



HEIDE
MUSEUM
OF
MODERN
ART

FINANCIAL
STATEMENTS
2024

FINANCIAL STATEMENTS

Directors' Report	3
Auditor's Independence Declaration	6
Statement of Profit or Loss and Other Comprehensive Income	7
Statement of Financial Position	8
Statement of Changes in Equity	9
Statement of Cash Flows	10
Notes to the Financial Statements	11
Note 1: Summary of Material Accounting Policies	11
Note 2: Revenue	14
Note 3: Surplus for the Year	15
Note 4: Cash and Cash Equivalents	15
Note 5: Trade and Other Receivables	16
Note 6: Inventories	16
Note 7: Property, Plant and Equipment	17
Note 8: Other Assets	18
Note 9: Trade and Other Payables	19
Note 10: Provisions	19
Note 11: Reserves	20
Note 12: Economic Dependence	20
Note 13: Related Parties	21
Note 14: Cash Flow Information	22
Note 15: Financial Risk Management	22
Note 16: Contra Sponsorship	23
Note 17: Fair Value Measurements	23
Note 18: Going Concern	24
Note 19: Auditor's Remuneration	24
Note 20: Company Details	24
Directors' Declaration	25
Independent Audit Report	26

Directors' Report

The Directors present this report on Heide Park and Art Gallery (Heide or the Company) for the financial year ended 31 December 2024.

Directors

The names of each person who has been a Director during the year and to the date of this report are:

- Sally Cox (appointed 6 May 2024)
- Alane Fineman
- Mark Fraser (appointed 5 May 2025)
- Matt Heine (appointed 1 January 2024)
- Cassy Liberman
- Steven Skala AO (Chairman)
- Nancy Underhill (retired 5 May 2025)
- James van Smeerdijk

Directors have been in office since the start of the financial year to the date of this report unless otherwise stated.

Principal activities

The principal activities of the Company during the financial year were to research and deliver outstanding exhibitions, publications, education and public programs profiling artists central to Heide's history and contemporary art practice, which display and interpret Heide's nationally significant collection.

In expectation of further difficult economic conditions through 2024, Heide undertook several strategic measures to ensure the museum's ongoing financial viability and increase attendances. The most significant of these was trialling a new exhibition cycle to offset the 20 percent decrease in visitor numbers since COVID-19 and the continuation of the North East Link construction. This saw a reduction in the usual twelve exhibitions across five galleries to six shows in total across the year, whereby exhibitions in the Main Galleries were extended to five months each and expanded across multiple spaces. Taking these circumstances into account, the carrying value of certain operating assets have been written down to their estimated realisable value or recoverable amount.

Short-term objectives

Heide's short-term objectives are:

- Artistic Leadership—further develop Heide's reputation as a leader of standards of excellence, innovation and outreach through exhibitions and programs embracing modern and contemporary art drawn from its collection and external sources;
- Optimisation of Place—expand on the operational integration of Heide's three discrete exhibition buildings with the sculpture park and gardens and public amenities, through events and programs, presenting Heide as a whole-of-site diverse experience for visitors;
- Securing the Future—ensure financial, operational and environmental sustainability through asset maintenance and by diversifying sources of income across commercial operations, corporate and private philanthropy; and
- Audience Engagement—expand brand awareness and enhance engagement and communication with staff, volunteers, partners, supporters and the general public.

Long-term objectives

The Company's long-term objectives are:

- Continue to offer an inspiring, educational and thought-provoking experience of modern and contemporary art, architecture, gardens and social history;
- Improve the facilities of a major museum and heritage site with a redevelopment that includes a new building incorporating increased gallery and public spaces, ensuring Heide's financial, operational and environmental sustainability; and
- Integrate Heide's strategic focus areas with the Victorian Government's Creative Enterprises Program principles and priorities:
 - every Victorian can take up their right to participation in the cultural and creative life of the state;
 - outer-metropolitan and regional areas have improved and more equitable access to cultural experiences, creative expression and creative careers;
 - stronger and enduring partnerships are forged with First Peoples creative communities;
 - provide a range of health and wellbeing benefits for our staff, volunteers, artists and visitors; and
 - that the creative industries reduce their environmental impact.

Strategy for achieving short and long-term objectives

To achieve these objectives, the Company has adopted the following strategies:

- Present a diverse program of exhibitions that promotes Heide as a major cultural venue;
- Develop the Heide Collection and optimise public and educational access to artworks;
- Optimise Heide's unique story and spaces to increase local, national and international audiences;
- Promote First Nations history and culture across the site;
- Develop financially sustaining partnerships and long-term relationships with government to realise the masterplan redevelopment, and support core operations and asset maintenance;
- Maintain strong governance, and compliance with financial and risk management requirements; and
- Attract and retain quality staff and volunteers committed to offering high standards of customer service to engage a broad and diverse audience.

