
Gift of Barbara Tucker 2011



Self Portrait 1939
oil on cardboard on composition board
51.8 x 42.9 cm
Heide Museum of Modern Art
Gift of Barbara Tucker 2008



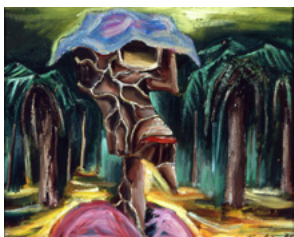
Emaciated Head (Untitled Head) 1943
pastel on paper
13.5 x 17.6 cm
Heide Museum of Modern Art
On long-term loan from the Albert & Barbara Tucker Foundation



Portrait of Mary Boyd 1945
oil on board
58.5 x 45 cm
Heide Museum of Modern Art
On long-term loan from the Albert & Barbara Tucker Foundation



Self Portrait 1945
oil on composition board
41.7 x 32.9 cm
Heide Museum of Modern Art
Gift of Barbara Tucker 2005



Gippsland Intruder 1965
oil on composition board
60.5 x 75.6 cm
Heide Museum of Modern Art
Gift of Lyn Williams from the Estate of
Fred Williams 1998



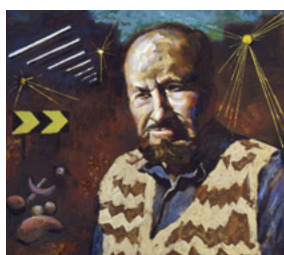
Masked Intruder 1965
oil on composition board
122 x 151 cm
Heide Museum of Modern Art
Gift of the Albert and Barbara Tucker
Foundation 2018



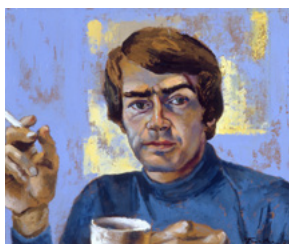
Wild Colonial Boy 4 1968
synthetic polymer paint on composition
board
91.3 x 122 cm
Heide Museum of Modern Art
On long-term loan from the Albert &
Barbara Tucker Foundation



Man and Parrot 1970
oil on composition board
70 x 55 cm
Heide Museum of Modern Art
On long-term loan from the Albert &
Barbara Tucker Foundation



Self Portrait c.1983
oil on composition board
73 x 65 cm
Heide Museum of Modern Art
On long-term loan from the
Albert & Barbara Tucker Foundation



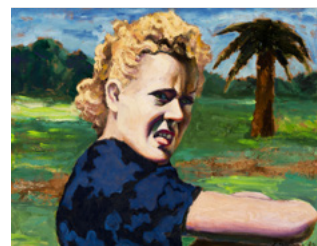
Portrait of Sweeney Reed 1983
oil on canvas board
51 x 61 cm
Heide Museum of Modern Art
On long-term loan from the Albert &
Barbara Tucker Foundation



Self Portrait 1983
oil on canvas board
61 x 50.7 cm
Heide Museum of Modern Art
On long-term loan from the
Albert & Barbara Tucker Foundation



Portrait of John Reed 1984
oil on canvas board
55 x 71 cm
Heide Museum of Modern Art
On long-term loan from the
Albert & Barbara Tucker Foundation



Portrait of Joy Hester (Fitzroy Gardens)
1984
oil on canvas board
55 x 70 cm
Heide Museum of Modern Art
On long-term loan from the Albert &
Barbara Tucker Foundation



Portrait of Noel Counihan 1984
oil on canvas
56 x 71 cm
Heide Museum of Modern Art
On long-term loan from the Albert &
Barbara Tucker Foundation



Sunday Reed 1984
oil on composition board
61 x 76 cm
Heide Museum of Modern Art
Gift of Barbara Tucker 1999



Sunday Reed 1984
oil on board
61 x 76 cm
Heide Museum of Modern Art
Gift of Barbara Tucker 1999



Danila Vassilieff 1985
oil on canvas
75 x 54 cm
Heide Museum of Modern Art
The Baillieu Myer Collection of the '80s



Portrait of John Perceval 1985
oil on canvas board
71 x 56 cm
Heide Museum of Modern Art
On long-term loan from the
Albert & Barbara Tucker Foundation



Portrait of Sidney Nolan 1985
oil on canvas board
76.5 x 62 cm
Heide Museum of Modern Art
On long-term loan from the
Albert & Barbara Tucker Foundation

Heide Museum of Modern Art
Meditation on a Bone



Portrait of Vic O'Connor 1985
oil on canvas
56 x 71 cm
Heide Museum of Modern Art
On long-term loan from the Albert &
Barbara Tucker Foundation



Portrait, Arthur Boyd 1985
oil on board
60 x 76 cm
Heide Museum of Modern Art
On long-term loan from the
Albert & Barbara Tucker Foundation

Unknown artists

*Storage Pot, Chambri Lakes, Sepik River,
Papua New Guinea* collected 1969
earthenware and pigments
Private collection, Melbourne

*Storage Pot, Chambri Lakes, Sepik River,
Papua New Guinea* collected 1969
earthenware and pigments
Private collection, Melbourne

*Yaul Ornament, Yuat River, East Sepik
Province, Papua New Guinea* collected
1969
earthenware
Private collection, Melbourne

*Yaul Ornament, Yuat River, East Sepik
Province, Papua New Guinea* collected
1969
earthenware
Private collection, Melbourne