Directors' Profiles

Sally Cox (appointed 6 May 2024)

Qualifications

Special Responsibilities

Vice President Global Business Services, Orica
BA, GAICD
Governance and Human Resources Committee

Alane Fineman

Qualifications

Special Responsibilities

Group Financial Controller, Bupa Asia Pacific
B.Sc., Chartered Accountant, MAICD
Chair: Finance, Audit and Risk Management Committee

Mark Fraser (appointed 5 May 2025)

Qualifications

Owner/Director, Mark Fraser Art Advisory
BA(Hons)

Matt Heine (appointed 1 January 2024)

Qualifications

Special Responsibilities

CEO and Managing Director, Netwealth Group Limited
Dip. Financial Services (Financial Planning), Kaplan Professional,
Advanced Dip.Mgt, TMG
Storage Committee

Cassy Liberman

Qualifications

Special Responsibilities

Owner/operator LJCB Investment Group and 5 Pillars Capital
BA LLB
Directors Nomination Committee, Storage Committee

Steven Skala AO

Qualifications

Special Responsibilities

Chair, Clean Energy Finance Corporation
BA LLB (Hons), BCL
Chairman

Nancy Underhill (retired 5 May 2025)

Qualifications

Special Responsibilities

Deputy Director, Lisa Gasteen National Opera Program
BA, MPhil., PhD
Governance and Human Resources Committee

James van Smeerdijk

Qualifications

Special Responsibilities

Director, atticusnow Pty Ltd,
B.Sc. (Hons), MBA
Directors Nomination Committee

Directors' Meetings

The number of meetings of Directors held during the year and the number of meetings attended by each Director is as follows:

AGM & Board meetings

	Number eligible to attend	Number attended
Sally Cox	4	4
Alane Fineman	7	6
Matt Heine	7	7
Cassy Liberman	7	7
Steven Skala AO	7	7
Nancy Underhill	7	7
James van Smeerdijk	7	7

Contribution in winding up

The Company is incorporated under the *Corporations Act 2001* and is a company limited by guarantee. If the Company is wound up, the constitution states that each member is required to contribute a maximum of \$50 each towards meeting any outstanding obligations of the company. At 31 December 2024 the total amount that members of the Company are liable to contribute if the Company is wound up is \$1,750 (2024: \$1,500).

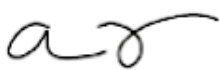
Reporting obligations

As a company limited by guarantee the entity is registered with the Australian Charities and Not-for-profits Commission and needs to comply with the various reporting requirements contained in the *Australian Charities and Not-for-profits Commission Act 2012*.

Auditor's Independence Declaration

A copy of the Auditor's Independence Declaration as required under Division 60.40 of the *Australian Charities and Not-for-profits Commission Act 2012* is included as page 6 of this financial report and forms part of the Directors' Report.

Signed in accordance with a resolution of the Directors.



Alane Fineman
Director



James van Smeerdijk
Director

Dated 30 June 2025

Heide Park and Art Gallery

ABN: 60 005 712 943

Auditor's Independence Declaration

In accordance with the requirements of section 60.40 of the *Australian Charities and Not-for-Profits Commission Act 2012*, as auditor of Heide Park and Art Gallery for the year ended 31 December 2024, I declare that, to the best of my knowledge and belief, there have been:

- a. No contraventions of the auditor independence requirements of section 60.40 of the *Australian Charities and Not-for-profits Commission Act 2012* in relation to the audit; and
- b. No contraventions of any applicable code of professional conduct in relation to the audit.



Saward Dawson



Jeffrey Tulk
Partner

Blackburn VIC

Dated: 30 June 2025

Statement of Profit or Loss and Other Comprehensive Income

For the year ended 31 December 2024

	Note	2024 \$	2023 \$
Operating activities			
Revenue from operating activities	2	4,462,452	4,677,572
Programming expenses		(534,353)	(820,299)
Marketing expenses		(485,958)	(466,829)
Collection expenses		(114,870)	(136,608)
Commercial operations expenses		(46,381)	(58,375)
Costs of goods sold/impairment of inventory		(53,162)	(163,312)
Repairs and maintenance		(150,188)	(173,467)
Grounds and gardens		(58,789)	(56,796)
Utilities		(210,903)	(203,948)
Insurance Premiums		(126,457)	(111,611)
Insurance settlement to third parties		-	(259,906)
Interest expense	3	-	(9,006)
Depreciation, amortisation and impairment	3 ; 7	(308,304)	(321,059)
Employee benefits expense		(2,435,903)	(2,497,446)
Other expenses		(201,055)	(299,958)
Total operating expenses		(4,726,323)	(5,578,620)
Net deficit from operating activities		(263,871)	(901,048)
Investing activities			
Brokerage costs		-	(2,594)
Net deficit from investing activities		-	(2,594)
Capital activities			
Donated works of art (at market value)	2	554,643	936,178
Net surplus from capital activities		554,643	936,178
Net surplus for the year from all activities		290,772	32,536
Other comprehensive income			
Items that may be reclassified subsequently to profit or loss:			
Revaluation gain from Works of Art		4,905	2,088,001
Movement in fair value of financial instruments		-	(47,599)
Total comprehensive income		295,677	2,072,938

Statement of Financial Position

As at 31 December 2024

	Note	2024 \$	2023 \$
Assets			
Current assets			
Cash and cash equivalents	4	242,871	779,260
Trade and other receivables	5	43,948	14,137
Inventories	6	-	42,121
Other current assets	8	299,047	452,572
Total Current assets		585,866	1,288,090
Non-current assets			
Property, plant and equipment	7	12,126,292	12,299,478
Other non-current assets	8	78,203,474	77,587,086
Total Non-current assets		90,329,766	89,886,564
Total Assets		90,915,632	91,174,654
Current liabilities			
Trade and other payables	9	563,853	1,112,488
Provisions	10	324,642	332,094
Total Current liabilities		888,495	1,444,582
Non-current liabilities			
Provisions	10	16,698	15,310
Total Non-current liabilities		16,698	15,310
Total Liabilities		905,193	1,459,892
Net Assets		90,010,439	89,714,762
Equity			
Accumulated surpluses		9,102,483	9,366,354
Reserves	11	80,907,956	80,348,408
Total Equity		90,010,439	89,714,762

Statement of Changes in Equity

For the year ended 31 December 2024

	Accumulated Surplus \$	Asset Revaluation Reserve \$	Donated Artworks Reserve \$	Financial Assets Gain on Disposal Reserve \$	Total \$
2024					
Balance at 1 January 2024	9,366,354	47,951,704	31,992,272	404,432	89,714,762
Surplus for the year	290,772	-	-	-	290,772
Revaluation increments (decrements)					
Artworks	-	4,905	-	-	4,905
Transfers to and from reserves					
Donated Artworks Reserve	(554,643)	-	554,643	-	-
Balance at 31 December 2024	9,102,483	47,956,609	32,546,915	404,432	90,010,439

	Accumulated Surplus \$	Asset Revaluation Reserve \$	Donated Artworks Reserve \$	Financial Assets Revaluation Reserve \$	Financial Assets Gain/(Loss) on Disposal Reserve \$	Equipment Replacement Reserve \$	Total \$
2023							
Balance at 1 January 2023	10,199,940	45,863,703	31,056,094	(107,082)	559,113	70,056	87,641,824
Surplus for the year	32,536	-	-	-	-	-	32,536
Revaluation increments (decrements)							
Artworks	-	2,088,001	-	-	-	-	2,088,001
Financial Assets	-	-	-	(47,599)	-	-	(47,599)
Transfers to and from reserves							
Donated Artworks Reserve	(936,178)	-	936,178	-	-	-	-
Equipment Replacement Reserve	70,056	-	-	-	-	(70,056)	-
Financial Assets Revaluation Reserve	-	-	-	154,681	(154,681)	-	-
Balance at 31 December 2023	9,366,354	47,951,704	31,992,272	-	404,432	-	89,714,762

Statement of Cash Flows

For the year ended 31 December 2024

	Note	2024 \$	2023 \$
Cash from operating activities:			
Receipts from customers, donations and sponsorship		3,217,626	2,487,787
Payments to suppliers and employees		(4,600,573)	(5,352,486)
Grant receipts		1,043,179	2,562,763
Insurance settlement receipts (2022 floods)		-	259,906
Payments to other parties from insurance event (2022 floods)		-	(250,845)
Dividends received (including imputation credits refunded)		4,666	41,871
Interest received		8,039	3,979
Interest paid		-	(9,006)
Net cash used in operating activities	14	(327,063)	(256,031)
Cash flows from investing activities:			
Proceeds from sale of investments		-	707,905
Acquisition of property, plant and equipment		(146,802)	(295,149)
Acquisition of other non-current assets		(62,524)	(30,000)
Net cash provided by (used in) investing activities		(209,326)	382,756
Cash flows from financing activities:			
Payment of cafe performance bond		-	(87,524)
New short term borrowings drawn		-	(6,169)
Net cash used in financing activities		-	(93,693)
Net increase (decrease) in cash held		(536,389)	33,032
Cash and cash equivalents at beginning of year		779,260	746,228
Cash at end of financial year	4	242,871	779,260

Notes to the Financial Statements

For the year ended 31 December 2024

Note 1: Summary of Material Accounting Policies

a. Basis of preparation

These financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards — Simplified Disclosure Standards and the *Australian Charities and Not-for-profits Commission Act 2012*.

The financial report covers Heide Park and Art Gallery as a company limited by guarantee, incorporated and domiciled in Australia, a not-for-profit company for financial reporting purposes.

Australian Accounting Standards set out accounting policies that the Australian Accounting Standards Board (AASB) has concluded would result in financial statements containing relevant and reliable information about transactions, events and conditions. Material accounting policies adopted in the preparation of these financial statements are presented below and have been consistently applied unless otherwise stated.

The financial statements, except for the cash flow information, have been prepared on an accrual basis and are based on historical costs, modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

b. Income tax

No current or deferred income tax assets or liabilities have been raised by the Company as it is exempt from income tax under Division 50 of the Income Tax Assessment Act. The Company has been endorsed by the Australian Taxation Office as a Charitable Institution and able to access various tax concessions including income tax exemption.

The Company is also registered with the Australian Charities and Not-for-profits Commission.

c. Cash and cash equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

d. Inventories

Inventories of goods for resale are valued at the lower of cost and net realisable value. Net realisable value is the estimated selling price in the ordinary course of business, less any applicable selling expenses.

e. Property, plant and equipment

Land and buildings

Freehold land and buildings are held at fair value. Leasehold improvements are held at fair value. It is the policy of the Company to have an independent valuation performed periodically, with annual appraisals being made by the Directors. The Company's Directors review the depreciated replacement cost of the buildings on an annual basis to ensure that the carrying values are not in excess of the valuation, as required by AASB 136: *Impairment of Assets*.

Increases in the carrying amount arising on revaluation of land and buildings are credited to a revaluation reserve in equity. Decreases that offset previous increases of the same asset class are charged against fair value reserves directly in equity; all other decreases are charged to the Statement of Comprehensive Income.

Plant and equipment

Plant and equipment are measured on the cost basis less depreciation and impairment losses. The carrying amount of plant and equipment is reviewed annually by Directors to ensure it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows that will be received from employment of the assets and subsequent disposal. The expected net cash flows have been discounted to their present values in determining recoverable amounts.

Leasehold improvements

The Company acts as a government appointed Committee of Management with respect to the property known as Heide Park and Art Gallery. The Directors are of the opinion that the custodianship over Heide Park is permanent in nature and therefore they believe that it is appropriate to value the leasehold improvements on a basis consistent with AASB 116: *Property, Plant and Equipment* (AASB 116). The value of capitalised leasehold improvements are amortised over their expected useful life.

Depreciation

The depreciable amount of all property, plant and equipment including buildings and capitalised leased assets, but excluding freehold land, is depreciated on a straight-line basis over their useful lives to the Company commencing from the time the asset is held ready for use. Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

The depreciation rates used for each class of depreciable assets are:

Buildings	2.5%
Plant and Equipment	20%
Computer Equipment	33.3%
Leasehold improvements	2.5%

Impairment

The assets' residual values and useful lives are reviewed, and adjusted if appropriate, at each balance sheet date.

An asset's carrying amount is written down immediately to its recoverable amount if the asset's carrying amount is greater than its estimated recoverable amount.

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains or losses are included in the income statement. When revalued assets are sold, amounts included in the revaluation reserve relating to that asset are transferred to retained earnings.

Note 1: Summary of Material Accounting Policies (continued)

f. Leases

At inception of a contract, the Company assesses if the contract is or contains a lease. If there is a lease present, a right-of-use asset and a corresponding lease liability is recognised by the Company where the Company is a lessee. However, all contracts that are classified as short-term leases (i.e. a lease with a remaining lease term of 12 months or less) and leases of low-value assets are recognised as an operating expense on a straight-line basis over the term of the lease.

Initially, the lease liability is measured at the present value of the lease payments still to be paid at commencement date. The lease payments are discounted at the interest rate implicit in the lease. If this rate cannot be readily determined, the Company uses the incremental borrowing rate.

Concessionary leases

For leases that have significantly below-market terms and conditions principally to enable the Company to further its objectives (commonly known as peppercorn/concessionary leases), the right-of-use assets are measured at cost on initial recognition at the date of commencement.

g. Financial instruments

Recognition

Financial instruments are initially measured at cost on trade date, which includes transaction costs, when the related contractual rights or obligations exist. Subsequent to initial recognition these instruments are measured as set out below.

Measurement

Financial assets at fair value through other comprehensive income comprise investments in the equity of other entities where there is neither a fixed maturity nor fixed or determinable payments. Financial assets at fair value through other comprehensive income are recorded at fair value with any re-measurements other than impairment losses and foreign exchange gains and losses recognised in other comprehensive income. When the financial asset is derecognised, the cumulative gain or loss pertaining to that asset previously recognised in other comprehensive income is reclassified into retained earnings.

Fair value

Equity investments are reflected at fair value and determined based on current bid prices for quoted investments. Fair value for listed equities is based on the ASX closing market bid value at balance date. Unrealised gains and losses arising from changes in fair value are taken directly to equity. As at 31 December 2024, the Company did not hold any equity investments.

Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market and are stated at amortised cost using the effective interest rate method.

Impairment

At each reporting date, the Company assesses whether there is objective evidence that a financial instrument has been impaired. In the case of financial instruments, a prolonged decline in the value of the instrument is considered to determine whether an impairment has arisen. Impairment losses are recognised in the statement of comprehensive income.

h. Works of art

The Company undertook an independent valuation of the works of art in full as at 31 December 2023. The valuation was conducted by Charles Nodrum Gallery and Dwyer Fine Art. Further details of the valuation are provided as part of Note 17. Works of art are valued at fair market value and any changes to the market value of works of art held are reflected in Other Comprehensive Income. The Directors have determined that where the works of art are owned by the Company or provided to the Company under an enduring stewardship arrangement, their value should be disclosed as assets of the Company. Works of art on loan or provided to the Company under a non-enduring stewardship arrangement are not disclosed as assets of the Company. Industry standards stipulate that the Company must maintain and insure all works of art held.

i. Employee benefits

Provision is made for the Company's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits that are expected to be settled within one year have been measured at the amounts expected to be paid when the liability is settled. Other employee benefits payable later than one year have been measured at present value. The Company has accounted for on-costs on these provisions. Employer contributions to employee superannuation are charged as expenses when incurred.

j. Deferred income

Deferred income shown in the accounts will be recognised over the service delivery period based on the percentage of completion method. For further details refer to the revenue recognition policy that follows.

k. Revenue recognition

Contributed assets

The Company receives assets from the government and other parties for nil or nominal consideration in order to further its objectives. These assets are recognised in accordance with the recognition requirements of other applicable accounting standards (for example, AASB 9: *Financial Instruments* (AASB 9), AASB 16: *Leases* (AASB 16), AASB 116 and AASB 138: *Intangible Assets* (AASB 138)).

On initial recognition of an asset, the Company recognises related amounts (being contributions by owners, lease liability, financial instruments, provisions, revenue or contract liability arising from a contract with a customer).

The Company recognises income immediately in profit or loss as the difference between the initial carrying amount of the asset and the related amount.

Operating grants, donations and bequests

When the Company receives operating grant revenue, donations or bequests, it assesses whether the contract is enforceable and has sufficiently specific performance obligations in accordance with AASB 15: *Revenue from Contracts with Customers* (AASB 15).

Capital grants

When the Company receives a capital grant, it recognises a liability for the excess of the initial carrying amount of the financial asset received over any related amounts (being contributions by owners, lease liability, financial instruments, provisions, revenue or contract liability arising from a contract with a customer) recognised under other Australian Accounting Standards.

Note 1: Summary of Material Accounting Policies (continued)

The Company recognises income in profit or loss when or as the Company satisfies its obligations under the terms of the grant.

Donated works of art are recognised as revenue at market value at the time the works are donated.

Revenue from the sale of goods is recognised upon the delivery of goods to customers.

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

Dividend revenue is recognised when the right to receive a dividend has been established.

Other revenue is recognised when the right to receive the revenue has been established.

All revenue is stated net of the amount of goods and services tax.

l. Graeme Sturgeon Memorial Trust

The Graeme Sturgeon Memorial Trust is a trust established to promote the creation and appreciation of Australian contemporary sculpture. The trust funds are administered by Heide Park and Art Gallery but are excluded from the financial statements as the funds must be appropriated in accordance with the deed of trust. The financial statements of the trust have not been audited as at 31 December 2024. The unaudited financial statements of the trust disclose net available assets of \$1,721 (2023: \$1,721).

m. Comparative figures

Comparative figures have been adjusted to conform to changes in presentation for the current financial year where required by accounting standards or as a result of a change in accounting policy.

n. Impairment of assets

At each reporting date, in addition to specific assets previously mentioned, the Company reviews the carrying values of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use or, where appropriate, depreciated replacement cost is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is expensed to the Statement of Profit or Loss.

o. Critical accounting estimates and judgments

The Directors evaluate estimates and judgments incorporated into the financial report based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the Company.

Key estimates – provision for long service leave

For employee benefits that are expected to be settled more than one year after the end of the reporting period, the probability that the employee may satisfy vesting requirements have been measured based on historical employee movement and retention data over the past six years.

Key judgements – revenue recognition

The core principle of AASB 15 is that revenue is recognised on a basis that reflects the transfer of promised goods or services

to customers at an amount that reflects the consideration of the Company expects to receive in exchange for those goods or services. The Company uses judgements in identifying the most appropriate input or output method for determining satisfaction of performance obligations over time and the time of revenue recognition for grant income on each grant agreement and information available.

Land and building valuation

Heide Cottage land and buildings are held by Heide and classified under Freehold Land and Buildings. Heide Modern and Main Galleries are situated on land owned by the State Government and the buildings are classified as Leasehold Improvements. The State Government last conducted an independent valuation of land and buildings at 5-7 Templestowe Road in 2021. The valuation method adopted by the Government's valuer establishes the fair value of the property on behalf of Creative Victoria for financial reporting purposes and Heide has determined that all freehold land, buildings and leasehold improvements are to be valued in accordance with the report. The Government's valuation used a market-based valuation technique for land and a depreciated replacement cost for buildings.

The valuation method used in valuing all land and buildings under Heide's control aligns with the Government's valuation methodology and timeframes. This is appropriate as Heide acts as the Government's Committee of Management for 7 Templestowe Rd. This is also consistent with the social value approach.

The 2021 valuation for buildings and leasehold improvements resulted in a revaluation up by net \$3.8 million over all land, buildings and leasehold improvements which was taken to the Asset Valuation Reserve and Other Comprehensive Income at 31 December 2021.

Land is held at fair value as determined by the valuations. Building and leasehold improvements are held at fair value which has been determined as depreciated replacement cost value and are depreciated at a rate of 2.5%. The current use is considered the highest and best use. There are no other factors that would lead Heide to believe that any of the assets have been materially impaired.

Works of art valuations

Heide's collection of works of art is held at fair value. Purchased works of art are initially carried at cost and subsequently revalued at fair value. Donated works of art are carried at fair value. Works of art are not depreciated as they do not have a finite useful life. Heide's collection is revalued in accordance with Heide's Collection Policy as detailed at Note 17: Fair value measurements.

Note 2: Revenue

		2024 \$	2023 \$
Operating activities			
Grants	A	1,549,630	1,748,121
Donations and sponsorship	B	1,711,078	1,066,370
Admissions		904,190	878,336
Insurance Settlement	C	-	259,906
Retail	6	112,965	173,119
Interest and dividends	D	8,039	42,324
Other		176,550	509,396
Revenue from operating activities		4,462,452	4,677,572
Capital activities			
Donated works of art (at market value)	E, 8	554,643	936,178
		554,643	936,178
Significant revenue			
The following significant revenue items are relevant to explaining the financial performance:			
Creative Victoria - Enterprise Program		1,404,660	1,404,660
Creative Victoria - Cultural Facilities Maintenance Grant		66,364	122,748
Creative Victoria - Capital Works Grant		-	149,400
Victorian Education Department		32,866	28,261
Local Government		45,740	43,052
	A	1,549,630	1,748,121
Donations and sponsorship (cash)		1,469,931	821,458
Donations and sponsorship (in kind)		241,147	244,912
	B	1,711,078	1,066,370
Insurance claim settlement relating to remediation and repairs to Heide property and the outdoor Bruce Munro exhibition art work following the October 2023 flood event.	C		259,906
Dividend revenue from other corporations		-	38,345
Interest revenue		8,039	3,979
	D	8,039	42,324
Donated works of art (at market value)	E, (a)	554,643	936,178

(a) Donated works of art are recognised in total comprehensive income

Note 3: Surplus for the Year

	2024 \$	2023 \$
Surplus / (Deficit) for the year has been determined after:		
Expenses from Ordinary Activities		
Interest	(a) -	9,006
(a) Interest on the Heide Cafe Performance Bond paid to the previous cafe operator		
Depreciation and Amortisation		
Depreciation of property, plant and equipment	162,657	178,575
Amortisation of leasehold improvements	145,647	142,484
	308,304	321,059

Note 4: Cash and Cash Equivalents

	2024 \$	2023 \$
Cash on hand	14,783	17,773
Cash at bank	228,088	761,487
	242,871	779,260

Note 5: Trade and Other Receivables

		2024 \$	2023 \$
Current			
Trade receivables		53,948	24,137
Expected credit loss	(a)	(10,000)	(10,000)
		43,948	14,137

(a) Expected credit loss

Past experience indicates that no impairment allowance is necessary in respect of trade debtors 'past due 0 – 30 days'. The movement in the expected credit loss has been determined after a review of amounts outstanding at 31 December 2024.

Balance at 1 January		(10,000)	(10,000)
Net movement in expected credit loss		-	-
Balance at 31 December		(10,000)	(10,000)

Note 6: Inventories

		2024 \$	2023 \$
Current			
Goods for resale – at lower of cost or estimated recoverable amount		-	42,121

The Company entered into a retail partnership with Third Drawer Down (TDD) on 1 November 2022. TDD manages product development and production, purchasing of retail merchandise and payment to suppliers under the partnership (except for Heide Publications eg. exhibition catalogues, the Heide Collection book). Heide receives a commission on retail sales revenue sold by the partnership. Products purchased for sale in the retail shop following the formation of the partnership are assets of TDD.

During 2024, based on an assessment of their estimated recoverable value, the Company wrote off the Heide Publications and inventory products purchased by the Company prior to 1 November 2022. The inventory balance as at 31 December 2023 represented the carrying value of Heide Publications and inventory products purchased by the Company prior to 1 November 2022, which continued to be sold in the retail shop.

Note 7: Property, Plant and Equipment

	2024 \$	2023 \$
Land and buildings		
Freehold land at fair value		
Independent valuation - 2021	6,000,000	6,000,000
Total land	6,000,000	6,000,000
Buildings at fair value		
Independent valuation - 2021	508,768	508,768
Less accumulated depreciation	(34,536)	(23,003)
Total buildings	474,232	485,765
Plant and equipment		
Plant and equipment		
At cost	2,552,804	2,545,324
Less accumulated depreciation	(2,204,584)	(2,049,653)
Total plant and equipment	348,220	495,671
Leasehold improvements		
Independent valuation - 2021	5,073,102	5,073,102
At cost additions - 2022	327,315	327,315
At cost additions - 2023	168,680	168,680
At cost additions - 2024	119,912	-
Less accumulated amortisation	(385,169)	(251,055)
Total leasehold improvements	5,303,840	5,318,042
Total property, plant and equipment	12,126,292	12,299,478

	Freehold land \$	Buildings \$	Plant and equipment \$	Leasehold improvements \$	Total \$
Movements in carrying amounts					
2024					
Balance at the beginning of year	6,000,000	485,765	495,671	5,318,042	12,299,478
Additions	-	-	15,206	119,912	135,118
Disposals	-	-	(7,727)	-	(7,727)
Writeback of accumulated depreciation on disposals	-	-	7,727	-	7,727
Depreciation/amortisation expense	-	(11,533)	(162,657)	(134,114)	(308,304)
Carrying amount at the end of year	6,000,000	474,232	348,220	5,303,840	12,126,292

Concessionary leases

The company classifies the property and building on Crown Land as concessionary leases (refer Note 1 f).

Note 8: Other Assets

	2024 \$	2023 \$
Current		
Prepayments	110,433	60,204
Accrued income	175,487	391,454
Other debtors	13,127	914
	299,047	452,572
Non-current		
Works of art	78,083,835	77,467,447
Archive materials	119,639	119,639
	78,203,474	77,587,086
Works of art—Directors' basis of valuation:		
Opening balance at 1 January	77,467,447	74,415,995
Increase in valuation of existing artwork	4,905	2,088,001
Donations received based on independent valuation	554,643	936,178
Acquisition at cost - works of art	56,840	27,273
Balance at 31 December	78,083,835	77,467,447

In addition to the works of art owned by the company or subject to enduring stewardship arrangement disclosed above, the value of works of art on long-term loan to the company or subject to non-enduring stewardship arrangements total \$6,617,000, which has not been recorded as an asset of the company.

The archive materials were acquired through auction and private sale of the belongings of the late Mirka Mora in 2019.

Note 9: Trade and Other Payables

	2024 \$	2023 \$
Current		
Unsecured liabilities		
Trade payables	205,475	150,251
Other payables		
Deferred income	299,037	840,182
Other payables (GST)	-	58,226
Employee accruals	59,341	63,829
	563,853	1,112,488

Note 10: Provisions

	2024 \$	2023 \$
Current Provisions		
Annual Leave	164,010	197,762
Time in Lieu	10,354	3,705
Long Service Leave	150,278	130,627
	324,642	332,094
Non-Current Provision		
Long Service Leave	16,698	15,310
	16,698	15,310

Provision for long-term employee benefits

A provision has been recognised for employee entitlements relating to long service leave. In calculating the present value of future cash flows in respect of long service leave, the probability of long service leave being taken is based on historical data. The measurement and recognition criteria relating to employee benefits have been included in Note 1.

Note 11: Reserves

	2024 \$	2023 \$
a. Asset revaluation reserve		
Records revaluations of non-current assets	47,956,609	47,951,704
b. Donated artworks reserve		
Represents the value of Works of art donated or bequeathed to the Company. Subsequent revaluations of the Works of art are recognised in the Asset Revaluation Reserve	32,546,915	31,992,272
c. Financial asset gain on disposal reserve		
Records the realised gain on financial investments	404,432	404,432
Total Reserves	80,907,956	80,348,408

Note 12: Economic Dependence

The company is dependent upon the ongoing receipt of State and Local Government grants and community and philanthropic donations to ensure the ongoing continuance of its exhibition, education and public programs. At the date of this report, the Board of Directors has no reason to believe that this financial support will not continue.

Note 13: Related Parties

a. Key management personnel

Key management personnel are determined to be the Board of Directors, Executive Director, Artistic Director, Development Director and Head Curator.

b. Transactions with key management personnel

i. Loans to Directors

During 2024, there were no new or existing loans to directors.

ii. Compensation for key management personnel

Directors of the Company have not been remunerated for the financial year. Other key management personnel compensation comprised the following:

	2024	2023
	\$	\$
Short term benefits	630,007	605,241

Compensation of the company's key management personnel includes only salaries and eligible termination payments. Key management personnel do not receive any non-cash benefits, contributions to a post-employment defined benefit plan or other termination benefits. Key management personnel may receive long-term employment benefits when the requisite continuous service period of 7 years is attained.

iii. Key management personnel transactions

The Company's related parties include its Board of Directors as described below. The names of the persons who were Directors of the Company for all or part of the financial year are listed below.

- Sally Cox
- Alane Fineman
- Matt Heine
- Cassy Liberman
- Steven Skala AO
- Nancy Underhill
- James van Smeerdijk

Certain director related transactions occur within a normal customer or supplier relationship on terms and conditions no more favourable than those with which it is reasonable to expect the Company would have adopted if dealing with the director or director-related entity at arm's length in similar circumstances.

The aggregate value of transactions related to key management personnel and entities over which they have control or significant influence were as follows:

		2024	2023
		\$	\$
Key management			
Personnel	Transaction		
Directors	Donations (cash)	92,398	46,000
Directors	Donations (in-kind)	-	-
Directors	Purchase of goods and services	9,250	7,004
Management	Donations (cash)	-	-
Management	Donations (in-kind)	-	-
Management	Purchase of goods and services	150	-

Note 14: Cash Flow Information

	2024 \$	2023 \$
Reconciliation of cashflow from operations with surplus for the year		
Net surplus for the year	290,772	32,536
Non-cash or non-operating cash flows in surplus:		
Depreciation and amortisation of non-current assets	308,304	321,059
Brokerage costs	-	2,853
Works of art (donated)	(554,643)	(936,178)
Changes in assets and liabilities:		
(Increase)/decrease in trade and term receivables	(29,811)	23,384
Decrease in inventories	42,121	95,344
(Increase)/decrease in other assets	153,525	(129,010)
(Increase)/decrease in trade payables and accruals	9,878	(333,827)
Increase/(decrease) in other grants and advances	(541,145)	617,013
Increase/(decrease) in provisions	(6,064)	50,795
Net cash used in operating activities	(327,063)	(256,031)

Note 15: Financial Risk Management

The company's financial instruments consist mainly of deposits with banks, accounts receivable and payables.

The totals for each category of financial instruments, measured in accordance with AASB 9 as detailed in the accounting policy, Financial Instruments Note 1 (g) to these financial statements, are as follows:

	2024 \$	2023 \$
Financial assets		
Cash and cash equivalents	242,871	779,260
Trade and other receivables	43,948	14,137
	286,819	793,397
Financial liabilities		
Financial liabilities at amortised cost		
Trade and other payables	264,816	214,080
	264,816	214,080

Note 16: Contra Sponsorship

Heide receives sponsorship in the form of graphic design, printing, catering, photography and advertising and pro bono legal advice in exchange for promoting the provider as a corporate supporter of the gallery. The value of contra sponsorship included in the financial statements at Note 2 Revenue: Donations and Sponsorship (gifts in kind) is \$241,147 (2023: \$244,912).

Note 17: Fair Value Measurements

The Company has the following assets as set out in the table below that are measured at fair value on a recurring basis after their initial recognition. The Company does not subsequently measure any liabilities at fair value on a recurring basis and has no assets or liabilities that are remeasured at fair value on a non-recurring basis as per AASB 13: *Fair Value Measurement*.

	2024	2023
	\$	\$
Recurring fair value measurements		
Property, plant and equipment		
Freehold land at fair value	(i) 6,000,000	6,000,000
Buildings at fair value		
Independent valuation – 2021	508,768	508,768
Less accumulated depreciation	(34,536)	(23,003)
Total buildings	474,232	485,765
Leasehold improvements		
Independent valuation - 2021	5,073,102	5,073,102
Additions at cost 2022	327,315	327,315
Additions at cost 2023	168,680	168,680
Additions at cost 2024	119,912	-
Less accumulated amortisation	(385,169)	(251,055)
Total leasehold improvements	5,303,840	5,318,042

- (i) For freehold land and buildings, the fair values are based on the State Government's valuation undertaken in 2021, which used comparable market data for similar properties, plus the cost of subsequent additions which the Directors consider an appropriate proxy for fair value.

Note 17: Fair Value Measurements (continued)

Works of art

Heide's collection of works of art is held at fair value. Purchased works of art are initially carried at cost and subsequently revalued at fair value. Donated works of art are carried at fair value. Works of art are not depreciated as they do not have a finite useful life. Heide's collection is revalued in accordance with Heide's collection policy.

Every three years Heide undertakes a full valuation of the collection. At minimum this entails:

- (a) All works over \$100,000 to be independently valued. Independent valuation may refer to a process of outsourcing all valuation research, documentation and review, to an external party or undertaking research and documentation in-house with an external review of revised valuations.
- (b) The balance of the collection being works valued at \$100,000 or less to be valued from quality images and catalogue details.

On an annual basis curatorial staff review any extraordinary issues arising which may reasonably be expected to result in possible impairment or escalation of value of works of art (e.g. damage, change in circumstances of the artist, market fluctuations etc.) and obtain additional valuations to address such circumstances as appropriate.

All works donated within the year are subject to valuation and presented to the Board in an Acquisition Proposal as part of the acquisition process.

Charles Nodrum, an approved valuer under the Cultural Gifts Program, undertook a valuation of the collection as at 31 December 2023 and valued the collection at \$77,467,447. This is reflected in the collection valuation (Note 8: Other Assets). In 2024 Heide received donated works of art at a value of \$554,643 (2023: \$936,178). This is reflected in the collection valuation (Note 8 Other Assets).

Note 18: Going Concern

As at 31 December 2024 current liabilities exceeded current assets by \$302,629. This is largely due to the recognition of deferred income. The financial statements have been prepared on a going concern basis.

Note 19: Auditor's Remuneration

	2024	2023
	\$	\$
Audit fee	19,163	19,882
	19,163	19,882

Note 20: Company Details

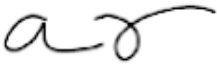
The registered office of the Company is:
Heide Park and Art Gallery
7 Templestowe Road
Bulleen VIC 3105

Directors' Declaration

In the opinion of the Directors of Heide Park and Gallery:

- (a) The financial statements and notes of Heide are in accordance with the *Australian Charities and Not-for-profits Commission Act 2012*, including:
 - (i) Giving a true and fair view of its financial position as at 31 December 2024 and of its performance for the financial year ended on that date; and
 - (ii) Complying with Australian Accounting Standards - Simplified Disclosure Standard (including the Australian Accounting Interpretations) and the *Australian Charities and Not-for-profits Commission Act 2012*; and
- (b) There are reasonable grounds to believe that Heide will be able to pay its debts as and when they become due and payable.

Signed in accordance with a resolution of the Directors:



Alane Fineman
Director



James van Smeerdijk
Director

Dated 30 June 2025

Heide Park and Art Gallery

ABN: 60 005 712 943

Independent Audit Report to the members of Heide Park and Art Gallery

Report on the Audit of the Financial Report

Opinion

We have audited the accompanying financial report, being a general purpose financial report of Heide Park and Art Gallery (the Company), which comprises the statement of financial position as at 31 December 2024, the statement of profit or loss and other comprehensive income, the statement of changes in equity and the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of material accounting policies, and the directors' declaration.

In our opinion, the accompanying financial report presents fairly, in all material respects, including:

- (i) giving a true and fair view of the Company's financial position as at 31 December 2024 and of its financial performance for the year ended; and
- (ii) complying with Australian Accounting Standards (simplified disclosure standard), the Australian Charities and Not-for-profits Commission Act 2012 and Division 60 of the Australian Charities and Not-for-profits Commission Regulation 2022.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the Company in accordance with the auditor independence requirements of Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012* and the ethical requirements of the Accounting Professional and Ethical Standards Board's *APES 110 Code of Ethics for Professional Accountants* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance

Management is responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards and Division 60 of the Australian Charities and Not-for-profits Commission Act 2012 and for such internal control as management determines is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, management is responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Company's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

Heide Park and Art Gallery

ABN: 60 005 712 943

Independent Audit Report to the members of Heide Park and Art Gallery

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the directors regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



Saward Dawson



Jeffrey Tulk
Partner

Blackburn VIC

Dated: 30 June 2025